

## FORMACIÓN Y RESIDENCIAS / FORMATION AND RESIDENCIES

**1997** MA, Central Saint Martins School of Art and Design. London, United Kingdom.

**1991** BA Fine Art, Chelsea School of Art & Design. London, United Kingdom.

## EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

**2018** The Outside In, Museum of English Rural Life. Reading, United Kingdom.

**2017** Introduced Species of Micronesia, Mount Stuart Castle. Isle of Bute, United Kingdom.

The Archipelago of Contented Peoples: Endurance Groups, The Common Guild. Glasgow, United Kingdom.

**2016** Der Überlebensinstinkt, Kimmerich. Berlin, Germany.

The Gilded Bough, Sadie Coles HQ. London, United Kingdom.

**2015** The Fictional Pixel and The Ancient Set, Bergen Kunsthall. Bergen, Norway.  
Analogues, Methods, Monsters, Machines, Centre D'Art Contemporain Geneva. Geneva, Switzerland. [catalogo].

**2014** Hölderlin in Knapsack, Marc Jancou Offsite Rossinière. Geneva, Switzerland.

**2013** Grid & Spike, MDC Massimo De Carlo. Milan, Italy.  
Galerie Rudiger Schottle. Munich, Germany.

Total Social Objects, David Kordansky Gallery. Los Angeles, United States of America.

**2012** Rat. Pearl. London. Onion:, Sadie Coles HQ. London, United Kingdom.

Culpable Earth, Firstsite. Colchester, United Kingdom.

**2011** Twickenham Garden, Kimmerich Gallery. New York, United States of America.

Mon PlaisirVotre Travail, La Salle de Bains. Lyon, France

**2010** Trom Bell To The Bow Draps, Hotel. London, United Kingdom.

Golden Times, Haus der Junst. Munich, Germany.

**2009** David Kordansky Gallery. Los Angeles, United States of America.  
The Ground is Good, Galerie Rüdiger Schöttle. Munich, Germany.  
Two Times New Horizon, Galleria Massimo de Carlo. Milan, Italy.

**2008** The Ancient Set and The Fictional Pixel, Film Installations and Performance, Serpentine Pavillion. London, United Kingdom.

Osram and Omar, Hotel. London, United Kingdom.

The Ancient Set, International Project Space, Bournville. Birmingham, United Kingdom.

A & not A, Galerie Dennis Kimmerich. Dusseldorf, Germany.

**2007** New Valkonia, David Kordansky, Los Angeles, United States of America.

**2006** Courtesy Of The Neighbourhood Watch, White Columns. New York, United States of America.

**2005** All Across the Thready Eye, Galerie Dennis Kimmerich. Dusseldorf, Germany.  
Fear of a Planet, Hotel. London, United Kingdom.

**2004** The Third of the Third, Hoxton Distillery. London, United Kingdom.

## EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS

**2019** Dark Matter, Science Gallery London. London, United Kingdom.

Delirious, Lustwarande – Platform for Contemporary Sculpture, The Netherlands.

**2018** Good Grief, Charlie Brown!, Somerset House. London, United Kingdom.

The cave wall was always there (Ricardo Alcaide, N Dash, Alice

(London, United Kingdom, 1969)

# STEVE CLAYDON

Channer, Rafa Munárriz, Steven Claydon, Lucas Simões, Carlos Irijalba y Claudia Peña Salinas), Galería Pelaires. Palma, Spain.

Enea Tree Museum. Rapperswil-Jona, Switzerland.

**2017** For a Partnership Society, Zabłudowicz Collection. London, United Kingdom.

The Policeman's Beard Is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein. Bonn, Germany.

Identify Your Limitations, Acknowledge the Periphery, Vitrine. Basel, Switzerland.

**2016** November's Bone, Halsey McKay Gallery. East Hampton, United States of America.

The Science of Imaginary Solutions, Breese Little. London, United Kingdom.

Self-Portrait, Massimo de Carlo. London, United Kingdom.

Art Sheffield. Sheffield, United Kingdom.

Solid Liquids, Kunsthalle Münster. Munster, Germany.

What People Do for Money: Some Joint Ventures, Manifesta 11. Zurich, Switzerland.

Hepworth Sculpture Prize, Hepworth Wakefield. Wakefield, United Kingdom.

The Promise of Total Automation, Kunsthalle Wien. Vienna, Austria.

LSD, Rob Tufnell. London, United Kingdom.

One Day, Something Happens: Paintings of People (Comisariado por Jennifer Higgie) (Exposición itinerante), Arts Council Collection, The Atkinson. Southport, United Kingdom; Towner. Eastbourne, United Kingdom.

**2015** Christopher Logue: Poster Poems, Rob Tufnell. London, United Kingdom.

One Day, Something Happens: Paintings of People (Comisariado por Jennifer Higgie) (Exposición itinerante), Leeds Art Gallery, Leeds,

United Kingdom; Nottingham Castle. Nottingham, United Kingdom; Highlanes Gallery. Drogheda, Ireland.

The Persistence of Objects (Comisariado por The Common Guild), Glasgow, Lismore Castle Arts. Lismore, Ireland.

