

## FORMACIÓN / EDUCATION

**1990-1993** BA (Hons) Fine Art, Goldsmiths College. London, United Kingdom.

**1989-1990** MA Fine Art, Chelsea School of Art. London, United Kingdom.

## EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

**2019** Jason Martin, Long Way Home, Lisson Gallery, London, United Kingdom. Meta physical, STPI, Singapore.

**2018** Jason Martin, Lisson Gallery. New York, United States of America.

Jason Martin New Pigments, Galerie Thaddaeus Ropac. Paris, France.

**2017** Schauwerk Sindelfingen Museum. Sindelfingen, Germany.

Jason Martin. Lisson Gallery. London, United Kingdom.

New Oils, Mimmo Scognamiglio Artecontemporanea. Milan, Italy.

**2016** Museum Gegenstandsfreier Kunst. Otterndorf, Germany.

Counterfeit. L.A. Louver. Los Angeles, United States of America.

Traction, Museum Gegenstandsfreier Kunst. Otterndorf, Germany.

Big Dark Oils, Pavilhão 31, Centro Hospitalar Psiquiátrico de Lisboa, Júlio de Matos. Lisbon, Portugal.

Swear to God, Galeria Pelaires. Palma, Spain.

Jason Martin, Lisson Gallery. London, United Kingdom.

**2015** Jason Martin: Collaborations, Mixografia. Los Angeles, United States of America.

**2014** Gestural Ubiquity, Galerie Thaddaeus Ropac Paris Marais. Paris, France.

**2013** Fureis Fury Forsaken, Patrick de Brock. Knokke-Zoute, Belgium.

Scared Masters, Scared Monsters – Denizens of the Demonic Demagogue, Pearl Lam Galleries. Hong Kong, China.

Serendipitia, LA Louver. Los Angeles, United States of America.

Patois, Sala Gaspar. Barcelona, Spain.

Painting as Sculpture, Lisson Gallery. Milan, Italy.

**2012** Elemental, Galerie Thaddaeus Ropac. Salzburg, Austria.

Infinitive, Lisson Gallery. London, United Kingdom.

Folie à deux, Galerie Forsblom. Helsinki, Finland.

**2011** Oils and Pigments, Galeria Javier Lopez-Mário Sequeira. Madrid, Spain.

Near By Far, L.A. Louver. Los Angeles, United States of America.

Pictures for pleasure, Wetterling Gallery. Stockholm, Switzerland.

**2010** New works, Galeria Pelaires. Palma, Spain.

Days Like These, Mimmo Scognamiglio Arte Contemporanea. Milan, Italy.

Five Embossed Reliefs, Galerie Thaddaeus Ropac. Salzburg, Austria.

The Roaring Forties, The Fine Art Society. London, United Kingdom.

**2009** Paintings and drawings, Espace Jean Legendre. Compiègne, France.

Vigil, The Peggy Guggenheim Collection. Venice, Italy.

Luxe, Calme et Volupté, Wetterling Gallery. Stockholm, Switzerland.

Jason Martin, Renwick Gallery. New York, United States of America.

**2008** Nomad, Centro de Arte Contemporáneo de Málaga. Málaga, Spain.

Oceania, L.A. Louver. Los Angeles, United States of America.

Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma. Palma, Spain.

Rock, Centro Brasileiro Britânico. Sao Paulo, Brazil.

**2007** For God's Sake, Kunstverein Kreis Gütersloh. Gütersloh, Germany.

Moenchehaus Museum. Goslar,

Germany.

Thaddaeus Ropac. Salzburg, Austria.

Atlas, Mimmo Scognamiglio Arte Contemporanea. Naples, Italy.

**2006** Nudes, Galerie Thaddeus Ropac. Paris, France.

Arcadia, Galerie Mario Sequeira. Braga, Portugal.

**2005** Centro de Arte Contemporáneo de Málaga. Málaga, Spain.

**2004** Lisson Gallery. London, United Kingdom.

L.A. Louver. Los Angeles, United States of America.

Pink 001, Galerie Thaddaeus Ropac. Paris, France.

**2003** New Paintings, Galerie Thaddeus Ropac. Paris France.

Jason Martin, Patrick de Brock Gallery. Knokke, Belgium.

**2002** Pink 001, Galerie Thaddeus Ropac. Paris France.

**2000** Jason Martin, Galleria Claudia Gian Ferrari Arte Contemporaneo. Milan, Italy.

Jason Martin, L.A. Louver. Los Angeles, United States of America.

**1999** Jason Martin, Lisson Gallery. London, United States of America.

**1998** Jason Martin, Städtische Galerie Nordhorn. Nordhorn, Germany.

Jason Martin, Robert Miller Gallery. New York, United States of America.

