

**EXPOSICIONES INDIVIDUALES /
SOLO SHOWS**

2019 Christian Jankowski. Where do we go from here?, Galleria Enrico Astuni Bologna, Bologna, Italy.

Installation, CJO Berlin Foundation, Berlin, Germany.

2018 Christian Jankowski. 2017, Petzel, New York, EEUU.

2017 Congratulations!, Arte-Ria. Locarno, Italy.

Galeria Hit. Bratislava, Slovenia.

2016 The Legend of the Artist and other Construction Sites, HAL. Berlin, Germany.

Retrospektive, Contemporary Fine Arts. Berlin, Germany.

2015 Take That, International Goundation Manifesta, Amsterdam Art Weekend. Amsterdam, Netherlands.

Interversion. Geneva, Switzerland.

Überbelieferte Art History, Kunsthaus Hamburg. Hamburg, Germany.

Casting Jesus, Katholische Akademie Schwerte. Schwerte, Germany.

2014 Orientacion, Proyectos Monclova. Mexico City, Mexico.

Heavy Weight History, Lisson Gallery. London, United Kingdom.

Wasser, Kase, Feuer, Helga Maria Klosterfelde Edition. Berlin, Germany.

2013 Heavy Weight History (Exposición itinerante), Centre for Contemporary Art Ujazdowski Castle. Warsaw, Poland; Center for Contemporary Art Tel Aviv, Tel Aviv, Israel.

The Eye of Dubai (Exposición itinerante), The Pavillion Downtown. Dubai, United Arab Emirates; Nationalmuseum Stettin. Stettin, Poland.

100% Realismus, International Summer Festival Kampnagel. Hamburg, Germany.

Heitland Foundation Prize, Heitland Foundation. Celle, Germany.

Tableau Vivant, Grieder Contemporary. Zurich, Switzerland.

Magic Numbers, Fondazione del Monte. Bologna, Italy.

Tears and Politics: Works by Christian Jankowski and Phil Collins, Blaffer Art Museum, University of Houston. Houston, United States of America.

Casting Jesus, Kapuzinerkirche. Paderborn, Germany.

The Hunt, Ulrich Museum of Art, Wichita State University. Wichita, United States of America.

2012 Discourse News, Friedrich Petzel Gallery. New York, United States of America. Crying for the March of Humanity, Sala de Arte Publico Siqueiros. Mexico City, Mexico.

Monument to the Bourgeois Working Class, Klosterfelde Berlin. Berlin, Germany.

Sala de Arte Publico Siqueiros (con Guga Ferraz). Mexico City, Mexico.

2011 Videolounge: Christian Jankowski, Berlinische Galerie. Berlin, Germany.

Casting Jesus, Lisson Gallery London. London, United Kingdom.

Jesus está aquí, Proyectosa. Monclova, Mexico.

Casting Jesus (Exposición itinerante), Santo Spirito. Rome, Italy; Brenzkirche. Stuttgart, Germany; Museo d'Arte Contemporanea Roma. Rome, Italy; Utah Museum of Contemporary Art. Salt Lake City, United States of America; Kapuzinerkirche Paderborn. Paderborn, Germany.

2010 Staatsgeschenke, Editionengalerie Helga Maria Klosterfelde. Berlin, Germany.

The Perfect Gallery, Cube Gallery. Manchester, United Kingdom.

What Remains, Void. Derry, United Kingdom.

Tableau Vivant TV, Sue Crockford Gallery. Auckland, New Zealand.

Was ich noch zu erledigen habe,

Grieder Contemporary. Zurich, Switzerland.

Kunst und Krise, Akademie der Künste. Berlin, Germany.

Jeck We Can, Julia Stoschek Collection. Dusseldorf, Germany.

Centre for Contemporary Art. Tel-Aviv, Israel.

Strip the Auctioneer, Freidrich Petzel Gallery. New York, United States of America.

The Perfect Gallery, Pump House Gallery. London, United Kingdom.

The Holy Artwork, Emerson Gallery, Hamilton College. New York, United States of America.

2009 Living Sculptures, Schinkel Pavillon. Berlin, Germany.

Angels of Revenge, Objectif Exhibitions. Antwerp, Belgium.

Now for Something Completely Different, Bawag Foundation. Vienna, Austria.

Living Sculptures: Caesar, Dali Woman, El Che, Doris C. Freedman Plaza. New York, United States of America.

Above All I'm an Art Lover, Regen Projects. Los Angeles, United States of America.

When I Was a Cuisillo, Oficina para Proyectos de Arte. Guadalajara, Mexico.

Das Gesunde Werden, Kunstraum Innsbruck. Innsbruck, Switzerland.

Actors and Extras, Argos Centre for Art and Media. Brussels, Belgium.

The Matrix Effect, Wadsworth Atheneum Museum of Art. Hartford, United States of America.

Blinddate with 1516 Singles, Temporaere Kunsthalle Berlin. Berlin, Germany.

Strip the Auctioneer, Nassauischer Kunstverein. Wiesbaden, Germany.

2008 Dienstbesprechung, Kunstmuseum Stuttgart. Stuttgart, Germany.

Angels of Revenge, Sue Cockford Gallery. Auckland, New Zealand.

Kunstmarkt TV, Galerie Meyer Kainer. Vienna, Austria.

Welcome Home, Klosterfelde. Berlin, Germany.

And Your Bird Can Sing, Helga Maria Klosterfelde Edition. Berlin, Germany.

Living Sculptures, Public Art Fund, Central Park. New York, United States of America.

2007 Super Classical, Maccarone Inc. New York, United States of America.

Living Sculptures: The Real Fiction I, Neue Nationalgalerie. Berlin, Germany.

Living Sculptures: The Real Fiction II, Centre d'Art Santa Monica. Barcelona, Spain.

Living Sculptures: The Real Fiction III, Frieze Art Fair. London, United Kingdom.

Project Room, Miami Art Museum. Miami, United States of America.

Magic Circle, Hedge House. Wijkre, Netherlands.

Three Scary Movies, Filmgalerie der Filmakademie Baden-Württemberg. Ludwigsburg, Germany.

2006 Everything Fell Together, FACT. Liverpool, United Kingdom.

Sue Crockford Gallery. Auckland, New Zealand.

The Frankenstein Set, Lisson Gallery. London, United Kingdom.

Us and Them, The Kitchen. New York, United States of America.

2005 A Life that Changes Your Week, Para Site. Hong Kong, China.

Oops!...I did it again, Centro Galego de Arte Contemporánea. Santiago de Compostela, Spain.

Everything Fell Together (Exposición itinerante), Des Moines Art Center. Iowa, United States of America; List Center for the Arts. Cambridge, United States of America.

Say It Together, Regen Projects. Los

Angeles, United States of America.

Say It Together, MC Gallery. Los Angeles, United States of America.

Hollywoodschnee, Galleria Giò Marconi. Milan, Italy.

