

(Montemorelos, Mexico, 1977)

CLAUDIA PEÑA SALINAS

FORMACIÓN / EDUCATION

2009 Masters of Fine, Arts Hunter College, New York, United States of America.

2007 Study Abroad, Frank Mohr Institute. Groningen, Netherlands.

1999 Independent Study, New York Studio Program-AICAD. New York, United State of America.

Bachelors of Fine Arts, School of the Art, Institute of Chicago. Chicago, United States of America.

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2023 "Ixtapan", Galeria Pelaires, Palma, Mallorca, Spain.

2021 "Uxmal-on-Hudson: Ruins of Fake Ruins", Hessel Museum of Art, Bard College, Annandale-on-Hudson, United States of America.

2020 "Itzkan", Proxyco and Embajada, New York, United States of America.

2019 "Atlpan", The Club, Tokyo, Japan.

"Metzilocan", ASU Art Museum, Tempe, United States of America.

2018 "Tezcatlocan", Curro Gallery, Guadalajara, Mexico.

"Field Station", MSU Broad Museum, Lansing, United States of America.

2017 "Tlalotlicuetlan", Embajada, San Juan, Puerto Rico.

2012 "Birdie", GoldRush Fine Art, Skowhegan, United States of America.

"Anaranja", Forever & Today, New York, United States of America.

2011 "The Fool and The Fishes", Heliopolis, Brooklyn, United States of America.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2024 Breaking the Monument", Casal Solleric, Mallorca, Spain.

"Mental Spaces II", Sugar Hill Children's Museum of Art & Storytelling, New York, United States of America.

"Let there be light, and there was light...", Proxyco, New York, United States of America.

"In/Situ", Expo Chicago, Chicago, United States of America.

2023 "Throughline, Bureau, New York, USA.

2022 "Breaking Water," Contemporary Art Center, Cincinnati, USA.

"Forward Ground," Fridman gallery, New York, USA.

2021 "Absence/Presence: Latinx and Latin American Artists in Dialogue," Another Space, New York, USA.

"Never Spoken Again: Rogue Stories of Science and Collections," Telfair Museums, Jepson Center, Savannah, Georgia, United States of America.

"Quetzalli," DePaul Art Museum, Chicago, Illinois, United States of America.

"Hearts and Minds," Carriage Trade, New York, United States of America.

"Breaking The Monument (Images Of Resistance)," CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

2020 "Memory Palace," High Line, New York, United States of America.

"Documento," Embajada, San Juan, Puerto Rico.

"Vantage Points," Grimm Gallery, New York, United States of America.

"Un Negocio de Afecto y Aversion (Inebriate of air am I)," Curro, Guadalajara, Mexico.

"Never Spoken Again: Rogue Stories of Science and Collections," MSU Broad Art Museum, East Lansing, Michigan, United States of America.

2019 "Diplomacy," Yeh Art Gallery, Queens, New York, United States of America.

"Futuro Modular," Rachel Uffner, New York, United States of America.

"Cosmopolis #2, Rethinking The Human," Centre Pompidou, Paris, France.

"Ilaciones," Timothy Taylor, New York, United States of America.

2018 "The Cave Wall Was Always There", Pelaires Gallery, Palma De Mallorca, Spain.

"Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art," Whitney Museum of American Art, New York, United States of America.

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"Almost Solid Light: New Work from Mexico", Paul Kasmin, New York, United States of America.

2017 "Inside the Nest," Simon Preston, New York, United States of America.

"You are Here," Peana Projects, Monterrey, México.

"The Curator's Eggs," Paul Kasmin, New York, United States of America.

"Four x High," TSA, Brooklyn, New York, United States of America.

"Meridian Atlas," Present Company, Brooklyn, New York, United States of America.

"Las cosas que hace uno y las cosas que lo hacen a uno," Curro Gallery, Guadalajara, Mexico.

