

**FORMACIÓN Y RESIDENCIAS /  
FORMATION AND RESIDENCIES**

**1980-85** BA Fine Arts, St. Martin's College of Art. London, United Kingdom.

**1985-86** MA Fine Arts, Chelsea School of Art. London, United Kingdom.

**EXPOSICIONES INDIVIDUALES /  
SOLO SHOWS**

**2019** Gallery Forsblom, Helsinki, Finland. White Light, Kerlin Gallery, Dublin.

**2018** Spectra, Luca Tomassi Arte Contemporanea, Milan, Italy.

**2017** Mark Francis and Alexis Harding: The Extended Field, Luca Tomassi Arte Contemporanea. Milan, Italy.

**2016** The Evidence of Absence, Galeria Pelaires. Palma, Spain.

**2014** Evidence of Absence, Dirimart. Istanbul, Turkey.

**2013** Calibrate, Kerlin Gallery. Dublin, Ireland.

**2012** Gallery Forsblom. Helsinki, Finland.

**2011** Mark Francis. Recent Works, Galeria Pelaires. Palma, Spain.

**2010** Arena (Exposición itinerante), Abbot Hall Art Gallery. Cumbria, United Kingdom; Gallery Thomas Schulte. Berlin, Germany.

**2009** Field, Kerlin Gallery. Dublin, Ireland.

**2008** Pulse, Dublin City Gallery; The Hugh Lane Gallery. Dublin, Ireland.

Gallery Wilma Lock. St. Gallen, Switzerland.

Gallery Forsblom. Helsinki, Finland.

Galerie Stadpark. Krems, Austria.

**2007** Gallery Thomas Schulte. Berlin, Germany.

Sala Pelaires. Palma, Spain.

**2006** Frontier, Patrick De Brock Gallery. Knokke-Hesit, Belgium.

Pendulum, Kerlin Gallery. Dublin, Ireland.

**2005** Gallery Forsblom. Helsinki, Finland.

Galerie Wilma Lock. St. Gallen, Switzerland.

**2004** Marlborough Graphics. London, United Kingdom.

Maureen Paley, Interim Art. London, United Kingdom.

Gallery Thomas Schulte. Berlin, Germany.

**2003** Michael Kohn Gallery, Los Angeles, United States of America.

Kerlin Gallery. Dublin, Ireland.

Drawings, Gallerie Thomas Schulte. Berlin, Germany.

**2002** Galerie Wilma Lock. St Gallen, Switzerland.

Gallery Anne de Villepoix. Paris, France.

**2001** New Paintings, Galerie Reinhard Hauff. Stuttgart, Germany.

**2000** Kerlin Gallery. Dublin, Ireland.

Maureen Paley, Interim Art. London, United Kingdom.

Elements, Milton Keynes Gallery. London, United Kingdom.

**1999** Mary Boone Gallery. New York, United States of America.

Kohji Ogura Gallery. Nagoya, Japan.

Galerie Wilma Lock. St. Gallen, Switzerland.

**1998** Kohn Turner Gallery. Los Angeles, United States of America.

Maureen Paley/Interim Art. London, United Kingdom.

Galerie Anne de Villepoix. Paris, France.

**1997** Galerie Martina Detterer. Frankfurt, Germany.

Kerlin Gallery. Dublin, Ireland.

Mary Boone Gallery. New York. United States of America.

**1996** Terra Nova - New Territories, Harewood House. Leeds, United

Kingdom.

Bloom Gallery. Amsterdam,  
Netherlands.

Galerie Anne de Villepoix. Paris,  
France.

**1995** Kerlin Gallery. Dublin, Ireland.

Maureen Paley-Interim Art. London,  
United Kingdom.

Galerie Thieme+Pohl. Darmstadt,  
Germany.

City Art Gallery. Manchester, United  
Kingdom.

**1994** Maureen Paley/Interim Art.  
London, United Kingdom.

**1992** Jill George Gallery. London,  
United Kingdom.

**1990** Thumb Gallery. London, United  
Kingdom.

#### EXPOSICIONES COLECTIVAS / GROUP SHOWS

**2017** In abstracto, Luca Tommasi  
Arte Contemporanea. Milan, Italy.

The extended field, Luca Tommasi  
Arte Contemporanea. Milan, Italy.

Abstract Painting Now, Kunsthalle  
Krems. Krems, Austria.

The Underlying Shape, Floss and  
Schultz. Cologne, Germany.

Painting Black, Museum Wilhelm  
Morgner, Foundation of Conceptual  
Art. Soest, Germany.

**2016** 5 Years at Heddon Street, Pippy  
Houldsworth Gallery. London, United  
Kingdom.

The Pattern Reveals Itself, Claudia  
Weil Galerie. Friedberg-Rinnenthal,  
Germany.