2004 Kunstmuseum, Kunstverein Göttingen. Göttingen, Germany

Juggling the Standards of Reality, dedonderdagen, De Singel. Antwerp, Belgium.

16mm Mystery, Klosterfelde. Berlin, Germany.

No One Better Than You, Galerie Dennis Kimmerich. Dusseldorf, Germany.

Now Playing, Maccarone Inc. New York, United States of America.

The Day We Met, Public Art Fund. New York, United States of America.

The Real Fiction, Centre d'Art Santa Monica. Barcelona, Spain.

This I Played Tomorrow, Museo d'Arte Contemporanea di Roma. Rome, Italy.

2003 The Day We Met (Exposición itinerante), Art Sonje Center. Seoul, South Korea; Artistspace. Auckland, New Zealand.

Video Works, Bailey Fine Arts. Toronto, Canada.

Museum für Gegenwartskunst. Basel, Switzerland.

Bravo Jankowski!, Lisson Gallery. London, United Kingdom.

Puppet Conference, Carnegie Museum. Pittsburgh, United States of America.

Christian Jankowski & Eric Tschernow, Centro d'Arte Contemporanea Ticino. Bellinzona, Switzerland.

2002 Rosa (Exposición itinerante), Mercer Union. Toronto, Canada; Stadtgalerie Schwaz. Schwaz, Austria.

Christian Jankowski's Targets, Washington University Gallery. St. Louis, United States of America.

Point of Sale, Maccarone Inc. New York, United States of America.

The Holy Artwork, Aspen Art Museum. Aspen, United States of America.

Lehrauftrag, Klosterfelde. Berlin, Germany.

2001 Swiss Institute. New York, United States of America.

Commercial Landscape, Galleria Giò Marconi. Milan, Italy.

2000 Play, De Appel. Amsterdam, Netherlands.

The Matrix Effect, Wadsworth Atheneum Museum of Art. Hartford, United States of America.

Telekommunikation, Galerie Meyer Kainer. Vienna, Austria.

1999 Paroles sur le Vif, Goethe Institut. Paris, France.

Telemistica, Kölnischer Kunstverein. Cologne, Germany.

1998 Videosalon, HM Klosterfelde. Hamburg, Germany.

Let's Get Physical/Digital, Klosterfelde. Berlin, Germany.

Mein erstes Buch, Portikus. Frankfurt, Germany.

1997 Let's Get Physical/Digital, Art Node. Stockholm, Sweden.

Galerie der Gegenwart Hamburg <2097>, Art Forum Berlin. Berlin, Germany.

1996 Mein Leben als Taube, Klosterfelde. Berlin, Germany.

1994 Der sichere Ort, Friedensallee 12. Hamburg, Germany.

1992 Die Jagd, Supermärkte/ Friedensallee 12. Hamburg, Germany.

Schamkasten (Colaboración con Frank Restle), Friedensallee 12. Hamburg, Germany.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2018 Matyás Chochola | Christian Jankowski, Cabinet, Milan, Italy.

2017 Not Quite Undergroudn, Skulptur Projekte Munster. Munster, Germany.

When Form Becomes Attitude,

Contemporary Calgary. Calgary, Canada.

Copy / Paste, CC. Art Space. Tehran, Iran.

Behind the Screen, Michael Fuchs Galerie. Berlin, Germany.

Stories in Your Mind, Villa Merkel. Esslingen, Germany.

Tower of Blue Horses, Haus am Waldsee. Berlin, Germany.

Autogestion, Joan Miró Foundation. Barcelona, Spain.

The Love Object, Team Gallery. New York, United States of America.

2016 Shame – 100 Reasons to be Red, Deutsches Hygiene-Museum. Dresden, Germany.

Unexpectedly: The Art of Chance, Kunstmuseum Stuttgart. Stuttgart, Germany.

Wall to Wall Carpets: Carpets by Artists, MOCA. Cleveland, United States of America.

Performer/Audience/Mirror, Lisson Gallery. London, United Kingdom.

The State, Plug In ICA. Winniped, United States of America.

Think Outside the Box, Haus Konstruktiv. Zurich, Switzerland.

Social Contract, Izolyatsiz Platform for Cultural Initiatives. Kyiv, Ukraine.

TeleGen. Art and Television, Kunstmuseum Lichtenstein. Vaduz, Lichenstein.

A Bread and Roses, Muzeum Sztuki Nowoczensnej. Warsaw, Poland.

Mirror, mirror...self-portraits in Northern Germany from 1892 to today, Kunsthaus Stade. Germany.

Autogestion, Joan Miró Foundation. Barcelona, Spain.

Way Man, Zeppelin Museum. Friedrichshafen, Germany.

Momentary Monuments, Migrosmuseum. Zurich, Switzerland.

Obsession Dada, The Cabaret Voltaire. Zurich, Switzerland.

2015 The Wish to Believe, Mataró Art Contemporani. Mataró, Spain.

Spirit your Mind, Free Spirits Sports Café. Miami, United States of America.

Freedom Myths, Cinémathèque Leipzig. Leipzig, Germany.

Trends, Gogol House. Moscow, Russia.

After Bretton, National Netherlands Bank. Amsterdam, Netherlands.

Discontent, Center for Contemporary Art. Plovdiv, Bulgaria.

Moment!, Kunstverein Gottingen. Gottingen, Germany.

Tele-Gen: The Language of Television in the Mirror of Art, 1964–2015, Kunstmuseum Bonn. Bonn, Germany.

Checkpoint California: 20 Years of Villa Aurora, Deutsche Bank Kunsthalle. Berlin, Germany.

Occupational Therapy, Contemporary Art Museum. St Louis, United States of America.

When I Give, I Give Myself, Van Gogh Museum. Amsterdam, Netherlands.

Walk the Line: New Ways of Drawing, Kunstmuseum Wolfsburg. Wolfsburg, Germany.

Hunters and Collectors in Contemporary Art, Villa Merkel. Esslingen, Germany.

Arbeitsstipendium: Tarabya, Goethe Institute. Istanbul, Turkey.

Collective collection, BBB Centre d'Art. Toulouse, France.

A Man Walks into a Bar..., me Collectors Room. Berlin, Germany.

2014 Things we discover alone (Independent Learning), Galerie für zeitgenössische Kunst. Leipzig, Germany.

Dance Me, Wanas Foundation. Knislinge, Sweden.

Room Service, Staatliche Kunsthalle Baden-Baden. Baden-Baden, Germany.

Real Emotions: Thinking in Film,

Kunst-Werke Institute. Berlin, Germany.

Lucky: From the Piggy Bank to Life on Credit, Vögele Kulturzentrum. Pfaffikon, Switzerland.

2013 Gewissheit: Visionen von heute aus gesehen, Franckesche Stiftung. Halle, Germany.

I owe you, Utrecht Shopping Mall. Utrecht, Netherlands.

Una posibilidad de escape: Para asaltar el studio de la realidad y volver a grabar el universo – Colección MUSAC, Espai d'Art Contemporani de Castelló. Castellón, Spain.

