

FORMACIÓ FORMATION

1963 Studies at the Hochschule für Bildende Künste, Hamburg

1971 DAAD-scholarship at Saint Martins College of Art, London

1974 Teaches at the California Art Institute, University of San Diego

1975 German Critic's Award. Deutscher Kritikerpreis. (Por su película Berlin – Exercises in nine parts: Dreaming under water of things afar).

EXPOSICIONES INDIVIDUALES SOLO SHOWS

2022 Untitled (pendiente). Galeria Pelaires. Art Palma Summer.

2021 Retrospective, Bank Austria Kunstforum Wien, Viena.

Bee's Planetary Map, Galerie Thomas Schulte, Berlin, Germany.

2020 Time Goes By, (together with Antonio Paucar), ifa gallery Berlin, Germany.

2019 Theater der Metamorphosen, Centre Pompidou-Meyz, Metz, France.

Body Fantasies, Museum Tinguely, Basel, Switzerland.

2017 Hauchkörper als Lebenszyklus, Lehmbrock Museum. Duisburg, Germany.

2016 Films, 1970–2016, Tate Modern. London, United Kingdom.

2015 Glowing Core, La Llotja. Palma, Spain.

The Vertebrae Oracle in Napoli 2015, Studio Trisorio. Napoli, Italy.

Irrlichter der Krieger, Kunsthau Zürich. Zurich, Switzerland.

2014 Rebecca Horn : des arts plastiques au cinéma, 7èmes Journées

Internationales du Film sur l'Art, Louvre. Paris, France.

Between the knives the emptiness. Galerie Lelong. Paris, France.

The Vertebrae Oracle, Sean Kelly. New York, United States of America.

Between the Knives the Emptiness, Galerie

Lelong. Paris, France. [catálogo].

Black Moon Mirror, Galerie Thomas Modern. Munich, Germany.

Flying Books under Black Rain Painting (Instalación permanente), Busch-Reisinger Museum, Munich; Harvard Art Museums. Cambridge, United Kingdom.

2013 The Suitcase of Escape, Multimedia Art Muzey Moscow. Moscow, Russia.

A Chemical Wedding in Istanbul, Galerie Artist. Istanbul, Turkey.

2012 Federn tanzen auf den Schultern, Weserburg Museum. Bremen, Germany.

Capuzzelle, Studio Trisorio. Napoli, Italy.

Passage through Light, National Gallery of Modern Art. New Delhi, India.

Maribor Projekt – Rebecca Horn and Guests, UGM Maribor Gallery. Maribor, Slovenia.

2011 Moon Mirror Journey, Internationales Literaturfestival, Haus der Berliner Festspiele Berlin. Berlin, Germany.

Moon Mirror Journey, Artecinema, 16. International Film Festival of Documentaries. Naples, Italy.

Ravens Gold Rush, Sean Kelly Gallery. New York, United States of America.

Moon Mirror Journey, Rubin Museum of Art. New York, United States of America.

2010 Luci mie traditrici (Ópera), Texto de Salvatore Sciarrino basado en "Il tradimento per l'onore" de Giacinto Andrea Cicognini. Dirección, escenario y vestuario de Rebecca Horn MaerzMusik 2010, Volksbühne am Rosa-Luxemburg-Platz. Berlin, Germany.

Opera by Salvatore Sciarrino (Dirección, escenario i vestuario de Rebecca Horn).

Rebelião em Silêncio (Exposición itinerante), Centro Cultural Banco do Brasil. Rio de Janeiro, Brasil; Centro Cultural Banco do Brasil, Sao Paulo. [catálogo].

Elektra, Staatstheater Wiesbaden. Opera by Richard Strauss (Texto de Hugo von Hofmannsthal, dirección de Rebecca Horn). Wiesbaden, Germany.

2009 Fata Morgana, Fondazione Bevilacqua La Masa. Venice, Italy.

Rebellion in Silence, MOT Museum. Tokyo, Japan.

REBECCA HORN

(Michelstadt, Germany, 1944)

2008 L'Amour cosmique-fou du faucon rouge, Galerie Lelong. Paris, Germany.

Cosmic Maps, Sean Kelly Gallery. New York, United States of America. [catálogo].

Amore Continental, Studio Trisorio Roma. Rome. Italy.

Love and Hate, MdM Rupertinum. Salzburg, Austria.

2007 Jupiter im Oktogon, Museum Wiesbaden. Wiesbaden, Germany.

2006 Time Goes By (Exposición itinerante), Drill Hall Gallery. Canberra, Australia; RMIT Gallery. Melbourne, Australia. [catálogo].

Rebecca Horn, Galerie Beyeler. Basel, Switzerland. [catálogo].

Lotusschatten, Zentrum für Internationale Lichtkunst. Unna, Germany.

Rebecca Horn. Zeichnungen, Skulpturen, Installationen, Filme 1964 – 2006, Martin-Gropius-Bau. Berlin, Germany. [catálogo].

2005 Bodylandscapes (Exposición itinerante), Fundação Centro Cultural de Belém. Lisbon, Portugal; Hayward Gallery. London, United Kingdom. [catálogo].

Bodylandscapes, Galerie de France. Paris, France.

Moon Mirror, St Paul's Cathedral. London, United Kingdom.

Kunstmuseum Stuttgart in connection with the Hans Molfenter Award. Stuttgart, Germany. [catálogo].

Twilight Transit, Sean Kelly Gallery. New York, United States of America.

Time Goes By, Dunedin Public Art Gallery. Dunedin, United States of America. [catálogo].