**2015** Strukturen Projekt, Newlyn Art  
Gallery. Penzance, United Kingdom.

**2014** Strukturen Projekt, Kunsthalle.  
Wilhelmshaven, Germany.

**2012** Kerlin Gallery. Dublin, Ireland.

Means without Ends, Pippy  
Houldsworth Gallery. London, United  
Kingdom.

**2011** Lets Party For A Piece Of Art,  
Pinakothek der Moderne. Munich,  
Germany.

Creating the New Century, Dicke  
Collection, Fort Collins Museum  
of Contemporary Art. Fort Collins,  
United States of America.

Kesä- Sommar- Summer 2011, Galerie  
Forsblom. Helsinki, Finland.

Group show 2011, Sala Pelaires.  
Palma, Spain.

Litos Grafera, Kunst Centret Silkeborg  
Bad. Silkeborg, Denmark.

Joao Ferreira Gallery Collection 2011,  
Joao Ferreira Gallery. Cape Town,  
South Africa.

**2010** Next Generation, Kunstmuseum  
St. Gallen. St. Galle, Switzerland.

Cream, KIASMA. Helsinki, Finland.

Summer 2010, Kerlin Gallery. Dublin,  
Ireland.

Don't Piss on Me and Tell Me it's  
Raining, Apexart. New York, United  
States of America.

Galeria Kerlin. Dublin, Ireland..

Abstract Vision Now (Ian Davenport,  
Peter Halley, Dan Walsh), Art+Art  
Gallery. Moscow, Russia.

Spatial Dimensions, Galerie de Brock.  
Knokke-Heist, Belgium.

**2009** Concrete, The Collection  
of Heinz and Annette Teufel,  
Kunstmuseum. Stuttgart, Germany.

Into Irish Drawing (Exposición  
itinerante), Limerick City Gallery of  
Art Ireland. Hengelo, Netherlands;  
Centre Culturel Irlandais. Paris,  
France; Millennium Court Arts Centre;  
Portadown, United Kingdom.

Edition Copenhagen, Retrospective  
1959 – 2009, Den Frie Centre of  
Contemporary Art. Copenhagen,  
Denmark.

Summer Abstract Group Show,  
Galleria Rubin. Milan, Italy.

Summa summarum, Galerie Wilma  
Lock. St. Gallen, Switzerland.

**2008** 10,000 to 50: Contemporary  
Art from the Members of Business

to Arts, Irish Museum of Modern Art. Dublin, Ireland.

Celebrating 20 years, Kerlin Gallery. Dublin, Ireland.

Genesis- Die Kunst der Schöpfung, The Art of Creation, Zentrum Paul Klee, Bern, Switzerland.

C ad hoc, Galerie Wilma Lock. St. Gallen, Switzerland

Abstraction, João Ferreira Gallery. Cape Town, South Africa.

Spore Atomi Stelle, Galleria L'Attico. Rome, Italy.

What lies beneath the Surface, Irish Museum of Modern Art. Dublin, Ireland.

For the Spirit, From the UBS Art Collection, Mori Art Museum. Tokyo, Japan.

Contemporary Graphics, Galerie - Edition Bode GmbH. Nuremberg, Germany.

**2007** Die Kunst zu sammeln, Museum Kunst Palast. Dusseldorf, Germany.

Art Futures, Bloomberg SPACE. London, United Kingdom.

Painting in the Noughties, Letterkenny Arts Centre. Letterkenny, Canada.

Heads, Figures and ideas 2007, Osborne Samuel. London, United Kingdom.

**2006** Monochromed, The Fine Art Society. London, United Kingdom.

**2005** Lines and Traces, Galerie Bernhard Knaus. Mannheim, Germany.

Art Futures, Bloomberg SPACE. London, United Kingdom.

The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, United Kingdom.

After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery. Cork, Ireland.

Size Matters, Arts Council England Touring Collections. United Kingdom.

**2004** In the Time of Shaking, Irish

Museum of Modern Art. Dublin, Ireland.

Art Futures, City of London School. London, United Kingdom.

La Colmena, Colección Jumex, Galería de Fundación. Mexico City, Mexico.

**2003** Before & After Science, Marella Arte Contemporanea. Milan, Italy.

**2002** Dublin 7 Educate Together. Dublin, Ireland.

Leopold y Rudolf Blaschka, Design Museum. London, United Kingdom.

The Rowan Collection, Irish Museum of Modern Art. Dublin, Ireland.

Eight New Paintings, Kerlin Gallery. Dublin, Ireland.

Prospects Drawing Prize, Essor Project Space. London, United Kingdom.