"Magical (un)Real: Entranced Land", Momenta Art, Brooklyn, New York, United States of America.

"Lean," Embajada, San Juan, Puerto Rico.

"Onion By The Ocean," Underdonk, Brooklyn, New York, United States of America.

"Drawing for Sculpture," TSA, Brooklyn, New York, United States of America.

2015 "Biel Nacional del Paisaje," (traveling), Museo de Arte Carrillo Gil, Mexico City, Mexico.

2014 "Iceberg's Tongue", National YoungArts National Foundation Studio, Miami, United States of America.

"Biel Nacional del Paisaje," Museo de Arte de Sonora, Sonora, Mexico.

2013 "Cisco Sysco Sisco", Beach 97th & Rockaway FWY, New York, United States of America.

"October 18, 1977," Klemens Gasser & Tanja Grunert, New York, United States of America.

"#catcamp @helpurr," Helper, Brooklyn, New York, United States of America.

2012 "Can't Stop Rock Lobster," Shoot The Lobster, New York, United States of America.

"Queens International, Three Points Make a Triangle," Queens Museum of Art, Queens, New York, United States of America.

2011 "Tide Pool," Sara Meltzer Gallery, New York, United States of America.

2010 "The Physical Center", St. Cecilia's Parish, New York, United States of America.

"The Self-Destructing Show, Flux Factory", Long Island City, United States of America.

"Great Fallings", Fabricolor Building, Paterson, United States of America.

2008 GULLIVER, MFA Thesis Exhibition, Hunter College Times Gallery, New York, United States of America.

2007 "MAs Select" MFA, Hunter College Times Gallery, New York, United States of America.

2006 "International Globus Dislocator," Roebling Hall, Brooklyn, New York, United States of America.

"The S-Files" (traveling), El Museo de Arte de Puerto Rico, Santurce, Puerto Rico.

2005 "The S-Files," El Museo del Barrio, New York, United States of America.

"Where do we come from? What are we? Where are we going?" Champion Fine Art, Los Angeles, United States of America.

2001 "Cabinet," Gladys File, Zurich, Switzerland.

PERFORMANCES

2006 "Bureau of Anchovies and Waste Investigation", Performance with Katia Bassanini, Swiss Institute/Armory Show, New York, United States of America.

"Bureau of Anchovies and Waste Investigation", Performance with Katia Bassanini and Esperanza Mayobre, Canal Street, New York, United States of America.

PREMIOS, BECAS Y RESIDENCIAS / AWARDS, SCHOLARSHIPS & RESIDENCIES

2021 MacDowell, Peterborough, United Kingdom.

2020 National Fund for the Arts and Culture (FONCA), Mexico.

2018 Artist Residency ASU Art Museum, Phoenix, United States of America.

2016 Process Space, Governors Island, New York, United States of America.

2011 SOMA Summer, Mexico City, Mexico.

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PUBLICACIONES / PUBLICATIONS

2021 "El Castillo Variations, Edition of 100, Commission by Printed Matter Editions, New York, NY.

2019 "Double Chac Mool", Edition of 165, Commission by Kayrock Editions, Brooklyn, NY.

2018 "ChTI", Edition of 50, New York, NY, 2018 Make Literary Magazine.

2016 "The Value of What's Forgotten".

2016 "Houses, Story and photographs"

2013 "INK", Edition of 100, New York, NY.

2012 "Anaranja", Edition of 100 Commission by Forever & Today, New York, NY.

2010 "Bärlein", Open Edition, New York, NY.

2010 "Nur Du", Claudia Peña Salinas and Denise Schatz, Edition of 20, New York, NY.

COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS

Whitney Museum, New York, United States of America.

Estrellita B. Brodsky Private Collection, New York, United States of America.

Broad Museum of Art in Michigan State University, Lansing, United States of America.

TD Art Collection, Canada.

Es Baluard Museu d'Art Contemporani de Palma, Mallorca, Spain.