Visionen. Zukunft macht Gegenwart, Marta Herford. Herford, Germany.

Economics in Art, Museum of Contemporary Art. Krakow, Poland.

Brot & Wein, Niederösterreichische Landesausstellung. Asparn, Poysdorf, Austria.

Praxis Liebe, Salzburger Kunstverein. Salzburg, Austria.

Biograf Sture. Stockholm, Sweden.

Value Added: Artists' Perspectives on the Meaning of Worth. College of New Jersey. New Jersey, United States of America.

Raised by Wolves, Kadist Art Foundation. San Francisco, United States of America.

Videonale Bonn, Kunstmuseum Bonn. Bonn, Germany.

Nothing to Declare? Weltkarten der Kunst nach '89', Akademie der Künste. Berlin, Germany.

Public Diary, Tokyo Metropolitan Museum of Photography. Tokyo, Japan.

Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum. Wichita, United States of America.

Privat, Schirn Kunsthalle. Frankfurt, Germany.

Analogital, Utah Museum of Contemporary Art. Salt Lake City, United States of America.

Westwärts, Grieder Contemporary.

Zurich, Switzerland.

Project Los Altos, San Francisco Museum of Modern Art. United States of America.

Magic Hour, The Ridder – A House for Contemporary Art. Maastricht, Netherlands.

Performance Now, Jewish Museum and Tolerance Centre. Moscow, Russia.

At Work: Atelier und Produktion als Thema der Kunst heute, Museum für Gegenwartskunst. Siegen, Germany.

INVERT: Gewissheit, Vision, Autocenter. Berlin, Germany.

Der Kurator in Bild: die Vermutung eines neuen Stifterbildes, Kunststiftung Sachsen-Anhalt. Halle y Saale, Germany.

What Is Missing?, Klaipedia Art Center. Klaipedia, Lithuania.

Middle Gate Geel '13', Musée de l'hôpital. Geel, Belgium.

The Unanswered Question. Iskele 2, Tanas Berlin/Neuer Berliner

Kunstverein. Berlin Germany.

In God We Trust, Zacheta National Gallery of Art. Warsaw, Poland.

From Station to Station, United States of America.

Conflicts, Herzliya Museum of Contemporary Art. Herzilya, Israel.

OKVideo, 6th Jakarta International Video Festival, National Gallery of Indonesia. Jakarta, India.

The Financial Report, Artspace Visual Arts Centre. Woolloomooloo, Australia.

Call of the Mall, Hoog Catherijne. Utrecht, Netherlands.

Im Fokus! Zeitgenössische Fotografie und Videokunst aus her Sammlung, Kunsthalle Bremen. Bremen, Germany

Verantwortung: Zum Temperament einer Haltung, Vögele Kultur Zentrum. Pfäffikon, Switzerland.

I would prefer not to, Galerie Esther Donatz. Munich, Germany.

(Göttingen, Germany, 1968)

CHRISTIAN JANKOWSKI

2012 Sinopticon – Contemporary
Chinoiserie in Contemporary Art,
Plymouth City Museum and Gallery.
Plymouth, United Kingdom.

Art thou, beloved ghost, 4th Narracje
Festival. Gdansk, Poland.

Object Theatre, Radar. Loughborough,
United Kingdom.

What Happened to God?, Halle 14
Leipzig. Leipzig, Germany.

Bread and Butter, Jackman
Humanities Institute, University of
Toronto. Toronto, Canada.

About Stupidity, Petah Tikva Museum
of Art. Petah Tikva, Israel.

Laden für nutzlose Dinge, Kunstverein
Wolfsburg. Wolfsburg, Germany.

This is not an art show, either, Fabra i
Coats. Barcelona, Spain.

Galerie Utopia/The Forgotten Bar
Project: The Garden of Eden, Palais
de Tokyo. Paris, France.

Warning, Les Chiroux/Centre Culturel
de Liège. Liège, Belgium.

The New Public, Museion. Bolzano,
Italy.

Performance Now, Ezra and Cecile
Zilkha Gallery. Wesleyan University,
United States of America.

Todo lo que puedas comer por 9,99,
FIAC Festival, Instituto Cultural de
León. León, Spain.

Videoart at Midnight, Kino Babylon.
Berlin, Germany.

Art and the City: Public Art Festival.
Zurich, Switzerland.

Burning Ice Festival, Kaaithheater.
Brussels, Belgium.

MOVE: Art and Dance since 1960s,
National Museum of Contemporary
Art. Seoul, South Korea.

Group Show, Tete. Berlin, Germany.

Dogs, Soma Contemporary. Waterford,
Ireland.

Raw Material – vom Baumarkt ins
Museum, Museum für Konkrete
Kunst. Ingolstadt, Germany.

Art in Station Area Utrecht, Utrecht
Shopping Mall. Utrecht, Netherlands.

Common Ground, City Hall Park. New
York, United States of America.

Phänomen Wohlstand, Motorenhalle
Dresden. Dresden, Germany.

Es gibt... Reflektionen aus einem
beschädigten Leben?, b-05 Kunst und
Kulturzentrum. Montabauer, Germany.

Atelier+Küche – Labore der Sinne,
Marta Herford. Herford, Germany.

Kunst-Kunst: Von hier aus betrachte!,
Galerie für zeitgenössische Kunst
Leipzig. Leipzig, Germany.

Radar, Loughborough University.
Loughborough, United Kingdom.

Im Raum des Betrachters, Pinakothek
der Moderne. Munich, Germany.

Zeigen: eine Audiotour durch Baden
Württemberg, Staatliche Kunsthalle
Karlsruhe. Karlsruhe, Germany.

Hang on, Michael Fuchs Galerie.
Berlin, Germany.

Pobre Artista Rico: El valor estético
en transacción, Casa del Lago.
Mexico City, Mexico.

Catastrophes and Incidences, DNA.
Berlin, Germany.

Here in your space, Grand Central Art
Center. Santa Ana, United States of
America.

Utopie Gesamtkunstwerk, 21er Haus,
Belvedere. Vienna, Austria.

Die Kunst der Entschleunigung,
Akademie der Künste. Berlin,
Germany.

Video City 1, Video Station at Centro
Cibeles de Cultura y Ciudadania.
Madrid, Spain.

Theatricality in Art and Media, San
Francisco Museum of Modern Art.
San Francisco, United States of
America.

Wo wir uns finden, Kunst-und-
Kulturfestival Regionale 12,
Dorfmuseum Krakaudorf. Krakaudorf,
Germany.

Tausend Stimmen: Eine Schau über
Szeeman, Diagramme, Art Spaces und

(Göttingen, Germany, 1968)

CHRISTIAN JANKOWSKI

Dienstbesprechungen, Burggalerie in Volkspark Halle. Halle, Germany.

Editions!, Grieder Contemporary. Zurich, Switzerland.

Parkett Exhibition, Ullens Center for Contemporary Art. Beijing, China.

Food Forward, Stroom. The Hague, Netherlands.