**1997** Jason Martin, Lisson Gallery. London, United Kingdom.

Jason Martin, Kohji Ogura Gallery. Nagoya, Japan.

**1996** Jason Martin, Lisson Gallery. London, United Kingdom.

## EXPOSICIONES COLECTIVAS/ GROUP EXHIBITIONS

**2019** Jason Martin, Richard Allen & Emily Thomas, Nocturne, Private & Public Space, Jersey, United Kingdom.

**2018** La necesidad de lo infinito, obras monocromas en la Colección olor visual, Centro de Iniciativas Culturales de la Universidad de Sevilla. Seville, Spain.

De Calder à Knoos, Museo de artes decorativas. Paris, France.

**2017** Dark Deep Darkness and Splendour, Galerist. Istanbul, Turkey.

Summer Group Show, Mixografia. Los Angeles, United States of America.

Dark Deep Darkness and Splendor, Galerist. Istanbul, Turkey.

Mais Où Sont Les Neiges d'Antan?, Patrick de Brock Gallery. Knokke-Zoute, Belgium.

Holiday Show, Mixografia. Los Angeles, United States of America.

Materialised Condition, Pearl Lam Galleries. Singapore.

The Centre Cannot Hold, Near East. Istanbul, Turkey.

Modulaciones, Pintura: 1898 – 2016, Sinaloa Art Museum. Sinaloa, Mexico.

**2016** Holiday Show, Mixografia. Los Angeles, United States of America.

Continuum, Vigo Gallery. London, United Kingdom.

Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art. Athens, United States of America.

**2015** Touch, Espoo Museum of Modern Art, Helsinki, Finlandia.

Black. An Idea of light, Cortesi Gallery. Lugano, Switzerland

The Monochrome Symphonies-Single-Coloured Experiences 100 Years After, Malevitj Artipelag. Gustavsberg, Sweden.

Jason Martin Collaborations, Mixografia. Los Angeles, United States of America. Preaceminusone, SEMA. Seoul, South Korea.

Touch, Espoo Museum of Modern Art. Espoo, Finland.

Collaborations, Lisson Gallery & STPI Gallery, Singapore Tyler Print Institute. Singapur.

The Monochrome Symphony, Artipelag. Gustavsberg, Sweden.

Col·lecció Permanent, Es Baluard Museu d'Art Modern i Contemporani de Palma. Palma, Spain.

20 Anni e poi, Mimmo Scognamiglio Arte Contemporani de Palma. Palma, Spain.

Collaborations, Mixografía. Los Angeles, United States of America.

**2014** Paper, SMAC Gallery. Cape Town, South Africa.

La quarta edizione di Bocconi art gallery, Bocconi Art Gallery. Milan, Italy.

Metaphysical, Mimmo Scognamiglio Arte Contemporanea. Milan, Italy.

Eurasia, A View on painting, Galerie Thaddaeus Ropac. Pantín, France.

**2013** Great Men Die Twice, Mário Sequeira Gallery. Braga, Portugal.

Song of myself, Unosunove Arte Contemporanea. Rome, Italy.

Moving Norman Foster On Art, Carré d'Art Musée d'Art Contemporain de Nimes. Nimes, France.

The Nature of Abstraction, Peter Blake Gallery. Los Angeles, United States of America.

Nostalgic for the Future, Lisson Gallery. London, United Kingdom.

Out of The Blue, Cortesi Contemporary. Lugano, Switzerland.

**2012** Le Monde comme volonte et comme papier peint, Le Consortium. Dijon, France.

Together We Connect, Anima Gallery. Qatar, United Arab Emirates.

The Materiality Of Paint, The Fine Art Society. London, United Kingdom.

Cara Domani Opere dalla collezione Ernesto Esposito, Museo d'Arte Moderna di Bologna. Bologna, Italy.

Set, Galeria Pelaires, Palma, Spain.

Ululation, Vigo Gallery. London, United Kingdom.

London Twelve, Contemporary British

Art, City Gallery. Prague, Czech Republic.

**2011** Sixty Years of British Art, Bernard Jacobson Gallery, New York, United States of America.

Group show 2011, Sala Pelaires. Palma, Spain.

**2010** 3 x 3, L.A. Louver Gallery. Los Angeles, United States of America.

Arte Contemporanea Per Il Tempio di Zeus, Tempio della Concordia e Villa Aurea. Agrigento, Italy.

Tondo, The Fine Art Society. London, United Kingdom.

It must be abstract, Galleria Cardi. Milan, Italy.

Cream, KIASMA, Museum of Contemporary Art. Helsinki, Finland.