2004 Light imprisoned in the belly of the whale, Es Baluard. Palma, Spain. [catálogo].

Moon Mirror, St Johannes-Evangelist-Kirche. Berlin, Germany.

Bodylandscapes. Zeichnungen, Skulpturen, Installationen 1964 – 2004, K20 Kunstsammlung Nordrhein-Westfalen. Dusseldorf, Germany.

2003 Moon Mirror, Església del convent de Sant Domingo. Pollença, Spain. [catálogo].

Galleria Trisorio, Naples, Italy.

Belle du vent, Galerie de France. Paris, France.

2002 Installation with Jannis Kounellis, Galleria Nova Pesa, Rome

Heart Shadows, Sean Kelly Gallery. New York, United States of America.

Light imprisoned in the belly of the whale, Palais de Tokyo site de création contemporaine. Paris, France. [catálogo].

Spiriti di Madreperla, Installation Piazza Plebescito. Naples, Italy. [catálogo].

2001 Irish Museum of Modern Art. Dublin, Ireland.

Blue Bath, Galerie Jamileh Weber. Zurich, Switzerland.

The Burning Bush, Galerie de France. Paris, France.

2000 Where Rock and Ocean Meet, CGAC Centro Galégo de Arte Contemporánea. Santiago de Compostela, Spain. [catálogo].

Carré d'Art – Musée d'art contemporain. Nimes, France. [catálogo].

Spiriti blu, (Instalación de luz). Turin, Italy.

Sighing Stones, Galerie de France. Paris, France.

1999 The Colonies of Bees Undermining the Moles' Subversive Effort Through Time-Concert for Buchenwald, Part 1 Tram depot. Weimar, Germany; Part 2 Schloss Ettersburg. Ettersburg, Germany. [catálogo].

Spiriti blu (Instalación de luz). Turin, Italy.

1998 Bees' Planetary Map, Marian Goodman Gallery. New York, United States of America.

Mirror of the Night, Synagogue Stommeln. Cologne, Germany.

Tailleur du Cœur, Galerie de France. Paris, France.

1997 The Glance of Infinity, Kestner Gesellschaft. Hanover, Germany. [catálogo].

Les Délices des Évêques & Das gegenläufige Konzert, Skulptur. Projekte in Münster, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte. Münster, Germany.

1996 Sighing Stones, Galerie Franck & Schulte. Berlin, Germany.

1995 Rebecca Horn, Musée de Grenoble.

REBECCA HORN

(Michelstadt, Germany, 1944)

Grenoble, France.

Les funérailles des instruments, Galerie de France. Paris, France.

Rebecca Horn, Festival d'Automne à Paris, Chapelle Saint-Louis de la Salpêtrière. Paris, France.

1994 Rebecca Horn, Neue Nationalgalerie, Berlin, Kunsthalle, Vienna, The Tate Gallery and The Serpentine Gallery. London, United Kingdom.

Bibliothek des sibirischen Raben, Galerie König. Vienna, Austria.

Tower of the Nameless, Naschmarkt. Vienna, Austria.

The Turtle Sighing Tree, Marian Goodman Gallery. New York, United States of America.

1993 Rebecca Horn (Exposición itinerante), Solomon R. Guggenheim Museum. New York, United States of America; Stedelijk Van Abbemuseum, Netherlands.

1992 El Rio de la Luna, Fundació Espai Poblenu and Hotel Peninsular. Barcelona, Spain.

Rebecca Horn, Mayor Gallery. London, United Kingdom.

La Lune Rebelle, Galerie de France. Paris, France.

1991 Chorus of the Locusts 1 & 2, Galerie Franck & Schulte. Berlin, Germany.

Buster's Bedroom, Galerie Elisabeth Kaufmann. Basel, Switzerland.

Films 1978 – 1990, Kestner Gesellschaft. Hanover, Germany. [catálogo].

High Moon, Marian Goodman Gallery. New York, United States of America. [catálogo].

1990 Diving through Buster's Bedroom, Museum of Contemporary Art. Los Angeles, United States of America. [catálogo].

Kafka's America, Marian Goodman Gallery. New York, United States of America.

1989 Missing Full Moon, Bath International Festival. Bath, United Kingdom. [catálogo].

1988 An Art Circus, Marian Goodman Gallery. New York, United States of America.

A Rather Wild Flirtation, Galerie de France. Paris, France.

Dedicated To Oscar Wilde, The Royal

Hospital Kilmainham, ROSC '88. Dublin, Ireland.

The Hydra Forest, Carnegie International. Pittsburgh, United States of America.

1987 Rebecca Horn, Galerie Konrad Fischer. Dusseldorf, Germany.

Rebecca Horn, Galerie Elisabeth Kaufmann. Zurich, Switzerland.

1986 The Gold Rush, Marian Goodman Gallery. New York, United States of America.

The Sicilian Palace Journey, Theater am Steinhof. Vienna, Austria.

Nuit et jour sur le dos du serpent à deux têtes, Musée d'Art Moderne de La Ville de Paris. Paris, France. [catálogo].

1985 The Golden Waterfall, Galerie Eric Franck. Geneva, Switzerland.

1984 Rebecca Horn (exposición itinerante), The Serpentine Gallery, Arts Council of Great Britain, London, United Kingdom; Museum of Contemporary Art. Chicago, United States of America. [catálogo].

Sculptures, Galerie Eric Franck. Geneva, Switzerland.

1983 Rebecca Horn (Exposición itinerante), Centre d'Art Contemporain. Geneva, Switzerland; Kunsthaus Zürich. Zurich, Germany; John Hansard Gallery, University of Southampton. Southampton, United Kingdom. [catálogo].