2011 Playing the City 3, Schirn Kunsthalle. Frankfurt, Germany

A Future Pump House: Ideas, Thoughts and Plans, Pump House Gallery. London, United Kingdom.

Rollenbilder-Rollenspiele, Museum der Moderne Salzburg. Salzburg, Austria.

Festivela: Ten events over ten days, Gallery Vela. London, United Kingdom.

What happened to God, ACC Galerie. Weimar, Germany.

Playtime: Works from the Klosterfelde Collection, LAC Narbonne. Sigean, France.

Voilà – AKA Gastspiel, Staatsgalerie Stuttgart. Stuttgart, Germany.

Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtorhallen Hamburg. Hamburg, Germany.

Christian Jankowski, Richard Maloy, Sriwhana Spong, Sue Crockford Gallery. Auckland, New Zealand.

Provincetown International Film Festival. Cape Cod, United States of America.

Spare Time Utopias, Bildmuseet. Umea, Sweden.

Are you ready for TV?, Centro Galego de Arte Contemporánea. Santiago de Compostela, Spain.

Alias: Krakow PhotoMonth, Bunker Stuzki Contemporary Art Museum. Krakow, Poland.

Experimenta Utopia Now, Mornington Peninsula Regional Gallery. Mornington, Australia.

Berlinale Shorts. Berlin, Germany.

As long as it lasts, Arratia Beer.

Berlin, Germany.

God only knows who the audience is, CCA Wattis Institute for Contemporary Arts. San Francisco, United States of America.

The Art of Pop Video, Museum für angewandte Kunst Köln. Cologne, Germany.

Our Darkness, Künstlerhaus Stuttgart. Stuttgart, Germany.

Puppets on Film Festival, Reel Islington. London, United Kingdom.

Eating Art, Fundació Caixa Catalunya. Barcelona, Spain.

Von Engeln und Bengeln: 400 Jahre Kinder im Porträt, Kunsthalle Krems. Krems, Austria.

Von Lebertran bis Totemtier, Nordamerika Native Museum. Zurich, Switzerland.

MOVE: Choreographing You (Exposición itinerante), Haus der Kunst. Munich, Germany; K20 Kunstsammlung Nordrhein-Westfalen. Dusseldorf, Germany.

The beautiful dance of the terrible masks + minds, Temporary Gallery. Vienna, Austria.

The Global Contemporary, Zentrum für Kunst und Medientechnologie. Karlsruhe, Germany.

Three Histories: The Wadsworth on Video, Wadsworth Atheneum Museum of Art. Hartford, United States of America.

Gespenster, Magie und Zauber: Konstruktionen des Irrationalen von Füssli bis heute, Neues Museum Nürnberg. Nuremberg, Germany.

I Love Aldi, Wilhelm-Hack-Museum. Ludwigshafen, Germany.

Berlin 2000–2009, Museum of Contemporary Art Tokyo. Tokyo, Japan.

Start. Reloaded, Grieder Contemporary. Küsnacht, Switzerland.

The October Issue, Louise Blouin Foundation. London, United Kingdom.

The Silver Show: 25 Jahre NAK, Neuer

Aachener Kunstverein. Aachen, Germany.

You Are Free, Kunsthalle Exnergasse. Vienna, Austria.

Irreligious! Parallelwelt Religion in der Kunst, Kulturzentrum bei den Minoriten. Graz, Austria.

Scripts for Art, Walden Affairs. The Hague, Netherlands.

Stand Opposite of the Chorus, Galleri Rotor, Valand School of Fine Art, Gothenburg University. Gothenburg, Sweden.

Beyond the Crisis Biennial, Curitiba. Brazil.

Responsolidarity (Exposición itinerante), Galerie Utopia. Berlin, Germany; The forgotten bar Project, Athens, Greece.

Experimenta: Art for the 21st Century, Arts Centre Melbourne. Melbourne, Australia.

Raumkontrolle, Studiobühne, Maxim-Gorki Theater. Berlin, Germany.

Voila: AKA Gastspiel, Staatsgalerie Stuttgart. Stuttgart, Germany.

MMK 1991–2011: 20 Jahre Gegenwart, Museum für Moderne Kunst. Frankfurt, Germany.

In Excess, Silent Dialogue, Grismuseum. Berlin, Germany.

Best of best of best of Video Group Screening Show 3, Associazione Culturale 361. Rome, Italy.

2010 100 Years Villa Massimo – Open Studio, Deutsche Akademie Rom Villa Massimo. Rome, Italy.

Broadcast, University of South Florida Contemporary Art Museum. Tampa, United States of America.

Eating the Universe, Galerie im Taxispalais. Innsbruck, Austria.

Carpe Diem Art and Research. Lisbon, Portugal.

Yesterday Will Be Better, Kunstverein Aargau. Aargau, Switzerland.

A Star Is Born, Fotografie Sammlung Museum Folkwang. Essen, Germany.

Glück happens, Kunstpalais Erlangen. Erlangen, Germany.

MOVE: Choreographing You (Exposición itinerante), Kunsthalle Hamburg. Hamburg, Germany; Hayward Gallery. London, United Kingdom.

Are you ready for TV?, Museu d'Art Contemporani. Barcelona, Spain.

Wir Manager, Vögele Kulturzentrum. Pfaffikon, Switzerland.

Channel TV, Halle für Kunst Lüneburg. Lüneburg, Germany.

AFUERA: Art!. Cordoba, Spain.

A chi ti stai rivolgendo?/Who is your audience?, Galleria Astuni, Public Studio. Bologna, Italy.

Otto-Dix-Preis, Kunstsammlung Gera. Gera, Germany.

Viaggio in Italia, Palazzo Fabroni. Pistoia, Italy.

Le Printemps de Septembre, Contemporary Art Festival. Toulouse, France.

Embarrassments of Riches: Picturing Global Wealth 2000–2010, Minneapolis Institute of Arts. Minneapolis, United States of America.

Trickster Makes this World, Nam June Paik Art Center. Yongin, South Korea.

1910 Figur 2010, Georg-Kolbe-Museum. Berlin, Germany.

Beyond Credit, Antrepo 5 building. Istanbul, Turkey.

No Birds Allowed, NOMA Gallery. San Francisco, United States of America.

Convention, Dafen Museum of Art. Dafen, China.

Enlace 48: Cal Cego Collection, Centro Reina Sofía. Madrid, Spain.

Die Perfekte Ausstellung, Heidelberger Kunstverein. Heidelberg, Germany.

Failed Revolutions, Donau Festival 2010, Forum Frohner. Krems, Austria.

The Cassini Cruise II. Maastricht, Belgium.

(Göttingen, Germany, 1968)

CHRISTIAN JANKOWSKI

Ludicrous! Video Art: Replay, Part III, Institute of Contemporary Art, Philadelphia, United States of America.

Augentäuschung: Special Effects in der Gegenwartskunst, Kunsthalle Wilhelmshaven. Wilhelmshaven, Germany.