John Moores 22, Walker Art Gallery. Liverpool, United Kingdom.

Jerwood Drawing Prize 2002, Jerwood Space. London, United Kingdom.

**2001** Irish Art Now, Irish Museum of Modern Art. Dublin, Ireland.

Fluid, Wolverhampton City Art Gallery. Wolverhampton, United Kingdom.

Galerie Wilma Lock. St. Gallen, Switzerland.

Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art. Dublin, Ireland.

**2000** Irish Art Now: From the Poetic to the Political, Chicago Cultural Center. Chicago, United States of America.

Premio Michetti: Europe, different perspectives in painting, Museo Michetti.

Francavilla al Mare, Italy.

In the Mind's Sky, Ruth Chandler Williamson Gallery. Claremont, United States of America.

The Wreck of Hope, The Nunnery Gallery. London, United Kingdom.

Zero Zero Four Four (Exposición itinerante), Crawford Municipal

(Newtownards, United Kingdom, 1962)

# MARK FRANCIS

Gallery. Cork, Ireland; Ormeau Baths Gallery. Belfast, United Kingdom.

The Saatchi Gift, Talbot Rice Gallery. Edinburgh, United Kingdom.

**2000** Irish Art Now: From the Poetic to the Political (Exposición itinerante), Mc Mullen Museum of Art, Boston College. Boston, United States of America; Art Gallery of Newfoundland and Labrador. Canada.

1999 Drei positionen in der malerei, Reinhard Hauff. Stuttgart, Germany.

Macro-Micro, Contemporary Painters Negotiate Small Truths, University of Texas, Blanton Museum of Art. Texas, United States of America.

Zero Zero Four Four, PS1, New York and Allbright-Knox Art Gallery. Buffalo, United States of America.

Postmark: An Abstract Effect, Site Santa Fe. Santa Fe, United States of America.

A Quiet Storm, Painting in Abstraction, Kohn Turner Gallery. Los Angeles. United States of America.

**1998** Post Naturam - nach der Natur, Stadt Münster. Munster, Germany.

Sensation - Saatchi Collection, Museum fur Gegenwart. Berlin, Germany.

Galleria Emilio Mazzoli, Módena.

**1997** Interior, Maureen Paley/Interim Art. London, United Kingdom.

Surface, GOW Langsford. Auckland, New Zealand.

Sensation - Saatchi Collection, Royal Academy of Art. London, United Kingdom.

Beau Geste, Angles Gallery. Los Angeles, United States of America.

Residue, Douglas Hyde Gallery. Dublin, Ireland.

Nat West Painting Prize. London, United Kingdom.

**1996** Absolut Vision, New British Painting in the 1990's, Modern Art Oxford. Oxford, United Kingdom.

Scattering Matrix (Comisariada por Jane Hart), Richard Heller Gallery.

Santa Monica, United States of America.

Black, Grey & White, Galerie Bugdahn und Kaimer. Dusseldorf, Germany.

Microscopic territories, Harewood House Trust. Harewood, United Kingdom.

British Abstract Art III, Flowers East Gallery. London, United Kingdom.

Whitechapel Open. London, United Kingdom.

Glen Dimplex Artists Award, Irish Museum of Modern Art. Dublin, Ireland.

(Mark Francis, Leonardo Drew, Oliver Herring). Mary Boone Gallery. New York, United States of America.

**1995** Testing the Water, Tate Gallery. Liverpool, United Kingdom.

Voyage Anglais. Rheims, France.

John Moores, Walker Art Gallery. Liverpool, United Kingdom.

From Here, Karsten Schubert, Waddington Galleries. London, United Kingdom.

Painters' Opinion, Bloom Gallery. Amsterdam, Netherlands.

The Adventure of Painting, Kunstvereins Düsseldorf y Stuttgart. Germany

**1994** Human Nature (Mark Francis, Brad Lochore, Herve Mikaeloff). Paris, France.

The Curator's Egg, Anthony Reynolds Gallery. London, United Kingdom.

New Modern British Paintings (1988 - 1994), Richard Salmon Ltd. London, United Kingdom.

East 1994, Norfolk Institute of Art & Design, Norwich.

Paintmarks, Kettle's Yard, Cambridge.

Unveiled, Cornerhouse, Manchester.

Europa 94, Munich Order Centre. Munich, Germany.

Whitechapel Open. London, United Kingdom.

**1993** Recent Acquisitions, Tate

Gallery. London, United Kingdom.

An Undiscovered Country; 10  
Abstract Painters (Comisariada por  
Charles Hall), Rebecca Hossack  
Gallery, Ikon Touring Exhibition.  
London, United Kingdom.

Snap Shots (Comisariada por Anthony  
Wilkinson), Eagle Gallery. London,  
United Kingdom.