1982 Der Eintänzer, Galerie Chantal Crousel. Paris, Italy.

Rebecca Horn, Vereniging Aktuele Kunst, Gewad. Ghent, Belgium. [catálogo].

1981 La Ferdinanda: Sonata for a Medici Villa, Staatliche Kunsthalle Baden-Baden. Baden-Baden, Germany. [catalogue]

Ci mettemmo attorno a questo grande e bell'uovo bianco come la neve, giocosi come se l'avessimo fatto noi stessi, Galleria Saman. Genoa, Italy.

1979 Dialogue Between Two Swings, Galleria Salvatore Ala. Milan, Italy.

1978 Performances 2, Berlin, Museum Folkwang. Essen, Germany.

Der Eintänzer (Exposición itinerante), Kestner Gesellschaft. Hanover, Germany; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Westfälischer Kunstverein,

Munster, Germany. [catálogo].

Dialogo tra due archi, Galleria Saman.
Genoa, Italy.

1977 Drawings, Objects, Video, Films,
Kölnischer Kunstverein. Cologne, Germany.
[catálogo].

The Unrelated Twin, Galleria Salvatore Ala.
Milan, Italy.

1976 The Chinese Fiancée, René Block
Gallery. New York, United States of America.

Come una scimmia, che barcolla su un
elefante, scrutando il mio sorgere, Galleria
Saman. Genoa, Italy.

Rebecca Horn: Steirischer Herbst '76:
Drawings, Photos, Film, Video, Galerie H.
Graz, Austria. [catálogo].

1975 Berlin (10.11.1974 – 28.1.1975): Dreaming
Under Water, Anthology Film Archives. New
York, United States of America.

Berlin – Exercises in Nine Parts, Neuer
Berliner Kunstverein, in co-operation with
the Berliner Festspiele. Berlin, Germany.

Rebecca Horn, Kölnischer Kunstverein.
Cologne, Germany.

1974 Dreaming Under Water, René Block
Gallery. New York, United States of America.

1973 Körperraum, Galerie René Block.
Berlin, Germany.

EXPOSICIONES COLECTIVAS **GROUP SHOWS**

2022 59th Biennale di Venezia: The Milk of
Dreams.

2020 Dance me to the end of love. Dance
Macabre, Bündner Kunstmuseum Chur,
Switzerland.

Beethoven Moves, Kunsthistorisches
Museum Vienna, Austria.

Royal Academy Summer Exhibition, Royal
Academy of Arts, London, UK.

2019 Narration and Performance, Lullin +
Ferrari, Zurich, Switzerland.

2018 BLACK MIRROR, Mario Mauroner
Contemporary Art Salzburg-Vienna, Vienna,
Austria.

Summer Selection from the Elgiz Collection,
Elgiz Museum, Istanbul, Turkey.

Traces Ecrites, MLF, Marie-Laure Fleisch,
Brussels, Belgium.

Beyond Borders, Boghossian Foundation,
Brussels, Belgium.

L'envol, La Maison Rouge, Paris France.

The Worlds on Paper-Collection Deutsche
Bank, Museum Palais Populaire, Berlin,
Germany.

2017 Pro(s)thesis, Akademie der bildenden
Künste Wien. Vienna, Austria.

Infinite Garden: From Giverny to Amazonia,
Centre Pompidou-Metz. Metz, France.

Kairos Castle: The Art of the Moment,
Kasteel van gaasbeek. Lennik, Belgium.

Selected, Sean Kelly. New York, United
States of America.

Restless Gestures: Works from the Hubert
Looser Collection, National Museum of Art,
Architecture and Design. Oslo, Norway.

Entering the Landscape, Plug In Institute of
Contemporary Art. Winnipeg, Canada.

2016 The Body Extended: Sculpture and
Prosthetics, Henry Moore Foundation.
Leeds, United Kingdom.

Seeing Round Corners, Turner
Contemporary. Margate, United Kingdom.

Lines of Passage, Municipal Art Gallery of
Mytilene. Mytilene, Greece.

An der Oberfläche_On Surface: Von Rodin
bis De Bruyckere, Lehmbruck Museum.
Duisburg, Germany.

2015 By the Book, Sean Kelly. New York,
United States of America.

Making Traces, Tate Modern. London, United
Kingdom.

What We Call Love, Irish Museum of Modern
Art. Dublin, Ireland.

2014 7èmes Journées Internationales du
Film sur l'Art, Louvre. Paris, France.

Spuren der Moderne, Kunstmuseum
Wolfsburg. Wolfsburg, Germany.

Art or Sound, Fondazione Prada. Venedig,
Italy.

50 Years: Living with Art, Galerie Thomas
Modern. Munich, Germany.

2013 Meret Oppenheim parle à Annette
Messenger, Rebecca Horn, Judith Hopf,

REBECCA HORN

(Michelstadt, Germany, 1944)

Galerie de France. Paris, France.

On Nature, Sean Kelly. New York, United States of America.

2012 Art is Liturgy, Kolumba Museum. Cologne, Germany.

TRANSART, Festival zeitgenössischer Kultur (Colaboración con Museion Bozen).

2011 Rebecca Horn, Jannis Kounellis, Domenico Bianchi, Miguel Navarro – Afinitats i diferències, Galeria Pelaires. Palma, Spain.

2010 I Love You, Aros Kunstmuseum. Aarhus, Denmark.

Starter – Vehbi Koc Foundation Contemporary Art Collection. Istanbul, Turkey.