I Want to See How You See, Julia Stoschek Collection, Deichtorhallen Hamburg. Hamburg, Germany.

The Good Life Exhibition, Chinese European Art Center. Xiamen, China.

Broadcast, Picker Art Gallery, Colgate University Hamilton. New York, United States of America..

And the Moral of the Story Is..., Witte de With Center for Contemporary Art. Rotterdam, Netherlands.

Phil Collins Presents Auto-Kino, Temporaere Kunsthalle. Berlin, Germany.

You Are Free, Tape Gallery. Berlin, Germany.

The Artist in the (Art) Society, Riesa Efau, Motorenhalle. Dresden, Germany.

The Fate of Irony, KAI 10 Raum für Kunst, Arthema Foundation Dusseldorf. Dusseldorf, Germany.

Kunstmeile Forum Krohner. Krems, Switzerland.

Tauschend echt: Die Kunst des Trompe l'oeil, Bucerius Kunst Forum Hamburg. Hamburg, Germany.

Number Three: The Collection Is a Stage, Julia Stoschek Collection. Dusseldorf, Germany.

23rd Stuttgarter Filmwinter, Metropol Kino/H7. Stuttgart, Germany.

Today I feel well, like a Balzac, I am finishing this line, Proyectos. Monclova, Mexico.

Embarrassments of Riches: Picturing Global Wealth, 2000–2010, Minneapolis Institute of Arts. Minneapolis, United States of America.

2009 Extended (Exposición itinerante), Sammlung Landesbank

Baden. Wurttemberg, Germany; Zentrum für Kunst und Medientechnologie. Karlsruhe, Germany.

Gegen den Strich! 15 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg. Wolfsburg, Germany.

Berlin Meets Vienna, Salon Oesterreich. Vienna, Austria.

Re-Opening Klosterfelde, Klosterfelde. Berlin, Germany.

The Matrix Effect Programm, Wadsworth Atheneum Museum of Art. Hartford, United States of America.

16 reasons why we still need Superman, Ullens Center for Contemporary Art. Beijing, China.

Going to Market, Henie Onstad Art Centre. Hovikodden, Norway.

The Magic Show, Hayward Gallery. London, United Kingdom.

Black Curtains: Art, Theater and Cinema, Artissima Art Fair. Turin, Italy.

100 Years (Version #1, Duesseldorf), Julia Stoschek Collection. Dusseldorf, Germany.

Temple Exhibition, Meštrović Pavilion. Zagreb, Croatia.

Best of Kunstraum Innsbruck 2004–2009, Kunstraum Innsbruck. Innsbruck, Austria.

Act Oral.8, Festival International des Arts et des Ecritures Contemporaines. Marseille, France.

Vitalisation of Abba Ebbe Barrique 1991, Bulgarian Cultural Institute. Berlin, Germany.

Waking the Living, Stephen Neidisch Studio. Berlin, Germany.

The Artist in the Art Society, Kunsthalle Palazzo Liestal. Switzerland.

The Studio Sessions, San Francisco Museum of Modern Art. San Francisco, United States of America.

Steppenwolf oder das Geräusch des urbanen Raums, Neue Gesellschaft

für bildende Kunst. Berlin, Germany.

Amnesie, Kunstverein Leipzig. Leipzig, Germany.

Actors & Extras, Centre for Art and Media. Brussels, Belgium.

Eat Art, Kunsthalle Düsseldorf. Düsseldorf, Germany.

The Hidden Hand, Hayward Gallery. London, United Kingdom.

Nahrung, Shedhalle. Zurich, Switzerland.

The Making of Art. Die Kunstwelt und ihre Agenten, Schirn Kunsthalle. Frankfurt, Germany

Take the Money and Run, De Appel. Amsterdam, Netherlands.

Extended, Zentrum für Kunst und Medientechnologie. Karlsruhe, Germany.

Central Nervous System, Galerie im Regierungsviertel. Berlin, Germany.

What if this was a piece of art?, Halle für Kunst. Lüneburg, Germany.

House of the East: Berlin change plus vite que mon Coeur, Vidéoetvisions mouvantes actuelles, Saint Sauveur station. Lille, France.

Mi Vida: From Heaven to Hell, Muecsarnok Kunsthalle Budapest. Budapest, Hungary.

Dear Advisor, 17th-century house. Maastricht, Netherlands.

Lisson Presents 2, Lisson Gallery. London, United Kingdom.

Broadcast, Pratt Manhattan Gallery. New York, United States of America.

Sounds and Visions, Tel Aviv Museum of Art. Tel Aviv, Israel.

Seriously Funny, Scottsdale Museum of Contemporary Art. Scottsdale, United States of America.

Walking the Living, Stephen Neidisch Studio. Berlin, Germany.

2008 Puppet Show, Institute of Contemporary Art Philadelphia. Philadelphia, United States of America.

Essen und Macht, Museum Muehlerama. Zurich, Switzerland.

Rehab, Stedelijk Museum Bureau Amsterdam. Amsterdam, Netherlands.

Trust in Me, Charles H. Scott Gallery, Emily Carr Institute. Vancouver, Canada.

Exact Imagination, Columbus College of Art and Design. Columbus, United States of America.

This Show Needs You, San Jose Institute of Contemporary Art. San Jose, United States of America.

The End Was Yesterday, Galerie im Regierungsviertel. Berlin, Germany.

God and Goods – Spirituality and Mass Confusion, Villa Manin Center for Contemporary Art. Codroipo, Italy.

Paradies und zurück: Sammlung Rheingold, Stiftung Schloss Dyck. Jüchen, Germany.

Cal Cego Film Program, Loop Video Festival. Barcelona, Spain.

Hamsterwheel, Malmö Konsthall. Malmö, Sweden.

L'Impresa dell'Arte, Palazzo delle Arti Napoli. Naples, Italy.

Play It – Kunst und Spiel, Messe Killesberg. Stuttgart, Germany.

American Idyll – Contemporary Art and Karaoke, Contemporary Arts Center. Cincinnati, United States of America.

The End Was Yesterday II, Kunstraum. Innsbruck, Austria.

Leinzell Open, Silvia und Helmut Wickleder-Stiftung, Schloss Leinzell. Leinzell, Germany.

Realisms, Hirshhorn Museum and Sculpture Garden. Washington, United States of America.

Deep Comedy, Marian Goodman Gallery. New York, United States of America.

Checkpoint Berlin, Villa du Parc – Centre d'art contemporain. Annemasse, France.

The Practice of Every Day Life, Feinkost Gallery. Berlin, Germany.

I Want a Little Sugar in My Bowl, Asia Song Society, Terence Koh Studio. New York, United States of America.

The Perfectly Superfluous Art of Collecting, La Societa del Sentimento, Centro d'Arte Contemporanea Ticino. Bellinzona, Switzerland.

Tabularasa: The Forgotten Bar Project, Galerie im Regierungsviertel. Berlin, Germany.