A Decade of Collecting, Tate Gallery.  
London, United Kingdom.

International Print Exhibition, Tokyo.

**1992** South Bank Show, Royal  
Festival Hall. London, United  
Kingdom.

British Art comes to St. Helena. St  
Helena, United States of America.

Twelve Stars (Exposición itinerante),  
European Parliament Exhibition.  
Belfast, United Kingdom; Edinburgh,  
United Kingdom; London, United  
Kingdom; Zurich, Switzerland;  
Brussels, Belgium.

**1990** Four Painters, New Academy.  
London, United Kingdom.

Bonhams Contemporary Auction.  
London, United Kingdom.

**1989** Christie's New Contemporaries,  
Royal College of Art. London, United  
Kingdom.

**1986** 4 New Painters, Paton Gallery.  
London, United Kingdom.

ILEA class of '86, Royal Festival Hall.  
London, United Kingdom.

On the Wall Gallery. Belfast, United  
Kingdom.

**1985** Another View of Ireland, Irish  
Artists in London. London, United  
Kingdom.

Athena International Awards, Mall  
Galleries. London, United Kingdom.

Riverside Open, Riverside Studios.  
London, United Kingdom.

**1984** Stowells Trophy, Royal Academy  
of Arts. London, United Kingdom.

**1984** Summer Group Show, Tom  
Caldwell Gallery. London, United  
Kingdom.

**1983** Summer Show, Tom Caldwell  
Gallery. Dublin, Ireland.

New Contemporaries, The Mall  
Gallery. London, United Kingdom.

#### PREMIOS / AWARDS

**1996** IMMA/Glen Dimplex Artists  
Award, Irish Museum of Modern Art.  
Dublin, Ireland.

**1993** Grand Prize Tokyo International  
Print Exhibition. Tokyo, Japan.

#### COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS

ACC Bank. Dublin, Ireland.

Irish Museum of Modern Art. Dublin,  
Ireland.

Allied Irish Bank.

Lambert Collection. Zurich,  
Switzerland.

Albright-Knox Art Gallery. Buffalo,  
United States of America.

Machida City Museum of GrPHIC Art,  
Tokyo, Japan.

American Express Collection.  
Manchester, United Kingdom.

Arthur Andersen & Co Ltd Matheson  
Ormsby Prentice. Dublin, Ireland.

Bank of America. Dublin, Ireland.

Mead Gallery, Warwick University.  
Warwick, United Kingdom.

British Credit Trust. Slough, United  
Kingdom.

Bank of America Merrill Lynch & Co.  
New York, United States of America.

Caldic Collection. Amsterdam,  
Netherlands.

Bank of Scotland, Merrill Lynch  
International Bank. London, United  
Kingdom.

Chelmsford Borough Council.  
Chelmsford, United Kingdom.

British Credit Trust, Slough  
Metropolitan Museum. New York,  
United States of America.

Contemporary Arts Society. London,  
United Kingdom.

(Newtownards, United Kingdom, 1962)

# MARK FRANCIS

Museum of Modern Art. Miami,  
United States of America.

Deutsche Bank. Germany.

Nat West Group Art Collection.  
London, United Kingdom.

Neuberger Berman, A Lehman  
Brothers company. London, United  
Kingdom.

Deutsche Morgan Grenfell. London,  
United Kingdom.

European Parliament

Saatchi Collection. London, United  
Kingdom.

General Mills Inc.

Southampton City Art Gallery.

Goldman Sachs International.  
London, United Kingdom.

Stanhope Properties Plc.

Government Art Collection. London,  
United Kingdom.

St. Louis Museum. St. Louis, United  
States of America.

Hammersmith & Fulham Education  
Authority.

St. Peters College. Oxford, United  
Kingdom.

Heytesbury Holdings. Perth, Australia.

Tate Gallery. London, United  
Kingdom.

IIB Bank. Dublin, Ireland.

Irish Museum of Modern Art. Dublin,  
Ireland.

Ulster Museum. Belfast, United  
Kingdom.

UBS Art Collection. Switzerland.

Lambert Collection. Zurich,  
Switzerland.

Unilever Plc. London, United  
Kingdom.

Leicester Education Authority.

Victoria and Albert Museum. London,  
United Kingdom..

Machida City Museum Of Graphic Art.  
Tokyo, Japan.

Young Memorial Museum San  
Francisco. San Francisco, United  
states of America.

Manchester City Art Gallery.  
Manchester, United Kingdom.

Simmons & Simmons. London, United  
Kingdom.

## **PARTICIPACIÓN EN FERIAS / FAIRS PARTICIPATION**

Art Basel, Arte Fiera, ARCO Madrid,  
Art Cologne, The London Open.