Everything Is Connected, Castello di Rivoli. Turin, Italy.

The Surreal House, Barbican Centre. London, United Kingdom.

Thrice Upon a Time, Magasin 3 Stockholm Konsthall. Stockholm, Sweden.

The Private Museum, Galleria d'Arte Moderna. Bergamo, Italy.

Just Love Me, Musée d'Art Moderne Grand-Duc Jean. Luxemburg.

Tenir, debout, Musée des Beaux-Arts de Valenciennes. Valenciennes, France.

Art on Paper 2010, Weatherspoon Art Museum. Greensboro, United States of America.

Encounter Stage: Indoors and Outdoors, Kunstgarten Graz. Graz, Austria.

Islands Never Found (Exposición itinerante), Musée d'Art Moderne, Saint-Etienne, France; State Museum of Contemporary. New York, United States of America.

Art and Macedonian Museum of Contemporary Art. Thessaloniki, Greece.

Luci mie traditrici (Ópera), Texto de Salvatore Sciarrino basado en "Il tradimento per l'onore" de Giacinto Andrea Cicognini. Dirección, escenario y vestuario de Rebecca Horn. Berliner Festspiele. Berlin, Germany.

Elektra (Ópera), Texto de de Hugo Hofmannsthal, Theatre of Wiesbaden. Wiesbaden, Germany.

2009 Rebecca Horn and Giuseppe Penone,

Alice Pauli Galerie. Lausanne, Switzerland.

Jannis Kounellis and Rebecca Horn. Galeria Pelaires. Palma, Spain.

Art of Two Germanys/Cold War Culture, Los Angeles County Museum of Art. Los Angeles, United States of America.

1968. Die Große Unschuld, Kunsthalle Bielefeld. Bielefeld, Germany.

Odes to Common Things / Oda a las cosas, Galeria Arnes + Röpke. Madrid, Spain.

Kunst und Öffentlichkeit, Neuer Berliner Kunstverein. Berlin, Germany.

aus/gezeichnet/zeichnen, Akademie der Künste. Berlin, Germany.

60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau. Berlin, Germany.

elles@centrepompidou, Centre Pompidou. Paris, France.

Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989, Germanisches Nationalmuseum. Nuremberg, Germany.

DURCHdRINGEN, kunstGarten Graz. Graz, Austria.

Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989, Deutsches Historisches Museum. Berlin, Germany.

Taswir – Islamische Bildwelten und Moderne, Martin-Gropius-Bau. Berlin, Germany.

Luci mie traditrici (Ópera), Texto de Salvatore Sciarrino basado en "Il tradimento per l'onore" de Giacinto Andrea Cicognini. Dirección, escenario y vestuario de Rebecca Horn. Madrid, Spain.

2008 40 Years Video Art in Germany, Sofia Art Gallery, Sofia

WACK! Art and the Feminist Revolution, P.S. 1. Long Island City, United States of America.

Kunstmaschinen – Maschinenkunst, Museum Tinguely. Basel, Switzerland.

Sound of Art, Museum der Moderne Mönchsberg. Salzburg, Austria.

Luci mie traditrici (Ópera), Texto de Salvatore Sciarrino basado en "Il tradimento per l'onore" de Giacinto Andrea Cicognini. Dirección, escenario y vestuario de Rebecca Horn, Salzburger Festspiele. Klangforum

Wien.Vienna, Austria

With an elegy by Claude Le Jeune (1608),
(Dirección, escenario y vestuario de Rebecca
Horn).

2007 You'll Never Know, Tullie House
Museum and Art Gallery. Carlisle, United
Kingdom.

Lights, Camera, Action: Artists' Films for the
Cinema, Whitney Museum of American Art.
New York, United States of America.

Pontus Hultén – Künstler einer
Sammlung (Exposición itinerante),
Hessisches Landesmuseum Darmstadt.
Darmstadt, Germany; Henie Onstad Art
Centre. Høvikodden, Norway.

Tanzen, Sehen (Exposición itinerante),
Museum für Gegenwartskunst Siegen.
Siegen, Germany; Centro Andaluz de Arte
Contemporáneo. Sevilla, Germany.

Fondation Beyeler: EROS in der Kunst
der Moderne, BA-CA Kunstforum. Vienna,
Austria.

WACK! Art and the Feminist Revolution,
The Geffen Contemporary at MOCA. Los
Angeles, United States of America.

Visit(e) – Art contemporain en Allemagne
– Sélection de la collection d'art
contemporain de la République Fédérale
d'Allemagne, BOZAR – Palais des Beaux-
Arts / Paleis voor Schone Kunsten. Brussels,
Belgium.

Dalla terra alla luna – metafore di viaggio
(parte I), Museo d'arte contemporanea
Castello di Rivoli. Turin, Italy.

Vertigo – The century of off-media art from
Futurism to the web, MAMbo – Galleria
d'Arte Moderna di Bologna. Bologna, Italy.

Rouge baiser, FRAC-Pays de la Loire.
Carquefou, France.

Poetry in Motion, Galerie Beyeler. Basel,
Switzerland.

Der unendliche Raum dehnt sich aus,
Kolumba. Cologne, Germany.

Kunstmaschinen – Maschinenkunst, Schirn
Kunsthalle. Frankfurt, Germany.

Face to Face – The Daros Collections, Part 1,
Daros Exhibitions. Zurich, Germany.

2006 Schattenspiel. Schatten und Licht in
der zeitgenössischen Kunst – Eine Hommage
an Hans Christian Andersen, Landesgalerie

am Oberösterreichischen Landesmuseum.
Linz, Austria.

