

**FORMACIÓN Y RESIDENCIAS**  
**FORMATION AND RESIDENCIES**

- 2011** Postgraduate Diploma, Royal Academy Schools, London, UK.
- 2008** BA Fine Art, Chelsea College of Art, London, UK.

**EXPOSICIONES INDIVIDUALES**  
**SOLO EXHIBITIONS**

- 2021** Portrait of a Fat Man, Galería Pelaires, Palma.
- 2020** Der Kleine Angsthase, Braunsfelder, Cologne (Cat.)
- 2019** More Birth, More Education, More Leisure, More Death, Peles Empire, Berlin, Germany. Birth, Education, Leisure, Death, Gió Marconi, Milan, Italy.
- 2018** Bonnie, Bonner Kunstverein, Bonn (Cat.)
- 2017** On Swabian Hedonism, Tanya Leighton, Berlin, Germany.
- 2016** European Paintings, Peles Empire, Berlin, Germany. False Friends Falsche Freunde, Vilma Gold, London, UK.
- 2015** The Neck, Gió Marconi, Milan, Italy. Oliver Osborne, Catherine Bastide, Brussels, Belgium. Masculina och Feminina (Europa), Carl Kostyal, Stockholm, Sweden.
- 2013** Anna, Vilma Gold, London, UK. Otto, Frutta, Rome, Italy.
- 2010** Buy a good bed and good shoes, if you are not in one you are in the other, Peles Empire, London, UK.

**SELECCIÓN EXPOSICIONES COLECTIVAS**  
**SELECTED GROUP EXHIBITIONS**

- 2021** Le Regard Luisant, Pact, Paris Triple Burner, Union Pacific, London
- 2019** Editions, Peles Empire, Berlin
- 2018** The Revolutionary Suicide Regiment Band, Part 2, Rob Tufnell, London, UK. Empire/Osborne, Moran Moran, Los Angeles, California, USA. Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017** Plant Scenery of the World, Inverleith House, Edinburgh, Scotland, UK. Summerfest 2017, Galerie Max Hetzler, Berlin, Germany. L'Été plus vaste que l'Empire..., Wentrup, Berlin, Germany. Monday is a day between Sunday and Tuesday, Tanya Leighton, Berlin, Germany. Home is not a place, German Embassy, London, UK.

- 2015** The Ultimate Vessel, Koppe Astner, Glasgow, Scotland, UK. The Funnies, MOT International, Brussels, Belgium. The Written Trace, Paul Kasmin, New York, USA. Yes We're Open, Gió Marconi, Milan, Italy.

- 2014** The Go Between, curated by Eugenio Viola, Museo di Capodimonte, Naples and Sprovieri, London, UK. Oliver Osborne, Emanuel Röhss, Max Ruf, Kostyal, London, UK. Everything Falls Faster Than An Anvil, Pace Gallery, London, UK. Frauen, Die Ausstellung, Autocenter, Berlin, Germany. New Order: British Art Today II, Saatchi Gallery, London, UK.

- 2013** The Writing is on the Wall, Jonathan Viner, Margate, UK. Friendship in Six Planes, Peles Empire, London, UK. We outsourced everything and now we're bored, L'Atelier Kunst Spiel Raum, Berlin, Germany.

- 2012** Bloomberg New Contemporaries, Liverpool Biennial and ICA, London, UK. Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London, UK. The Response, The Sunday Painter, London, UK.

- 2011** The Call (FCO-CLJ-LTN), Peles Empire, Cluj-Napoca, Romania.

**SELECCIÓN BIBLIOGRAFÍA**  
**SELECTED BIBLIOGRAPHY**

- 2020** Schafhausen, Nicolaus; Emmerichs, Nils; Oliver Osborne Der Kleine Angsthase, Braunsfelder (Cat.) Scheper, Moritz; "The Soothing Effect of Oliver Osborne's Paintings", Frieze Magazine Issue 214
- 2018** Meschede, Dr. Friedrich; McDonald, Kyla; Oliver Osborne, Bonnie; Bonner Kunstverein. (Cat.)
- 2017** Gallagher, Catriona; "Plant Scenery of the World", MAP Magazine, August 2017.
- 2016** Barry, Robert, "Everything is A picture: The False Friends Of Oliver Osborne", The Quietus, Online, 22nd May. Myers, Terry R.; Hatfull, Nicholas; Oliver Osborne European Painting, Mousse Publishing (Cat.)
- 2015** Bordignon, Elena, "I rebus di Oliver Osborne - Gió Marconi, Milan", Atp Diary Florian, Federico; "Review, Oliver Osborne at Gió Marconi", Art In America October 2015
- "Feelings: Soft Art", Skira Rizzoli (Cat.)
- 2014** "100 Painters of Tomorrow", Thames and Hudson (Cat.) Trembley, Nicolas; "Oliver Osborne", Numero No156 Santandrea, Guido; "Oliver Osborne and the visual communication", Arte e Critica issue 77

# OLIVER OSBORNE

(Edinburgh, UK, 1985)

**2013** Harbison, Isobel, CURA. Magazine - Issue 13, Cover and text.

Harbison, Isobel, Frieze Magazine - Issue 150, Review of Jack Lavender, Oliver Osborne & Marco Palmieri.

Anna, "Oliver Osborne", Cura online, 2013.

"PV of the week: Oliver Osborne/Luca

Knipscher at Vilma Gold", Dazed online, 2013.

**2012** Homersham, Lizzie, "Review of The Response", Frieze online.

## **PARTICIPACIÓN EN FERIAS**

### **FAIRS PARTICIPATION**

ARCO Madrid, Art Basel, Independent NY, FIAC, Frieze London

## **COLECCIONES INSTITUCIONALES**

### **INSTITUTIONALS COLLECTIONS**

Aishti Foundation, Beirut

Braunsfelder Family Collection, Cologne

Haubrok Foundation, Berlin

Fondazione Sandretto Re Rebaudengo, Turin

Saatchi Collection, London.

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