The Schaufler Foundation. Sindelfingen, Germany.

No lipstick, Bernard Jacobson Gallery. London, United Kingdom.

Inaugural exhibition, Museo d'Arte Contemporanea di Roma. Rome, Italy.

New Art Now, Birmingham Museum & Art Gallery. Birmingham, United Kingdom.

Nice and Easy, Galeria Mário Sequeira. Braga, Portugal.

Cheat Codes: lessons in love, Antena. Chicago, United States of America.

**2009** In-Finitum, Museo Fortuny, Fondazione Musei Civici di Venezia. Venice, Italy.

Paisajes Cruzados, Miradas a la colección de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma. Palma, Spain.

Artifici Contemporanei e Diffornità Barocche, Arcos Museo D'Arte Contemporanea Sannio, Benevento, Italia.

Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, Museo de Arte Contemporáneo Union Fenosa. A Coruña, Spain

Group Show, L.A. Louver Gallery. Venice, Canada.

**2008** Black and White, Galleri Kaare Berntsen. Oslo, Norway.

Las Vegas Collects Contemporary, Las Vegas Art Museum. Las Vegas, United States of America.

AURUM L'or dans l'art contemporain, Centre Pasquart. Bienne, Switzerland.

Abstracción, otras miradas (Jordi Alcaraz, Domenico Bianchi, Mark Francis, Nigel Hall, Jason Martin, Santi Moix, Felicidad Moreno, Guillem Nadal), Galeria Pelaires, Palma, Spain.

**2007** Painting in the Noughties, Letterkenny Arts Centre Co. Donegal, Ireland.

Beyond Sensation, Jersey Museum. Channel Islands, United Kingdom.

Artfutures, Bloomberg Gallery. London, United Kingdom.

Whiteout, Fine Art Society. London, United Kingdom.

Alan Charlton, Günther Förg, Jason Martin, Niele Toroni, Patrick de Brock Gallery. Knokke-Heist, Belgium.

Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Ireland.

Monochromed 2, The Fine Art Society. London, United Kingdom.

Atlas, Mimmo Scognamiglio Arte Contemporanea. Naples, Italy.

**2006** The Art of White, The Lowry. Salford, United Kingdom.

Monochromed, Fine Art Society. London, United Kingdom.

Denver Art Museum. Denver, United States of America.

Until it makes sense (Exposición itinerante), Seventeen. London, United Kingdom; Paris, France.

Seven Rooms Seven Artists, L.A. Louver Gallery. Venice, United States of America.

**2005** Visioni 20 artisti a Sant'Agostino, Church of Saint Agostino, Bergamo, Italia.

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo. New York, United States of America.

Skyshout – Painting after Painting. Santiago de Compostela, Spain.

**2004** L'Ultima Cena (The Last Supper), Castel Dell'Ovo. Naples, Italy.

Monochrome (comisariado por Barbara Rose), Reina Sofia. Madrid, Spain.

Painting as Process, Earl Lu Gallery, La Salle College of Arts. Singapore.

**2003** The Galleries Show, The Royal Academy. London, United Kingdom.

**2002** Colour White, De La Warr Pavilion. Bexhill-on-Sea, United Kingdom.

**2001** Wetterling Gallery. Stockholm, Switzerland. .

A Shot in the Head, Lisson Gallery. London, United Kingdom.

Museum of Modern Art. Mexico City, Mexico.

British Abstract Painting 2001, Flowers East. London, United Kingdom.

**2000** Blue, New Gallery of Walsall. Walsall, United Kingdom.

La peinture des Martin, Musée d' Art Moderne de la Ville de Paris. Paris, France.

Century of Innocence - the Story of the White Monochrome, Rooseum - Centre for Contemporary Art in Malmo. Malmo, Sweden.

**1999** Pictures for Pleasure (Twelve Artists Twelve Rooms), Thaddeus Ropac Gallery. Salzburg, Austria.

Angesichts, Städtische Galerie Nordhorn. Nordhorn, Germany.

Post-Hypnotic (Exposición itinerante), University Galleries; MAC; Dallas; The Atlanta College Art Gallery; The Chicago Cultural Centre; Tweed Museum, University of Minnesota, Naples Museum of Art; Massachusetts College of Art. New York, United States of America. [catálogo].

Postmark: An Abstract Effect, Site Santa Fe. Santa Fe, United States of America. [catálogo].

Abstrakt', Max Gandoff Library.  
Salzburg, Austria [catálogo].

A Line in Painting, Gallery Fine.  
London, United Kingdom. [catálogo].

Together: Artists in support for  
the homeless, The Passage House.  
London, United Kingdom. [catálogo].