Walking & Falling, Magasin 3 Stockholm
Konsthall. Stockholm, Sweden.

Eros in der Kunst der Moderne, Fondation
Beyeler. Basel, Switzerland.

Pontus Hultén. Artisti da una collezione,
Palazzo Franchetti. Venice, Italy.

Verrückte Liebe – Von Dalí bis Bacon, BA-CA
Kunstforum. Vienna, Austria.

40jahrevideokunst.de – Digitales Erbe,
Kunstsammlung im Ständehaus. Düsseldorf,
Germany.

40jahrevideokunst.de – Die 60er, Kunsthalle
Bremen. Bremen, Germany.

40jahrevideokunst.de – update 06,
Lenbachhaus. Munich, Germany.

40jahrevideokunst.de – Revision.zkm, ZKM.
Karlsruhe, Germany.

40jahrevideokunst.de – Revision.ddd,
Museum der Bildenden Künste. Leipzig,
Germany.

You'll Never Know (Exposición itinerante),
Harris Museum and Art Gallery. Preston,
United Kingdom; Glynn Vivian Gallery.
Swansea, United Kingdom; The Lowry,
Salford and The New Art Gallery. Walsall,
United Kingdom.

Tokyo Blossoms: Deutsche Bank Collection
meets Zaha Hadid, Hara Museum of
Contemporary Art. Tokyo, Japan.

A Short History of Performance IV,
Whitechapel Art Gallery. London, United
Kingdom.

Kunst und Photographie, Photographie
und Kunst, Galerie Bernd Klüser. Munich,
Germany.

Transformation. Aus eigener Sammlung,
Kunstmuseum Liechtenstein. Vaduz,
Liechtenstein.

All the Best – The Deutsche Bank Collection
and Zaha Hadid, Singapore Art Museum.
Singapore.

Contemporary sculpture, Zwirner & Wirth.
New York, United States of America.

DISEGNI, Studio Trisorio. Naples, Italy.

The Subverted Object, Ubu Gallery. New
York, United States of America.

REBECCA HORN

(Michelstadt, Germany, 1944)

busy going crazy – the Sylvio Perlstein collection, La Maison Rouge. Paris, France.

2005 Behind the Facts. Interfunktionen 1968 – 75, Kunsthalle Fridericianum, Kassel.

Bewegliche Teile. Formen des Kinetischen, Museum Tinguely. Basel, Switzerland.

Sammel-Leidenschaften, Neues Museum Weserburg. Bremen, Germany.

(my private) Heroes, MARTa Herford. Herford, Germany.

Kunst und Cover / Lettre International, Museum für Angewandte Kunst. Frankfurt, Germany.

Schattenspiel. Schatten und Licht in der zeitgenössischen Kunst – Eine Hommage an Hans Christian Andersen, Kunsthalle Kiel. Kiel, Germany.

Körper – Leib – Raum, Skulpturenmuseum Glaskasten Marl. Marl, Germany.

UdK Berlin – Fakultät Bildende Kunst, Berlinische Galerie. Berlin, Germany.

2004 The Pontus Hultén Collection, Moderna Museet Stockholm. Stockholm, Sweden.

TanzMediale, Deutsches Tanzarchiv Köln / SK Stiftung Kultur. Cologne, Germany.

Behind the Facts. Interfunktionen 1968 – 75 (Exposición itinerante), Fundació Joan Miró. Barcelona, Spain; Museu Serralves. Porto, Portugal.

Bewegliche Teile, Kunsthhaus Graz. Graz, Austria.

Gegenwelten, Neue Nationalgalerie. Berlin, Germany.

100 Artists See God, ICA London. London, United Kingdom.

2003 Live Culture, Tate Modern. London, Germany.

Phantom der Lust, Neue Galerie. Graz, Austria.

Open the Curtain – Kunst und Tanz im Wechselspiel, Kunsthalle zu Kiel. Kiel, Germany.

Berlin – Moskau / Moskau – Berlin 1950 – 2000 (Exposición itinerante), Martin-Gropius-Bau. Berlin, Germany; Tretjakov Gallery. Moscow, Russia.

2002 Kunst und Schock – der 11.

September und das Geheimnis des Anderen, Haus am Lützowplatz. Berlin, Germany.

Tempo, The Museum of Modern Art, Queens. New York, United States of America.

100 Artists See God, Independent Curators International. New York, United States of America.

Drehen, Kreisen, Rotieren, Kunstmuseum Heidenheim. Heidenheim, Germany; Kunstmuseum Ahlen in der Theodor F. Leifeld-Stiftung. Ahlen, Germany; Pfalzgalerie Kaiserslautern. Kaiserslautern, Germany.

2001 Celebrating a Decade, Irish Museum of Modern Art. Dublin, Ireland.

2000 Kunstverein München. Munich, Germany.

Über die Wirklichkeit, Erzbischöfliches Diözesanmuseum. Cologne, Germany.

La Beauté, Palais des Papes. Avignon, France.

Contemporary Art from Germany – German Festival in India 2000 – 2001, National Gallery of Modern Art, Mumbai, Birla Academy of Art & Culture. Calcutta, India.

Regarding Beauty: A View of The Late Twentieth Century (Exposición itinerante), Hirshhorn Museum and Sculpture Garden, Washington, United States of America; Haus der Kunst. Munich, Germany.

New Works, Galerie Jamileh Weber. Zurich, Switzerland.

