

(Montemorelos, Mexico, 1977)

CLAUDIA PEÑA SALINAS

FORMACIÓN FORMATION

2016 Process Space (Residencia),
Governors Island, United States of
America.

2011 SOMA (Residencia). Mexico City,
Mexico.

2009 Masters of Fine Arts Hunter
College. New York, United States of
America.

2007 Study Abroad, Frank Mohr
Institute. Groningen, Netherlands.

1999 Independent Study, New York
Studio Program-AICAD. New York,
United State of America.
Bachelors of Fine Arts, School of the
Art Institute of Chicago. Chicago,
United States of America.

RESIDENCIAS RESIDENCIAS

2021 MacDowell, Peterborough, NH

2018 ASU Art Museum, Tempe, AZ

2016 Process Space, Governors Island, NY

2011 SOMA, Mexico City, MX

EXPOSICIONES INDIVIDUALES SOLO SHOWS

2021 "Uxmal-on-Hudson: Ruins of Fake
Ruins," Hessel Museum of Art, Bard
College, Annandale-on-Hudson, NY

2021 "Itzkan," Proxycy and Embajada,
New York, NY

2019 Metzilocan, Arizona State
University Museum, Arizona, USA.
Atlpan, The Club, Tokyo, Japan.

2018 Tezcatocan, Galería Curro.
Guadalajara, Mexico.
Field Station, MSU BROAD Museum.
Lansing, United States of America.

2017 Tlalotlicuetlan, Embajada. San
Juan, Puerto Rico.

2012 Birdie, GoldRush Fine Art.
Skowhegan, United States of America.
Anaranja, Forever & Today. New York,
United States of America.

2011 The Fool and The Fishes,
Heliopolis. Brooklyn, United States of
America.

EXPOSICIONES COLECTIVAS GROUP SHOWS

2022 "Breaking Water," Contemporary
Art Center, Cincinnati, OH (Upcoming)

2021 "Absence/Presence: Latinx and
Latin American Artists in Dialogue,"
Another Space, New York, NY
"Never Spoken Again: Rogue Stories
of Science and Collections," Telfair
Museums, Jepson Center, Savannah, GA
"Quetzalli," DePaul Art Museum, Chicago,
IL

"Hearts and Minds," Carriage Trade, New
York, NY

"Breaking The Monument (Images Of
Resistance)," CGAC, Centro Galego
de Arte Contemporánea, Santiago de
Compostela, SP 2020 "Memory Palace,"
High Line, New York, NY

2020 "Documento," Embajada, San Juan,
PR

"Vantage Points," Grimm Gallery, New
York, NY

"Un Negocio de Afecto y Aversion
(Inebriate of air am I)," Curro, Guadalajara,
MX

"Never Spoken Again: Rogue Stories of
Science and Collections," MSU Broad Art
Museum, East Lansing, MI

2019 "Diplomacy," Yeh Art Gallery,
Queens, NY

"Futuro Modular," Rachel Uffner, New
York, NY

"Cosmopolis #2, Rethinking The Human,"
Centre Pompidou, Paris, FR

"Ilaciones," Timothy Taylor, New York, NY

2018 The wall cave was always there
(Ricardo Alcaide, N Dash, Alice
Channer, Rafa Munárriz, Steven
Claydon, Lucas Simões, Carlos Irijalba
y Claudia Peña Salinas), Galería
Pelaires. Palma, Spain.

Pacha, Llaqta, Wasichay: Indigenous
Space, Modern Architecture, New Art,
Whitney Museum of American Art.
New York, United States of America.
Almost Solid Light: New Work from
Mexico, Paul Kasmin Gallery. New
York, United States of America.

2017 Inside The Nest, Simon Preston
Gallery. New York, United States of

GALERIA PELAIRES

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CLAUDIA PEÑA SALINAS

America.
You Are Here, Peana Projects.
Monterrey, Mexico.
Imperceptible, Abrons Art Center.
New York, United States of America.
The Curator's Eggs, Paul Kasmin
Gallery. New York, United States of
America.
Four x High, TSA. Brooklyn, United
States of America.
Meridian Atlas, Present Company.
Brooklyn, United States of America.

2016 Las cosas que hace uno y las
cosas que lo hacen a uno, Galeria
Curro. Guadalajara, Mexico.
Magical (un)Real: Entranced Land,
Momenta Art Gallery. Brooklyn,
United States of America.
Lean, Galeria Embajada. San Juan,
Puerto Rico.
Onion By The Ocean, The Underdonk
Gallery. Brooklyn, United States of
America.
Drawing for Sculpture, TSA Gallery.
Brooklyn, United States of America.

2014 Iceberg's Tongue, National
Young Arts National Foundation
Studio. Miami, United States of
America.

2013 Cisco Sysco Sisqo, Beach 97th
Rockaway Freeway. Queens, United
States of America.
Porcher, Helper Gallery. Brooklyn,
United States of America.
October 18 1977, Klemens Gasser
& Tanja Grunert. New York, United
States of America.
#catcamp @helpurr, Helper Gallery.
Brooklyn, United States of America.