Farewell to Post-Colonialism, 3rd Guangzhou Triennial. Guangdong, China.

Wunder der Praerie, Zeitraumexit e.V., Mannheim. Mannheim, Germany.

Celluloid Dreams, Y Gallery, The Jackson Heights Film Festival. New York, United States of America.

Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky, Pinchuk Art Center. Kiev, Ukraine.

Cult of the Artist: I can't just slice off an ear every day – Works from the Flick Collection, Hamburger Bahnhof. Berlin, Germany.

The Sun Shines for You Today, Studio Theatre, Harbourfront Centre. Toronto, Canada.

This Land Is Your Land, Museum of Contemporary Photography, Columbia College. Chicago, United States of America.

Trust in Me, Charles H. Scott Gallery, Emily Carr Institute. Vancouver, Canada.

2007 Sensorium, List Center for the Arts, Massachusetts Institute of Technology. Cambridge, United States of America.

Reality Bites (Exposición itinerante), Mildred Lane Kemper Art Museum. St. Louis, United States of America; Stiftung Opelville – Zentrum für Kunst. Rüsselsheim, Germany.

Stand By: TV, Fundación 'La Caixa'. Barcelona, Spain.

Deep Comedy, Ballroom Marfa. Marfa, United States of America.

The Screen Eye or the New Image, Casino Luxembourg – Forum d'art

Contemporain. Luxembourg.

Jugend und Musik, Kunstmuseum der Stadt Ratingen. Ratingen, Germany.

Auto Emotion, The Power Plant. Toronto, Canada.

Geografie..., Via Nuova Gallery. Florence, Italy.

O Banquete, Agencia Vera Cortes. Lisbon, Portugal.

The Price of Everything... Perspectives on the Art Market, Whitney Independent Study Program, Cuny Graduate Center. New York, United States of America.

Hunter & Gatherer, Ferenbalm-Gurbrü Station. Karlsruhe, Germany.

Hamsterwheel – Video Box, Tesa Bella Novissima, Arsenale di Venezia. Venice, Italy.

Ginnungagap/Pavilion of Belief, Calle Schiavona. Venice, Italy.

Destroy, She Said, Julia Stoschek Collection. Dusseldorf, Germany.

Scheitern, Landesgalerie Linz. Linz, Austria.

Scanners New Media Festival. Lincoln Center. New York, United States of America.

Mind Hacking II – Götter, Götzen, Scheinwelten, Kunstakademie Münster. Münster, Germany.

Performa 07. New York, United States of America.

True Romance – Allegorien der Liebe von der Renaissance bis heute (Exposición itinerante), Kunsthalle Vienna, Vienna, Austria; Villa Stuck, Munich, Germany; Kunsthalle Kiel. Kiel, Germany.

Warhol's Lesson, DOX Centre for Contemporary Art. Prague, Czech Republic.

Idylle, Domus Artium 2002. Salamanca, Spain.

E-Flux Video Rental, Carpenter Centre Boston. Boston, United States of America.

Fangoria Weekend of Horrors, Fangoria. New York, United States of

America.

2006 Dark Places, Santa Monica Museum of Art. Santa Monica, United States of America.

40jahrevideokunst.de. – Update06, Lenbachhaus. Munich, Germany.

The Sublime Is Now, Museum Franz Gertsch. Burgdorf, Switzerland.

A Short History of Performance, Whitechapel Art Gallery. London, United Kingdom.

Welcome to the Limelight, Bard College Center for Curatorial Studies. Annandale-on-Hudson, United States of America.

Action, FRAC Provence-Alpes-Cote d'Azur. France.

Full House: Views of the Whitney at 75, Whitney Museum of American Art. New York, United States of America.

Music and Art, Centre for Opinions in Music and Art. Berlin, Germany.

Photo-Trafic, Batiment d'Art Contemporain. Geneva, Switzerland.

Phantom, Charlottenborg Udstillingsbygning. Copenhagen, Denmark.

Prophets of Deceit, CCAC Wattis Institute for Contemporary Art. San Francisco, United States of America.

Protections, Kunsthaus Graz. Graz, Austria.

Faster! Bigger! Better!, Zentrum fuer Kunst und Medientechnologie. Karlsruhe, Germany.

Models for a Fictional Academy, Hungarian University of Fine Arts. Budapest, Hungary.

Pearl River City (Exposición itinerante), Kunstverein Wiesbaden. Wiesbaden, Germany; Contemporary Art Center Vilnius. Vilnius, Lithuania.

Fliegende Kuhe und andere Kometen, Villa Merkel. Esslingen, Germany.

Born to Be a Star, Künstlerhaus. Vienna, Austria.

Rip It! Produktionen zwischen Pop und Kunst, Club 103. Berlin, Germany.

Goethe abwärts, Deutsche Jungs etc.: Werke aus der Sammlung Falckenberg, Monchehaus Museum für Moderne Kunst. Goslar, Germany.

Hundert Kusse sind besser als einer, Galerie Krinzinger. Vienna, Austria.

2005 Sue Crockford Gallery. Auckland, New Zealand.

Situation Comedy: Humour in Recent Art (Exposición itinerante), Independent Curators International. New York, United States of America; Contemporary Museum. Honolulu, United States of America; Chicago Cultural Center. Chicago, United States of America; Winnipeg Art Gallery. Winnipeg, United States of America.

Central Station, Maison Rouge (Colección Falckenberg). Paris, France.

Getting Emotional, Institute of Contemporary Art. Boston, United States of America.

Homage to the Square, Galerie Mezzanin. Vienna, Austria.

Fair Use, Hammer Museum, University of California. Los Angeles, United States of America.

Generation X, Kunstmuseum Wolfsburg. Wolfsburg, Germany.

Sommerfrische: Kunstlervideos mit Esprit, Hamburger Kunsthalle. Hamburg, Germany.

Nuove Acquisizioni, Museo d'Arte Contemporanea di Roma. Rome, Italy.

Greater New York, P.S.1 Contemporary Arts Center. New York, USA.

Paisatges Mediatrics, Sala Girona de la Fundació 'La Caixa'. Girona, Spain.

Spielräume, Wilhelm Lehmbruck Museum. Duisburg, Germany.

Mais qu'est-ce que tu fluxes?, FRAC Nord Pas de Calais. Dunkirk, France.

Zur Kasse, bitte!, Ludwig Forum für internationale Kunst. Aachen, Germany.

Feeling Strangely Fine, Galeria Estrany de la Mota. Barcelona, Spain.

(Göttingen, Germany, 1968)

CHRISTIAN JANKOWSKI

Akademie: Kunst lehren und lernen,
Kunstverein in Hamburg. Hamburg,
Germany.

TI – The Pantagruel Syndrome,
Castello di Rivoli Museo d'Arte
Contemporanea. Rivoli, Italy

Spectator T/Art Sheffield 05, Site
Gallery. Sheffield, United Kingdom.

Loud & Clear & Too, Museum Ludwig.
Cologne, Germany.