1999 Gesammelte Räume – Gesammelte Träume – Kunst aus Deutschland von 1960 – 2000, Martin-Gropius-Bau. Berlin, Germany.

Inner Eye, Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, Purchase. New York, United States of America.

25 Jahre – 25 Years, Galerie Jamileh Weber. Zurich, Switzerland.

1998 Der unendliche Raum dehnt sich aus, Staatliche Kunsthalle Baden-Baden. Baden-Baden, Germany.

Breaking Ground, Marian Goodman Gallery. New York, United States of America.

1997 Gille Aillaud, Christian Boltanski, Pedro Cabrita Reis, Rebecca Horn, Magdalena Jetelová, Jannis Kounellis, Mark Lammert, Centro Cultural de Belém, Centro de Exposiciones. Lisbon, Portugal.

REBECCA HORN

(Michelstadt, Germany, 1944)

No Small Feat, Rhona Hoffman Gallery.
Chicago, United States of America.

Helmhaus. Zurich, Switzerland.

Sequences – A portfolio of work by 29
artists, Edition Schellmann. New York,
United States of America.

Skulptur. Projekte in Münster, Westfälisches
Landesmuseum für Kunst- und
Kulturgeschichte. Munster, Germany.

Masters of Contemporary Sculpture, Galerie
Jamileh Weber. Zurich, Switzerland.

1996 Falls The Shadow – Recent British
and European Art, Hayward Gallery. London,
United Kingdom.

Rebecca Horn and Jannis Kounellis, Galerie
Franck & Schulte. Berlin, Germany.

Everything That's Interesting is New,
The Dakis Joannou Collection, The Deste
Foundation. Athens, Greece. (Colaboración
con Museum of Modern Art. Copenhagen,
Denmark).

Zeitströmungen – Collection of the
Niedersächsische Sparkassenstiftung,
Sprengel Museum Hannover. Hanover,
Germany.

1995 Non-Photographers, Galerie Franck &
Schulte. Berlin, Germany.

Wiederbegegnung mit Unbekanntem,
Erzbischöfliches Diözesanmuseum. Cologne,
Germany.

Site Sante Fe. Santa Fe, Mexico.

Das Sisyphos-Syndrom – Hommage
für Joseph Beuys, Mecklenburgisches
Künstlerhaus. Plueschow, Germany.

Leiblicher Logos – 14 Künstlerinnen aus
Deutschland, Staatsgalerie Stuttgart.
Stuttgart, Germany; Altes Museum. Berlin,
Germany; Sara Hilden Museum. Tampere,
Finland; Nationalmuseum für Moderne
Kunst. Oslo, Norway. (I en otras sedes de
Europa y Asia hasta Junio de 1999).

1994 Das Jahrhundert des Multiple – Von
Duchamp bis zur Gegenwart. Deichtorhallen.
Hamburg, Germany.

The Box from Duchamp to Horn, Ubu
Gallery. New York, United States of America.

1993 A Group Show, Marian Goodman
Gallery. New York, United States of America.

1992 Œuvres sur papier du XXe siècle,

Galerie Eric Franck. Geneva, Switzerland.

Der gefrorene Leopard, Galerie Bernd Klüser.
Munich, Germany.

A Changing Group Exhibition, Marian
Goodman Gallery. New York, United States
of America.

Bild: Objekt und Skulpturen, Elisabeth
Kaufmann. Basel, Switzerland.

Zeichnungen 1976 – 1990, Galerie Franck &
Schulte. Berlin, Germany.

La Collection du FRAC des Pays de la Loire,
Musée des Beaux-Arts. Nantes, France.

Performing Objects, Institute of
Contemporary Art. Boston, United States of
America.

1991 De l'électricité dans l'air, Galerie Eric
Franck. Geneva, Switzerland.

Arte e Arte, Castello di Rivoli. Turin, Italy.

This Land..., Marian Goodman Gallery. New
York, United States of America.

Interferenzen: Kunst aus West Berlin 1960
– 1990 (Exposición itinerante), Nationales
Kunstmuseum. Riga, Latvia; Nationales
Kunstmuseum. St Petersburg, Russia.

Mechanika, Contempora y Art Center.
Cincinnati, United States of America.

Group Show, Galleria Weber Alexander y
Cobo. Madrid, Spain.

Devices, Josh Bear Gallery. New York, United
States of America.

A Group Show, Pascal de Sarthe Gallery. Los
Angeles, United States of America.

1990 Galerie Silvia Menzel. Berlin,
Germany.

It Must Give Pleasure: Erotic Perceptions,
Vrej Baghoomian Gallery. New York, United
States of America.

Territory of Desire, Louver Gallery. New York,
United States of America.

Rebecca Horn, Willi Kopf, Richard Long,
Alison Wilding, Centre d'Art Contemporain,
Domaine de Kerguéhennec. Bignan, France.

A Group Show, Marian Goodman Gallery.
New York, United States of America.

Die Endlichkeit der Freiheit Berlin 1990: Ein
Ausstellungsprojekt in Ost und West. Berlin,
Germany.

REBECCA HORN

(Michelstadt, Germany, 1944)

Von mir aus, Dany Keller Galerie. Munich, Germany.

Galerie Sophia Ungers. Cologne, Germany.

Multiples, Anthony Reynolds Gallery. London, United Kingdom.

1989 Electricity in Art, Mayor Rowan Gallery. London, United Kingdom.

Marian Goodman Gallery. New York, United States of America.

Material + Spirit (Exposición itinerante), Davis Gallery Houston, United States of America; McClain Gallery. Houston, United States of America.

