

(Toronto, Canada, 1992)

LARISSA LOCKSHIN

SOLO & TWO PERSON EXHIBITIONS

2021 "Widow's Walk", Y2K Group, New York

2020 "Violets Are Blue", Galeria Pelaires, Majorca, Spain

2019 "Iced Rowanberries", The Newsstand Project, Los Angeles, CA

2019 "Elephant Heart", Y2K Group, New York, NY
"Fashion Club", Thumbelina's, New York, NY
"Odette", Melanie Flood Projects, Portland, OR

2018 "Bad Dream House", American Institute of Thoughts and Feelings (UBOI), Tucson, AZ
MiArt Milano with Hannah Hur, L'INCONNUE, Montreal

2016 "Bone Dry", Three Four Three Four, New York, NY
Art Brussels (Solo Project) with Albert Baronian Gallery, Brussels

2015 "Please Walk In Between Not On The Green", Miami, FL
"Far Side Of The Valley" Galerie Albert Baronian, Brussels
"Close But No Cigar" Johannes Vogt Gallery, New York
Material Art Fair with East Hampton Shed, Mexico City

2014 Untitled Art Fair with Johannes Vogt Gallery, Miami Beach
"Abigail Vogel & Larissa Lockshin" East Hampton Shed, NY

2013 "Paunting", 77 Gordon Road, Toronto ON

SELECTED GROUP EXHIBITIONS

2022 NADA New York, Safe Gallery, NY

2021 "Dal Segno", Y2K Group, New York, NY
"Ceramicarpet", Baronian Xippas, Brussels
"SHIFT", Dimmitt Contemporary Art, Houston TX

2020 "Cadmio Limon", curated by Cristina Anglada, Galeria Pelaires, Majorca, Spain
"The Edge of Chaos", The Newsstand Project x Autre Magazine, Los Angeles, CA Y2K-NOW, curated by Y2K Group, NY (Online Group Show)
NADA "This is Fair" with Melanie Flood Projects, Online Art Fair
ARCO Lisboa with Galeria Pelaires, Online Art Fair
BAM Auction, Brooklyn Academy of Music, New York, NY

2019 "Mal", curated by the Sunroom & Tore Zhang, St. James River, Richmond, VA
"Scarecrow Show", curated by Hadley Vogel, Dennis Witkin, Abby Lloyd, Watermill, NY
"Summer Soup", Three Four Three Four, Brooklyn, NY
BAM Auction, Brooklyn Academy of Music, New York, NY
"Metal Meadow", Camp Eternal Hell Chamber, Cobleskill, NY
"The End of Winter?", curated by Albert Baronian, Baronian/Uhoda Gallery, Knokke, Belgium

2018 "Shelter" curated by Calaboose, Lois Projects, Montreal
"Exit Soul" curated by Brian Kokoska, Liberal Arts Roxbury, New York
"MOONDOG" curated by Hadley Vogel, East Hampton Shed, New York
"Intimacy of Form", curated by Alexandria Rojas, OOF Books, Los Angeles
"Apertura", Albert Baronian, Knokke, Belgium
"#98" curated by Clark Filio, Museum Gallery, New York

2017 "Larissa Lockshin, Brian Kokoska & Adrienne Rubenstein", Art Toronto with L'INCONNUE
"Cool World", Club Pro, Los Angeles, CA
"Happy Birthday To Me" curated by Gabrielle Jensen and Theo Shure, 768 Putnam, NY
"Nightline", 44th Drive Pier, New York, NY
"Watermill Benefit Auction", Watermill Museum, NY
Dallas Art Fair with 10 Hanover Gallery, Dallas, TX
MiArt with Albert Baronian Gallery, Milan Italy

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“Laurel” curated by Laurence Dujardyn & Rosie Motley, 126 Meserole Ave, New York, NY
“Poison Apple” with Kelly Akashi & Mindy Rose Schwartz, East Hampton Shed, NY
“Third Space / Shifting Conversations About Contemporary Art”, Birmingham Museum of Art *
“Last Paradise” curated by Special Ops (NOYFB), Pacific Ocean, Oahu, Hawaii (Online)

2016 “Blue Plate Special” at Dead Horse Bay, New York, NY
“Watermill Benefit Auction”, Watermill Museum, NY
The Armory Show with Albert Baronian Gallery, New York, NY

2015 “Shoot the Lobster at Deauville” curated by S. Gernsbacher & JPW3, Miami, FL
“Rumpus Room” Four AM, New York, NY
“Jerry Bruckheimer Films” Sensei Gallery, NY
“Annual Watermill Benefit Auction”, Watermill, NY
“SURPH”, Barn in East Hampton, NY
Dallas Art Fair with Johannes Vogt Gallery, Dallas
The Armory Show with Albert Baronian Gallery, New York