Not a Drop but the Fall, Künstlerhaus
Bremen. Bremen, Germany.

Manipulaciones, Centro Cultural
Chacao. Caracas, Venezuela.

Video des Monats #8, Ursula Blickle
Stiftung, Kunsthalle Vienna. Vienna,
Austria.

Prospectif Cinema, Centre Pompidou.
Paris, France.

A Certain Tendency in
Representation, Thomas Dane Gallery.
London, United Kingdom.

After 9/11, Stedelijk Museum.
Amsterdam, Netherlands.

Heavy Food, Teatro Sociale. Bergamo,
Italy.

Fade to White, Vita Kuben,
Norrlandsoperan. Umea, Sweden.

Sommerfrische, Schloss Montfort
Langenargen. Langenargen, Germany.

The Artist and City as Social
Imaginary, Villa Aurora. Los Angeles,
United States of America.

Berliner Zimmer: Neuerwerbungen der
Nationalgalerie, Hamburger Bahnhof.
Berlin, Germany.

Paragraph Gallery, Kansas City.
Missouri, United States of America.

Fair Use: Appropriation in Recent
Films and Videos, Hammer Museum.
Los Angeles, United States of
America.

Der Kunst ihre Raume, Kunstverein
Bonn. Bonn, Germany.

2004 Videonale, Kunstmuseum
Bonn. Bonn, Germany.

100 Artists See God, Institute of
Contemporary Arts. London, United

Kingdom.

Tainment: Spielformen der
Bewusstseinsindustrie, NGBK. Berlin,
Germany.

Hors d'oeuvre: ordre et désordres
de la nourriture, Musée d'art
contemporain. Bordeaux, France.

Situations Construites, attitudes.
Geneva, Switzerland.

The Pattern Playback, The Moore
Space. Miami, United States of
America.

Spectacle: Pleasure Principle or the
Carnavalesque?, Shedhalle. Zurich,
Switzerland.

Paisatges Mediàtics, Fundación 'la
Caixa'. Barcelona, Spain.

Étrangement proche – Seltsam
vertraut, Saarlandmuseum.
Saarbrücken, Germany.

Depicting Love, Künstlerhaus
Bethanien. Berlin, Germany.

Fenster zum Hof, NGBK. Berlin,
Germany.

Cosmic Galerie (Christian Jankowski,
Piero Golia y Gianni Motti). Paris,
France.

Flirts: Art and Advertising, Museion.
Bolzano, Italy.

Infiltrate, Substation. Singapore.

Prêts à prêter 2, FRAC Provence-
Alpes-Côte d'Azur. Marseille, France.

Like Beads on an Abacus Designed to
Calculate Infinity, Rockwell. London,
United Kingdom.

Fade in: New Film And Video,
Contemporary Arts Museum Houston.
Houston, United States of America.

Arquitectura Efímera, Museo de Arte
Contemporáneo de Castilla y León.
León, Spain.

Treasure Island, Kunstmuseum
Wolfsburg. Wolfsburg, Germany.

The Game Show, James Cohan
Gallery. New York, United States of
America.

State of Play, Serpentine Gallery.
London, United Kingdom.

The Last Laugh: Humour in Contemporary Video Art, LASALLE-SIA College of the Arts. Singapore.

Glück, ACC Galerie. Weimar, Germany.

Action button, The Russian Museum. St Petersburg, Russia.

Die zehn Gebote, Deutsches Hygiene Museum. Dresden, Germany.

Videothek, Galerie der Stadt Wels. Wels, Austria.

Fastnachtstagung, Evangelische Landeskirche Bayern/Rothenberg. Bayern, Germany.

2003 Revolving Doors, Fundación Telefónica. Madrid, Spain.

Karl Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf. Dusseldorf, Germany.

Outlook, Technopolis, Benaki Museum, The Factory. Athens, Greece.

Glück, Luitpold Lounge. Munich, Germany.

Nothing Special, FACT. Liverpool, United Kingdom.

Internationale Münchner Filmwochen. Munich, Germany.

Actionbutton, Hamburger Bahnhof. Berlin, Germany.

© Europe Exists, Macedonian Museum of Contemporary Art. Thessaloniki, Greece.

Ironie, Deichtorhallen. Hamburg, Germany.

Kunststation St. Peter. Cologne, Germany.

Shine, Museum Boijmans van Beuningen. Rotterdam, Netherlands.

Project Artist, Kunstverein Friedrichshafen. Friedrichshafen, Germany.

Happyness, Mori Museum. Tokyo, Japan.

Sol Lewitt Show, Gallery Alessandra Bonomo. Rome, Italy.

Money for Nothing, City Gallery. Wellington, New Zealand.

Project Artist, Kunstverein Friedrichshafen. Friedrichshafen, Germany.

2002 Künstler-Selbstbildnisse, Kallmann-Museum. Ismaning, Germany.

VideoZone, Center for Contemporary Art. Tel Aviv, Israel.

Fridge, Galerie Fraïch'attitude. Paris, France.

Grotesk! (Exposición itinerante), Schirn Kunsthalle. Frankfurt, Germany; Haus der Kunst. Munich, Germany.

Argosfestival, Audiovisual Art Centre. Brussels, Belgium.

MMK Eröffnung, Museum für Moderne Kunst. Frankfurt, Germany.

Herzlichen Glückwunsch, Hamburger Bahnhof. Berlin, Germany.

To Whom It May Concern, California College of the Arts. Oakland, United States of America.

Identity Fiasco, Programa Art Center. Mexico City, Mexico.

Public Affairs, Kunsthau Zürich. Zurich, Switzerland.

En el lado de la televisión, Espai d'Art Contemporani de Castelló. Castellón, Spain.

DZ Bank Kunststipendien, Künstlerhaus Bethanien. Berlin, Germany.

Monitor II, Gagosian Gallery. New York, United States of America.

Skandal und Mythos – Eine Befragung des Archivs zur Documenta 5 (1975), Kunsthalle Wien Project Space. Vienna, Austria.

Babel 2002, National Museum of Contemporary Art. Gyunggi-Do, South Korea.

Someone Must Have Been Telling Lies, Forde Espace d'Art Contemporain. Genf, Switzerland.

Magnet: Foreign Artists in Tuscany (1945–2000), Fattoria di Celle. Santomato di Pistoia, Italy.

Melodrama (Exposición itinerante),

Artium, Centro-Museo Vasco de Arte Contemporáneo. Vitoria- Gasteiz, Spain; Palacio de los Condes de Gabia, Centro Jose Guerro. Granada, Spain.

Oh It's a Curator!, Rotor – Association for Contemporary Art. Graz, Austria.

Art and Economy, Deichtorhallen. Hamburg, Germany.

Con Art: Magic, Object, Action, Site Gallery. Sheffield, United Kingdom.

Mise en Scène: Curieux, Videonale, Bonner Kunstverein. Bonn, Germany.

Agua, Goethe Institut. Mexico City, Mexico.