150 Jahre Kunstvermittlung, Kölnischer Kunstverein. Cologne, Germany.

Magiciens de la terre (Exposición itinerante), Musée National d'Art Moderne. La Villette, France; Centre Georges Pompidou. La Villette, France; La Grande Halle. La Villette, France.

Dahn, Horn, Penone, Ruthenbeck, Elisabeth Kaufmann, Basel

Blickpunkte, Musée d'Art Contemporain. Montreal, Canada.

Departures: Photography 1924 – 1989, Hirschl & Adler Modern. New York, United States of America.

1988 Boltanski, Fabro, Horn, Nauman, Elisabeth Kaufmann. Zurich, Switzerland.

A Sculpture Show, Marian Goodman Gallery. New York, United States of America.

Water Works, Visual Arts Ontario. Toronto, Canada.

ROSC '88, Royal Hospital Kilmainham. Dublin, Ireland.

New Sculpture / Six Artists, St Louis Art Museum. St Louis, United States of America.

Eröffnungsausstellung Elisabeth Kaufmann Basel, Galerie Elisabeth Kaufmann. Basel, Switzerland.

Carnegie International, Carnegie Museum of Art. Pittsburgh, United States of America.

1987 Wechselströme: Kontemplation-Expression-Konstruktion, Bonner Kunstverein. Bonn, Germany.

Die Gleichzeitigkeit des Anderen. Materialien zu einer Ausstellung, Kunstmuseum Bern. Bern, Switzerland.

Les Mécaniciens de l'imaginaire, La Cité des Sciences et de l'Industrie. La Villette, France.

Manierismus subjektiv, Forum für aktuelle Kunst, Innsbruck, Galerie Krinzinger. Vienna, Austria.

Skulptur. Projekte in Münster, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte. Münster, Germany.

Stations: Les Cents Jours d'Art Contemporain de Montréal, Centre International d'Art Contemporain de Montréal. Montreal, Canada.

From the Europe of Old, Stedelijk Museum. Amsterdam, Netherlands.

Edinburgh International: Reason and Emotion in Contemporary Art, Royal Scottish Academy. Edinburgh, United Kingdom.

Nachtvuur, Foundation De Appel. Amsterdam, Netherlands.

1986 Falls the Shadow: Recent British and European Art, Hayward Gallery. London, United Kingdom.

Images of the Unknown, P.S.1. Long Island City, United States of America.

Wien Fluss. 1986 (Exposición itinerante), Wiener Festwochen, Vienna, Austria; Theater am Steinhof. Vienna, Austria.

Kunst als Kultur. Art as Culture: Recent Art from Germany, Ezra and Cecile Zilka Galleries, Wesleyan University. Middletown, United States of America.

Androgyn: Sehnsucht nach Vollkommenheit (Exposición itinerante), Akademie der Künste. Berlin, Germany; Kunstverein Hannover. Hanover, Germany.

Individuals: A Selected History of Contemporary Art 1945 – 1986, Museum of Contemporary Art. Los Angeles, United States of America

1985 Das Selbstportrait: im Zeitalter der Photographie – Maler und Photographen im Dialog mit sich selbst (Exposición itinerante), Musée Cantonal des Beaux-Arts. Lausanne, Switzerland; Akademie der Künste. Berlin, Germany; Württembergischer Kunstverein. Stuttgart, Germany.

The European Iceberg: Creativity in Germany and Italy Today, Art Gallery of Ontario. Toronto, Canada.

REBECCA HORN

(Michelstadt, Germany, 1944)

Promenades, Outdoor exhibition, Centre d'Art Contemporain and Parc Lullin. Geneva, Switzerland.

Kunst in der Bundesrepublik Deutschland 1945 – 1985, Nationalgalerie. Berlin, Germany.

1984 Eröffnungsausstellung Elisabeth Kaufmann Zürich, Elisabeth Kaufmann. Zurich, Switzerland.

Von hier aus: Zwei Monate neue deutsche Kunst in Düsseldorf (Exposición itinerante), Gesellschaft für aktuelle Kunst, Düsseldorf, Germany; Messegelände. Dusseldorf, Germany.

1983 Kunst mit Photographie (Exposición itinerante), Staatliche Museen Preußischer Kulturbesitz. Berlin, Germany; Kölnischer Kunstverein. Cologne, Germany. Münchner Stadtmuseum. Munich, Germany. Kunsthalle der Christian-Albrechts-Universität and Brunswiker Pavillon. Kiel, Germany.

Sculpture from Germany (Exposición itinerante), Museum of Modern Art. San Francisco, United States of America; Sarah Campbell Blaffer Gallery, Houston, United States of America. University of Houston. Houston, United States of America; Winnipeg Art Gallery. Winnipeg, Canada; Art Gallery of Hamilton. Hamilton, Canada. Archer M. Huntington Art Gallery. Texas, United States of America; University of Texas. Austin, United States of America; Queens Museum. Flushing, United States of America.

1982 Künstler verwenden Fotografie – Heute (Exposición itinerante), Kölnischer Kunstverein. Cologne, Germany; Centre Culturel André Malraux. Nancy, France; Thomas-Mann-Bibliothek. Luxemburg; Museum van Heedendagse Kunst. Ghent, Belgium. (I en otras sedes de Europa, Asia y America hasta Noviembre de 1992).

Videokunst in Deutschland 1963 – 1982 (Exposición itinerante), Kölnischer Kunstverein. Cologne, Germany; Kunsthalle Hamburg. Hamburg, Germany. Badischer Kunstverein Karlsruhe. Karlsruhe, Germany; Westfälischer Kunstverein. Munster, Germany; Städtische Galerie im Lenbachhaus. Munich, Germany; Kunsthalle Nürnberg/Norishalle. Nuremberg, Germany; Nationalgalerie. Berlin, Germany. (Posteriormente cambiado de forma: German Video from 1963 – 1982 / Ulrike Rosenbach, Ulay und Marina).