The Noing Uv It (Comisariado por Martin Clark y Steven Claydon), Bergen Kunsthall. Bergen, Norway.

**2014** Alexander McQueen women's Store. London, United Kingdom.

On The Devolution Of Culture, Rob Tufnell. London, United Kingdom.

Period Room, Palais de Tokyo. Paris, France.

Who Shall Deliver Us From the Greeks and Romans?, Galeri Mana. Istanbul, Turkey.

This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists, David Risley Gallery. Copenhagen, Denmark.

**2013** Winter Show, Marc Jancou Contemporary. Geneva, Switzerland.

One Torino, Palazzo Cavour. Turin, Italy.

Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain. London, United Kingdom.

Aquatopia (Exposición itinerante), Nottingham Contemporary. Nottingham, United Kingdom; Tate St Ives. St Ives, United Kingdom.

Young Collectors, Maison Particulière. Brussels, Belgium.

Busted, High Line Commission. New York, United States of America. Indifferent Matter: From Object to Sculpture, Henry Moore Institute. Leeds, United Kingdom.

Transmitter / Receiver: The persistence of collage from the Arts Council Collection, Tullie House Museum and Art Gallery. Carlisle, United Kingdom.

**2012** Unlimited Bodies / Corps Sans Limites, Palais d'Iéna, Siège du Conseil économique, social et environnemental. Paris, France.

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Soundworks, Institute of Contemporary Art. London, United Kingdom.

In the Space of the Beholder. Contemporary Sculpture from the Sammlung Moderne Kunst, Pinakothek der Moderne. Munich, Germany.

Various Stages – Bedingte Bühnen, Kunsthaus Dresden. Dresden, Germany.

This This Monster This Things, Focal Point Gallery, Southend Central Library. Southend-on-Sea, United Kingdom.

Transmitter / Receiver (Exposición itinerante), Arts Council Collection, The New Art Gallery Walsall. Walsall, United Kingdom; Usher Gallery. Lincoln, United Kingdom.

The Dan Cox Library for the Unfinished Concept of Thingly Time, Cubitt. London, United Kingdom.

**2011** Classics, Carlson. London, United Kingdom.

The Keno Twins 5, Barriera. Turin, Italy.

The Profane Myth, The Literary & Philosophical Society and The Mining Institute. Newcastle upon Tyne, United Kingdom.

The Strawberry Thief (Comisariado por Jeremy Deller), The Fine Art Society. London, United Kingdom.

Transmitter / Receiver, Arts Council Collection, Middlesbrough Institute of Modern Art. Middlesbrough, United Kingdom.

Something in the Way, LIAF 2011. Kabelvag, Norway.

We Will Live, We Will See, The Zabłudowicz Collection, London, United Kingdom.

Secret Societies. To Know, To Dare, To Will, To Keep Silence (Exposición itinerante), Schirn Kunsthalle Frankfurt. Frankfurt, Germany; Musée d'Art Contemporain de Bordeaux. Bordeaux, France.

Time Again, Sculpture Center. Long Island City, United States of America.

Savage Messiah, Rob Tufnell. London, United Kingdom.

British Art Show 7: In the Days of the Comet (Exposición itinerante), Hayward Gallery. London, United Kingdom; Glasgow, United Kingdom; Plymouth, United Kingdom.

**2010** Alexandra Bircken, Carol Bove, Steven Claydon, Kimmerich. New York, United States of America.

Rive Gauche / Rive Droite, Marc Jancou. Paris, France.

At Home / Not at Home, Collection Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College. Annandale-on-Hudson, United States of America.

Goldene Zeiten, Haus der Kunst. Munich, Germany.

**2009** Newspeak: British Art Now, The State Hermitage Museum. St. Petersburg, Russia.

The Dark Monarch, Tate St. Ives. Cornwall, United Kingdom.

Remote Memories (Comisariado por Zdenek Felix), Kai10. Dusseldorf, Germany.

**2008** Novel, Bibliothekswohnung Anna-Catherina Gebbers. Berlin, Germany.

Homage to Modern Art, Galleria Massimo de Carlo. Milan, Italy.

The Ancient Set, Serpentine Gallery Pavilion. London, United Kingdom.

Geneva No One Can Hear You Scream, Blondeau Fine Art Services. Geneva, Switzerland.

Heroes and Villians, Marc Jancou. New York, United States of America.

**2007** Strange Events Permit Themselves the Luxury of Occurring (Comisariado por Steven Claydon), Camden Arts Centre. London, United Kingdom.

Nueva Dimension (Organizado por Dick Evans), Hats Plus. London, United Kingdom.

Effigies, Stuart Shave / Modern Art. London, United Kingdom.

Old School (Exposición itinerante),

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# STEVE CLAYDON

Hauser and Wirth Colnaghi. London, United Kingdom; Zwirner and Wirth. New York, United States of America.

Sympathy For The Devil, Art and Rock and Roll Since 1967 (Comisariado por Dominic Molon), Museum Of Contemporary Art. Chicago United States of America.