Anthony Wilkinson Gallery (Candace Breitz, Christian Jankowski, Kenny Macleod). London, United Kingdom.

Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia. Madrid, Spain.

2001 Sense of Wonder, Herzliya Museum of Art. Herzliya, Israel.

Revolving Doors, apexart. New York, United States of America.

A Sense of Wellbeing, The Imperial Baths Karlovy Vary. Prague, Czech Republic.

Tele(visions) – Kunst sieht fern, Kunsthalle Wien. Vienna, Austria.

Mit vollem Munde spricht man nicht, Galerie der Künstler. Munich, Germany.

Futureland, Städtisches Museum Abteiberg. Mönchengladbach, Germany; Museum van Bommel van Dam. Venlo, Netherlands.

Irony (Exposición itinerante), Fundació Joan Miró. Barcelona, Spain; Koldo Mitxelena Kulturunea. San Sebastian, Spain.

Looking at You, Museum Fridericianum. Kassel, Germany.

Lite, Roebling Hall. New York, United States of America.

New Works: 01.2, Art Pace. San Antonio, United States of America.

Zero Gravity, Palazzo delle Esposizioni. Rome, Italy.

Media Connection (Exposición itinerante), Palazzo delle Esposizioni. Rome, Italy; Ansaldo. Milan, Italy; Castel S. Elmo. Naples, Italy.

Game Show, Massachusetts Museum of Modern Art. North Adams, United States of America.

Position Report, Brandstetter & Wyss. Zurich, Switzerland.

Kunstpreis der Böttcherstrasse, Kunsthalle Bremen. Bremen, Germany.

Hausarbeiten – der Alltag daheim, Städtische Galerie Nordhorn. Nordhorn, Germany.

GeldLust: Modell Banking, Kunsthalle. Hall in Tirol, Austria.

Let's Entertain (Exposición itinerante), Walker Art Center. Minneapolis, United States of America; Kunstmuseum Wolfsburg. Wolfsburg, Germany.

Sound Project, Kunsthallen Brandts. Odense, Denmark.

2000 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof. Berlin, Germany.

Le Repubbliche dell'Arte – Germania: La Construzione di un Imagine, Palazzo delle Papesse. Centro Arte Contemporanea. Siena, Italy.

After Effect: A redesign of thinking, Centre d'art Neuchâtel. Neuchâtel, Switzerland.

Drehmomente, Sammlung Hauser und Wirth, Lokremise. St. Gallen, Switzerland.

Neues Leben, Galerie für Zeitgenössische Kunst. Leipzig, Germany.

Video Art Fest 2000. St. Petersburg, Russia.

Modell, Modell..., Neuer Aachener Kunstverein. Aachen, Germany.

Berlin – Binnendifferenz, Galerie Krinzinger. Vienna, Austria.

Neunzehnhundertneunundneunzig, Kunsthaus Hamburg. Hamburg, Germany.

Acima do bem e do mal, Paco das Artes. Sao Paulo, Brazil.

1999 Videodrome. Copenhagen, Denmark.

Above the Good and Evil, Paço das Artes. Sao Paulo, Brazil.

Crash, Institute of Contemporary Arts. London, UK.

La Coscienza, Palazzo Doria Spinola. Genoa, Italy.

German Open 1999 –
Gegenwartskunst in Deutschland,
Kunstmuseum Wolfsburg. Wolfsburg,
Germany.

Urban Islands, Cubitt Gallery.
London, United Kingdom.

Das XX. Jahrhundert, Kulturforum,
Kunstabibliothek. Berlin, Germany.

Home & Away, Kunstverein Hannover.
Hanover, Germany.

Surprise VI: Rollenwechsel,
Kunsthalle Nürnberg. Nuremberg,
Germany.

Chronos und Kairos, Museum
Fridericianum. Kassel, Germany.

Talk. Show. Die Kunst der
Kommunikation in den 90er Jahren,
Haus der Kunst. Munich, Germany.

999, Centro d'Arte Contemporanea
Ticino. Bellinzona, Italy.

Zoom. Ansichten zur deutschen
Gegenwartskunst (Exposición
itinerante), Sammlung Landesbank.
Baden-Württemberg, Stuttgart,
Germany; Kunsthalle zu Kiel, Villa
Merkel. Esslingen, Germany.

Change is good, Museum
Fridericianum. Kassel, Germany.

Fernsehabend 2, Galerie Meyer
Riegger. Karlsruhe, Germany.

VISA, Galerie Johnen & Schöttle.
Cologne, Germany.

Neues Leben, Galerie für
Zeitgenössische. Leipzig, Germany.

1998 Fast Forward – Body Check,
Kunstverein Hamburg. Hamburg,
Germany.

Gangbang, Galerie Margit Haupt.

Karlsruhe, Germany.

1997 Fasten Seatbelt, Galerie
Krinzinger. Vienna, Austria.

Zonen der Ver-Störung, Steirischer
Herbst. Graz, Austria.

Take Off, Galerie Krinzinger. Bregenz,
Austria.

Enter: Artist/Audience/Institution,
Kunstmuseum Luzern. Lucerne,
Switzerland.

Punch In Out, Kunsthaus Hamburg.
Hamburg, Germany.

Künstlerhaus Stuttgart. Stuttgart,
Germany.

1996 Guillaume Bijl stelt jonge
kunstenaars uit Hamburg voor, Lokaal
01. Antwerp, Belgium.

Kunst auf der Zeil, Schaufenster im
Disney Store. Frankfurt, Germany.

Weil Morgen, Eisfabrik. Hanover,
Germany.

... fra Hamborg og fra Kobenhavn,
Globe. Copenhagen, Denmark.

Spiel mit Sponsorengeld, Spielbank
Bad Neuenahr. Bad Neuenahr-
Ahrweiler, Germany.

1995 ... aus Hamburg und
Kopenhagen, Fahrradhalle.
Offenbach, Germany.

PREMIOS / AWARDS

2015 Finkenwerder Art Prize.
Hamburg, Germany

2013 Heitland Foundation Award.
Germany.

PARTICIPACIÓN EN FERIAS / FAIRS PARTICIPATION

Canadian Biennial, Yokohama
Triennale, Triennale de l'image
contemporaine, Montevideo Biennial,
Kasseler Dokumentarfilm und
Videofest, Frieze Art Fair, Taipei
Biennale, Triennale di Milan, Biennale
Bern, Berlin Kreuzberg Biennale,
Kunsthalle Biennale, Bulgarian
Biennial, Periferic Biennial, Art Basel
Miami Beach, Havana Biennial,
Biennale de l'image en Mouvement,
Baltic Triennial of International Art,

Busan Biennial, Whitney Biennial,
Berlin Biennale, Biennale of Sydney,
Venice Biennale, Biennale de
Lyon, Ural Industrial Biennial of
Contemporary Art, Christchurch
Biennial.

CHRISTIAN JANKOWSKI
(Göttingen, Germany, 1968)

GALERIA PELAIRES

info@pelaires.com
www.pelaires.com