Abramovic, Rebecca Horn, Herbert Wentscher, Barbara Hammann, Dieter Froese, Bernd Kracke, Ingo Günther, The Museum of Modern Art. New York, United States of America.

International Video Festival (Exposición itinerante), Goethe Institute. San Francisco, United States of America; Long Beach Museum of Art Station. Long Beach, United States of America.

Junge Kunst in Deutschland (Exposición itinerante), Kölnischer Kunstverein. Cologne, Germany; Nationalgalerie. Berlin, Germany; Städtische Galerie im Lenbachhaus. Munich, Germany.

1980 Incontri 1980: 20 interventi di artisti contemporanei a Spoleto, 13. Festspiele. Spoleto, Italy.

Forum Design, Österreichisches Institut für visuelle Gestaltung. Linz, Austria.

Künstlerfilme der sechziger und siebziger Jahre (Exposición itinerante), Künstlerhaus Bethanien. Berlin, Germany; Städtische Galerie im Lenbachhaus. Munich, Germany; Badischer Kunstverein, Karlsruhe, Germany; Theater am Turm. Frankfurt, Germany.

Umanesimo, desumanesimo nell' arte europea 1890 / 1980, Palazzo Frescobaldi, Florence, Italy.

1979 Exhibition on the occasion of the Kunstpreis Böttcherstraße, Ausstellungsraum Böttcherstraße. Bremen, Germany.

Zeichnungen heute. 1. Internationale Jugendtriennale der Zeichnung, Kunsthalle Nürnberg. Nuremberg, Germany.

New American Filmmakers Series: Horn – Weiner, Whitney Museum of American Art. New York. United States of America.

Weich und plastisch: Soft Art, Kunsthaus Zürich. Zurich, Germany.

1977 Mise en scène d'espace, Urbach Gallery. New York, United States of America.

Bookworks, The Museum of Modern Art. New York, United States of America.

Neun Bewerber um das Annemarie- und Will-Grohmann-Stipendium, Staatliche Kunsthalle Baden-Baden. Baden-Baden, Germany.

Videosymposium. Tokyo, Japan.

1976 Made in Berlin, René Block Gallery.

New York, United States of America.

Frauenkunst, INTERKUNST-MESSE. Vienna, Austria.

KP Brehmer, KH Hödicke, Rebecca Horn, René Block Gallery. New York, United States of America.

1975 Video Art (Exposición itinerante), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, United States of America; Contemporary Arts Center, Museum of Contemporary Art. Chicago, United States of America; Wadsworth Atheneum, Hartford, United States of America.

Magna Feminismus: Kunst und Kreativität, Galerie Nächst St. Stephan. Vienna, Austria.

Hamburger Künstler, Kunstverein Hamburg. Hamburg, Germany.

Edinburgh Film Festival. Edinburgh, United Kingdom.

Körpersprache (Exposición itinerante), Haus am Waldsee. Berlin, Germany; Frankfurter Kunstverein. Frankfurt, Germany.

1974 Kunst bleibt Kunst. Projekt 74. Aspekte internationaler Kunst am Anfang der 70er, Kunsthalle Köln y Kölnischer Kunstverein. Cologne, Germany.

Video Tapes, Palais des Beaux-Arts. Brussels, Belgium. (Organizado en colaboración con Davis Ross).

Projects: Video II, The Museum of Modern Art. New York, United States of America.

1973 Kunst aus Fotografie, Kunstverein Hannover. Hanover, Germany.

1972 Befragung der Realität, Bildwelten Heute – Prozesse, documenta 5, Museum Fridericianum. Kassel, Germany.

PREMIOS AWARDS

1977 Kunstpreis der Glockengasse. Cologne, Germany.

1979 Kunstpreis der Böttcherstraße. Bremen, Germany.

1986 Documenta-Preis. Kassel, Germany.

1988 Carnegie Prize at Carnegie International (por The Hydra Forest,

Performing Oscar Wilde). Pittsburgh, United States of America.

1989 Begins teaching at the Hochschule der Künste. Berlin, Germany.

1992 Kaiserring der Stadt Goslar. Goslar, Germany.

Medienkunstpreis Karlsruhe. Karlsruhe, Germany.

2004 Barnett and Annalee Newman Award. New York, United States of America.

2005 Hans-Molfenter-Preis. Stuttgart, Germany.

2006 Piepenbrock Preis für Skulptur. Berlin, Germany.

2007 Alexej von Jawlensky-Preis der Landeshauptstadt Wiesbaden. Wiesbaden, Germany.

2009 Alice Salomon Poetik Preis. Berlin, Germany.

2010 Hessischer Kulturpreis . Wiesbaden, Germany.

2010 Premium Imperiale. Tokyo, Japan.

PARTICIPACIÓN EN FERIAS FAIRS PARTICIPATION

Moscow Biennale, Biennale de Paris, Documenta Kassel, Venice Biennale, Japan Biennial, International Sculpture Exhibition Sonsbeek, Biennial of Sydney, Biennial of Melbourne, ARCO Madrid, Art Basel, MIART, Zona MACO, Artefiera Bologna, Art Düsseldorf, Artissima, Design Miami Basel, Art Brussels, Artgenève, Contemporary Istanbul, PAD London, ArtInternational.