Galerie Rüdiger Shcöttle. Munich, Germany.

Come Into The Open, Projekt 0047. Oslo, Norway.

Pale Carnage (Exposición itinerante), Arnolfini. Bristol, United Kingdom; Dundee Contemporary Arts. Dundee, United Kingdom.

Gallery Swap, Hotel at Guido Baudach. Berlin, Germany.

**2006** The Metal Bridge, Sorcha Dallas. Glasgow, United Kingdom.

Deep Into That Darkness Peering, Galerie Kamm. Berlin, Germany.

Rings of Saturn (Comisariado por Emma Dexter), Tate Modern. London, United Kingdom.

Dereconstruction (Comisariado por Matthew Higgs), Barbara Gladstone Gallery. New York, United States of America.

Keep Passing The Open Windows Or Happiness, Galerie Gisela Capitain. Cologne, Germany.

Writing the Strobe (Comisariado por Andrew Hunt), Dicksmith Gallery, London, United Kingdom.

**2005** Time Lines, Kunstverein für die Rheinlande und Westphalen. Dusseldorf, Germany.

Flies Around the Fury Flotsam, Curators Space. London, United Kingdom.

Odiseado Tra Tempo (Comisariado por Charlotte Mailler), Peter Kilchmann Galerie. Zurich, Switzerland.

Paris – Londres: Le Voyage Interieur (Comisariado por Alex Farquharson), Espace Electra, Paris, France.

Even a Stopped Clock Tells the Right Time Twice a Day, Institute of Contemporary Arts. London, United Kingdom.

Post no Bills, White Columns. New York, Unites States of America.

Clouds of Witness, Islington Town Hall. London, United Kingdom.

From Earth, Light Box, Tate Britain. London, United Kingdom.

**2004** The Last Supper, Hoxton Distillery. London, United Kingdom

The Poster, The Show 1,2,3, Hoxton Distillery. London, United Kingdom.

**2003** Nibs (Comisariado por Steven Claydon), Hoxton Distillery. London, United Kingdom.

The Sum of the Earth, Hoxton Distillery. London, United Kingdom.

**2001** It Grows Away (Colaboración con Neil Chapman), Hoxton Distillery. London, United Kingdom.

Loud Like Nature, ADD N TO (X), La Box. Borges, France.

**2000** Five works in lieu of a particle accelerator, Greengrassi. London, United Kingdom.

**1999** ADDING N TO (X), Villa Noailles. Hyeres, France.

**1998** Shrimp-Ice Briefing (Colaboración con Neil Chapman), Institute of Contemporary Arts. London, United Kingdom.

Its A Curse Its A Burden (Comisariado por Glenn Brown), Approach Gallery. London, United Kingdom.

**1997** Peripheral Visionary (Comisariado por Colin Lowe y Roddy Thompson), De Fabrik. Eindhoven, Netherlands.

## PROYECCIONES CINEMATOGRAFICAS / FILM SCREENINGS

**2017** Culture and Matter with Steven Claydon, LUX Scotland. Glasgow, United Kingdom.

**2016** Lux Short Film Programme in response to Yeast (Comisariado por Dominic Watson y SPACE Mare Street. London, United Kingdom.

**2015** Steven Claydon: Early Films, Cinema Dynamo, Centre D'Art Contemporain Geneva. Geneva,

(London, United Kingdom, 1969)

# STEVE CLAYDON

Switzerland.

Biennale, Busan Biennial.

**2014** Film London Jarman Award  
2014, CIRCA Projects, Newcastle upon  
Tyne, Whitechapel Gallery. London,  
United Kingdom.

Tramway Artists' Moving Image  
Festival 2014, Tramway, Glasgow,  
Scotland

Artist Moving Image programme:  
Steven Claydon, MK Gallery. Milton  
Keynes, United Kingdom.

ICA Artists' Moving Image Network:  
Steven Claydon, Cornerhouse.  
Manchester, United Kingdom.

Artists' Film Club, Institute of  
Contemporary Arts. London, United  
Kingdom.

Assembly: Composite II, Part of the  
series Assembly: A Survey of Recent  
Artists' Film and Video in Britain  
2008-2013, Clore Auditorium, Tate  
Britain. London, United Kingdom.

## **PREMIOS / AWARDS**

**2017** Paul Hamlyn Foundation Awards  
for Artists, London

**2016** Shortlisted for the Hepworth  
Prize for Sculpture

## **COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS**

Haus der Kunst. Munich, Germany.  
Henry Art Gallery. Seattle, United  
States of America.

University of Washington. Seattle,  
United States of America.

Faye G. Allen Center for the Arts.  
Seattle, United States of America.  
Pinakothek der Moderne. Munich,  
Germany.  
Rennie Museum. Vancouver, Canada.  
Saatchi Gallery. London, United  
Kingdom.  
Southampton City Art Gallery,  
Southampton, United Kingdom.

Tate Collection. London, United  
Kingdom.

## **PARTICIPACIÓN EN FERIAS / FAIRS PARTICIPATION**

Drawing Room Biennale, Sant-Nazaire

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