2014 “To The Happy Few” Jeanroch Dard, Paris
“Picture/Painting/Object” Albert Baronian Gallery, Brussels
“Showtime” Johannes Vogt Gallery, NY
“NUHAUS: Family Style” 25 E. 13th St., NY
“Sad Plinth” Chelsea Mini Storage, NY
“Cointemporary” curated by Andy Boot & Valentin Ruhry, Online
Art Rio with Johannes Vogt Gallery, Rio
ArteBo with Johannes Vogt Gallery, Bogota
“Shakti” Brand New Gallery, Milan
“QSM” 80/80, New Bedford, MA
“Dogue Goes to Town” The Gym, Toronto ON
“Find The Crack” Ed. Varie, NY

2013 “Space Whole Karaoke” Middlemarch Gallery, Brussels

BIBLIOGRAPHY & PRESS

2020 Artviewer, “Cadmio Limon”, Online feature
Elle Decor, “A Warm and Welcoming Houston Home”, online
Canal 4 Diario, Cadmio Limon, Television, print and online
Diario de Mallorca, “Frederic Pinya pide a las instituciones...”, Print and online
Artviewer, “Elephant Heart at Y2K Group”,

Feature

2019 Tzvetnik, “Fashion Club”, Feature, Online
The Oregonian, Newspaper, Arts Section, Review (Print and Online)

OFLUXO Online, Camp Eternal Hell Chamber, Feature
Tzvetnik, Metal Meadow, Feature, Online
Tzvetnik, Odette, Feature, Online
Art & About PDX, Critical Viewing, Online
Oregon Arts Watch, Flame Gazing, a Pop Up Gallery and Dark Fairytales, Online
Architectural Digest, An Uptown Bachelor Pad That Breaks the Mold, Online
Tzvetnik, Bad Dream House, Feature, Online
Site Symbiotic Configuration & Larissa Lockshin’s Bad Dream House,
Essay by Nathaniel Hitchcock, published by UBOI, Tucson

2018 Le Journal Des Arts (France), Baronian et Uhoda Ouvrent une Galerie
Le Soir (Brussels), Sur La Digue: Baronian & Uhoda, Online
ATP Diary, MiArt Emergent, Online
Rivista Segno, MiArt Emergent, Online
The East Hampton Star, “Keeping up the Shed” by Jennifer Landes, Print and online
Artspace, “Hot In The Hamptons” by Jillian Billard, Online Feature

2017 New York Times, “Best of 2017” (Holland Cotter’s picks), Third Space, Birmingham Museum
AQNB, Nightline on 44th Drive Pier, Feature, Online
Canadian Art Magazine, Art Toronto Preview, Print and Online
ARTNEWS Magazine, Consumer Reports, Online
OFLUXO Online, Un/Certain Place, Featured
Elle Mexico, East Hampton Shed, (Print)
OFLUXO Online, Blue Plate Special at Dead Horse Bay, Feature

2016 Daily Lazy, Stephanie Hier and Larissa Lockshin at 3434, Feature
BUNK CLUB presents Larissa Lockshin
PACKET Bi-weekly, Contributor
Artforum Online, Big Game
10 Must-Own Works from Watermill, featured, Artsy Online
SFAQ (San Francisco Arts Quarterly), Material Art Fair, Feature
The Word Magazine, Ten Best Belgian Galleries
Hyperallergic, In Mexico City, An Alternative Art Fair Builds a Community, feature

2015 HART Magazine, Far Side of the Valley solo exhibition review, print

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NY Observer, Weekend Edition, 7 Things to Do in NY Art World This Week

Artnet News, Dallas Art Fair Has Socialites and Sales, Feature

LVL3, ARTIST OF THE WEEK: Larissa Lockshin, Feature

ARTNEWS Magazine, Gone To Texas, The Art World Flocks to Dallas

Architectural Digest, Preview the Dallas Art Fair

Two Coats of Paint, Miami Part III, Online

BLOUIN Art Info, Unsellable Greens and

Destroyed Paintings at Art Brussels

Forbes Magazine, Dallas Arts Week: Where the

Art World Meets Southern Hospitality

2014 Tunica Magazine, Feature by Antonia Marsh (Print and Online)

BLOUIN Art Info, Afros, Abstraction, and Photographic Experimentation at UNTITLED, Online

Line and Dot, with Georgia Cronin, HAUS

2013 HAUS 1, Contributor

Pussycripler #3, Editor and contributor

2012 Pussycripler #2, Editor and contributor

2011 Pussycripler #1, Editor and contributor