Painting Language, LA Louver.  
California, United States of America.

**1998** Short Stories, One In the Other  
Gallery, 1 Tenterground. London,  
United Kingdom.

Natwest Art Prize 1998, Lothbury  
Gallery. London, United Kingdom.

Tension, Robert Miller Gallery. New  
York, United States of America.

The Erotic Sublime, Thaddeus Ropac  
Gallery. Salzburg, Austria.

Small works, Green on Red Gallery.  
Dublin, Ireland.

**1997** In Time, Galerie Le Sous-Sol.  
Paris, France.

Finish, Spacex Gallery. Exeter, United  
Kingdom.

Sensation: Young British Artists from  
the Saatchi Collection (Exposición  
itinerante), Royal Academy. London,  
United Kingdom; Hamburger Bahnhof.  
Berlin, Germany; Brooklyn Museum  
of Art. New York, United States of  
America.

**1996** Jerwood Painting Prize, Lethaby  
Galleries, Central St. Martin's College  
of Art & Design. London, United  
Kingdom.

About Vision. New British Painting  
in the 1990s (Exposición itinerante),  
Museum of Modern Art, Oxford;  
touring to Fruitmarket Gallery,  
Edinburgh; Christchurch Mansion,  
Ipswich; Laing Art Gallery. Newcastle,  
United Kingdom.

**1995** From Here, Waddington  
Galleries and Karsten Schubert  
Gallery. London, United Kingdom.  
[catálogo].

Real Art. A New Modernism. British  
Reflexive Painters in the 1990s',  
Southampton City Art Gallery.  
Southampton, United Kingdom.  
Stedelijk Museum. Amsterdam,

Netherlands; Leeds City Art Gallery.  
Leeds, United Kingdom. [catálogo].

Postscript, Lisson Gallery. London,  
United Kingdom. [catálogo].

Five Contemporary British Painters,  
Galerij S65. Aalst, Belgium.

Four Paintings, PAP Gallery. Tokyo,  
Japan.

**1994** The Curator's Egg, Anthony  
Reynolds Gallery. London, United  
Kingdom.

Recent Painting, Lisson Gallery.  
London, United Kingdom.

Surface Tensions, Curwen Gallery.  
London, United Kingdom.

**1993** Wonderful Life, Lisson Gallery.  
London, United Kingdom.

**1991** Contemporary Artists, Freigen  
Incorporated. Chicago, United States  
of America.

#### COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS

Albright Knox Gallery, Buffalo. New  
York, United States of America.

Birmingham Museum & Art Gallery.  
Birmingham, United Kingdom.

Collection Group e Lhoist. Brussels,  
Belgium.

Denver Art Museum, Denver.  
Colorado, United States of America.

Deutsche Bank Collection. United  
Kingdom.

FNAC. Paris, France.

Government Art Collection. United  
Kingdom.

IVAM. Valencia, Spain.

Jersey Museum, Jersey. Channel  
Islands, United Kingdom.

Hirshhorn Museum. Washington,  
United States of America.

Museum of Contemporary Art.  
Salzburg, Austria.

Museum of Modern Art. La Spezia,  
Italy.

Städtische Galerie. Nordhorn,

Germany.

Thyssen- Bornemisza Art  
Contemporary. Vienna, Austria.

Sammlung Essl. Vienna, Austria.

Centro de Arte Contemporáneo de  
Málaga. Málaga, Spain.

Asturius Museum. Spain.

Wurth Collection. Germany.

Kunsthalle Weishaupt. Germany.

Es Baluard Museum. Palma, Spain.

Thyssen-Bornemisza Art  
Contemporary. Vienna, Austria.

Sammlung Essl. Klosterneuburg,  
Austria.

CAC Malaga. Málaga, Spain.

Museo de Bellas Artes de Asturias,  
Oviedo, Spain.

The Reinhold Würth Collection.  
Kunzelsan, Germany.

Kunsthalle Weishaupt. Ulm, Germany.

Es Baluard Museu d'Art Modern  
i Contemporani de Palma. Palma,  
Spain.

The Schaufler Foundation.  
Sindelfingen, Germany.

## **PREMIOS / AWARDS**

The Gulf prize European Biennial  
of the Visual Arts. La Spezia, Italy.  
[catálogo].

John Moores 21, Liverpool Biennial of  
Contemporary Art. Liverpool, United  
Kingdom.

## **PARTICIPACIÓN EN FERIAS / FAIRS PARTICIPATION**

Rome Quadriennale, Venice Biennale,  
Liverpool Biennial of Contemporary  
Art. European Biennial of the Visual  
Arts.