2012 Can't Stop Rock Lobster, Shoot
The Lobster. New York, United States
of America.
Queens International, Three Points
Make a Triangle, Queens Museum.
Queens, United States of America.

2011 Hoist that Rag (Colaboración
con Jo Q. Nelson y Kerry Downey),
Lumen Festival. Staten Island, United
States of America.
Tide Pool, Sara Meltzer Gallery. New
York, United States of America.

2010 The Physical Center, St.
Cecilia's Parish. Brooklyn, United
States of America.
The Self-Destructing Show, Flux
Factory. Long Island City, United
States of America.

Great Fallings, Fabricolor Building.
Paterson, New Jersey.

2009 101, 101 Art Gallery. Brooklyn,
United States of America.

2008 GULLIVER, MFA Thesis
Exhibition, Hunter College Times
Gallery. New York, United States of
America.

2007 "MAs Select MFA," Hunter
College Times Gallery, New York,
United States of America.

2006 International Globus Dislocator,
Roebling Hall. Brooklyn, United States
of America.
The S-Files, El Museo de Arte de
Puerto Rico. Santurce, Puerto Rico.
Bureau of Anchovies and Waste
Investigation (Performance con Katia
Bassanini), Swiss Institute/Armory
Show. New York, United States of
America; Canal Street, New York. New
York, United States of America.

2005 The S-Files, El Museo del
Barrio. New York, United States of
America.
Where do we come from? What are
we? Where are we going?, Champion
Fine Art. Los Angeles, United States
of America.

2001 Cabinet, Gladys File. Zurich,
Switzerland.

PERFORMANCES

2006 «Bureau of Anchovies and Waste
Investigation,» Swiss Institute/Armory
Show, New York, NY, Performance with
Katia Bassanini

«Bureau of Anchovies and Waste
Investigation,» Canal Street, New York,
NY, Performance with Katia Bassanini and
Esperanza Mayobre

PREMIOS / AWARDS

2020 National Fund for the Arts and
Culture (FONCA), Mexico

2007 Jacob K. Javits Fellowship.

CLAUDIA PEÑA SALINAS

BIBLIOGRAFÍA

SELECTED BIBLIOGRAPHY

2021 New City, "Changing Art History: DePaul Art Museum Cracks Open the Canon With Latinx Initiative," Kerry Cardoza
Chicago Tribune, "DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections," Lori Waxman
Art Papers, "Claudia Peña Salinas: Seeing Sites Without Sightseeing," Jack Radley

2020 Hyperallergic, "Your Concise New York Art Guide for November 2020," "Claudia Pena Salinas: Itzkan"
Brooklyn Rail, "Art Seen: Vantage Points," Hovey Brock
Sight Unseen, "A Group Show of Four Female Artists Affirms our Admiration of the Post-COVID Art World," Monica Khemsurov 2019
Le Monde, "Le monde va mal et l'exposition « Cosmopolis #2 », le dit plus ou moins bien," Philippe Dagen

2019 Ocula, "Claudia Peña Salinas Connects Aztec and Japanese Narratives in Tokyo," Casey Carsel
Tokyo Weekender, "Claudia Peña Salinas' First Tokyo Exhibition at THE CLUB Blends Aztec Mythology and Japanese Tales," Nick Narigon
Java Magazine, "Metzilocan: Claudia Pena Salinas at ASU Art Museum," Mikey Foster
Estes
Terremoto, "Tezcatlocan"

2018 Arte Informado, "El Whitney Museum of American Art explora la vía latinoamericana," Gustavo Pérez Diez
Metal, "El mito y la creación de identidad," Carla Font
La Tempestad, "Fenomenología del arte"

2019 Art News, "Art News Thursday, "Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art," Sarah Douglas

2018 The New Yorker, "Goings On About Town, "Almost Solid Light," Peter Schjeldahl

2016 Make Literary Magazine, "The Value of What's Forgotten," "Houses," Published story

2013 Artforum, "The Lookout: A weekly Guide to Shows You Won't Want to Miss," Ara H. Merjian
New York Times, Art In Review, "October 18, 1977," Karen Rosenberg
October 18, 1977, Exhibition Catalogue

2012 «Queens International, Three Points Make a Triangle," Exhibition Catalogue

2005 «The Brooklyn Rail,» «El Museo's Bienal: The (s) Files/ Selected Files," by Christopher Howard
"El Museo's Bienal: The (s) Files/ Selected Files," Exhibition Catalogue

LIBROS Y PUBLICACIONES / BOOKS AND PUBLICATIONS

2021 "El Castillo Variations," Edition of 100, Commission by Printed Matter Editions, New York, NY

2019 "Double Chac Mool," Edition of 165, Commission by Kayrock Editions, Brooklyn, NY

2018 "ChTI," Edition of 50, New York, NY

2016 "Make Literary Magazine," "The Value of What's Forgotten," "Houses," Story and photographs.

2013 "INK," Edition of 100, New York, NY

2012 "Anaranja,» Edition of 100
Commission by Forever & Today, New York, NY

2010 «Bärlein,» Open Edition, New York, NY

«Nur Du,» Claudia Peña Salinas and Denise Schatz, Edition of 20, New York, NY