

(Montemorelos, Mexico, 1977)

CLAUDIA PEÑA SALINAS

FORMACIÓN Y RESIDENCIAS / FORMATION AND RESIDENCIES

2016 Process Space (Residencia),
Governors Island, United States of
America.

2011 SOMA (Residencia). Mexico City,
Mexico.

2009 Masters of Fine Arts Hunter
College. New York, United States of
America.

2007 Study Abroad, Frank Mohr
Institute. Groningen, Netherlands.

1999 Independent Study, New York
Studio Program-AICAD. New York,
United State of America.

Bachelors of Fine Arts, School of the
Art Institute of Chicago. Chicago,
United States of America.

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2019 Metzilocan, Arizona State University
Museum, Arizona, EEUU.

2018 Tezcatocan, Galería Curro.
Guadalajara, Mexico.

Field Station, MSU BROAD Museum.
Lansing, United States of America.

2017 Tlalotlicuetlan, Embajada. San
Juan, Puerto Rico.

2012 Birdie, GoldRush Fine Art.
Skowhegan, United States of America.

Anaranja, Forever & Today. New York,
United States of America.

2011 The Fool and The Fishes,
Heliopolis. Brooklyn, United States of
America.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2018 The wall cave was always there
(Ricardo Alcaide, N Dash, Alice
Channer, Rafa Munárriz, Steven
Claydon, Lucas Simões, Carlos Irijalba
y Claudia Peña Salinas), Galeria
Pelaires. Palma, Spain.

Pacha, Llaqta, Wasichay: Indigenous
Space, Modern Architecture, New Art,
Whitney Museum of American Art.
New York, United States of America.

Almost Solid Light: New Work from
Mexico, Paul Kasmin Gallery. New
York, United States of America.

2017 Inside The Nest, Simon Preston
Gallery. New York, United States of
America.

You Are Here, Peana Projects.
Monterrey, Mexico.

Imperceptible, Abrons Art Center.
New York, United States of America.

The Curator's Eggs, Paul Kasmin
Gallery. New York, United States of
America.

Four x High, TSA. Brooklyn, United
States of America.

Meridian Atlas, Present Company.
Brooklyn, United States of America.

2016 Las cosas que hace uno y las
cosas que lo hacen a uno, Galeria
Curro. Guadalajara, Mexico.

Magical (un)Real: Entranced Land,
Momenta Art Gallery. Brooklyn,
United States of America.

Lean, Galeria Embajada. San Juan,
Puerto Rico.

Onion By The Ocean, The Underdonk
Gallery. Brooklyn, United States of
America.

Drawing for Sculpture, TSA Gallery.
Brooklyn, United States of America.

2014 Iceberg's Tongue, National
Young Arts National Foundation
Studio. Miami, United States of
America.

2013 Cisco Sysco Sisqo, Beach 97th
Rockaway Freeway. Queens, United
States of America.

Porcher, Helper Gallery. Brooklyn,
United States of America.

October 18 1977, Klemens Gasser
& Tanja Grunert. New York, United
States of America.

#catcamp @helpurr, Helper Gallery.
Brooklyn, United States of America.

2012 Can't Stop Rock Lobster, Shoot
The Lobster. New York, United States
of America.

Queens International, Three Points
Make a Triangle, Queens Museum.

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Queens, United States of America.

2011 Hoist that Rag (Colaboración con Jo Q. Nelson y Kerry Downey), Lumen Festival. Staten Island, United States of America.

Tide Pool, Sara Meltzer Gallery. New York, United States of America.

2010 The Physical Center, St. Cecilia's Parish. Brooklyn, United States of America.

The Self-Destructing Show, Flux Factory. Long Island City, United States of America.

Great Fallings, Fabricolor Building. Paterson, New Jersey.

2009 101, 101 Art Gallery. Brooklyn, United States of America.

2008 GULLIVER, MFA Thesis Exhibition, Hunter College Times Gallery. New York, United States of America.

2007 "MAs Select MFA," Hunter College Times Gallery, New York, United States of America.

2006 International Globus Dislocator, Roebling Hall. Brooklyn, United States of America.

The S-Files, El Museo de Arte de Puerto Rico. Santurce, Puerto Rico.

Bureau of Anchovies and Waste Investigation (Performance con Katia Bassanini), Swiss Institute/Armory Show. New York, United States of America; Canal Street, New York. New York, United States of America.

2005 The S-Files, El Museo del Barrio. New York, United States of America.

Where do we come from? What are we? Where are we going?, Champion Fine Art. Los Angeles, United States of America.

2001 Cabinet, Gladys File. Zurich, Switzerland.

PREMIOS / AWARDS

2007 Jacob K. Javits Fellowship.

LIBROS Y PUBLICACIONES / BOOKS AND PUBLICATIONS

2013 INK, Edition of 100. New York, United States of America.

2012 Anaranja, Edition of 100 Commission by Forever & Today. New York, United States of America.

2010 Barlein, Open Edition. New York, United States of America.

Mazes, Denise Schatz, Contributor, Edition of 50. New York, United States of America.

Nur Du, Claudia Peña Salinas and Denise Schatz, Edition of 20. New York, United States of America.

&Review, Contributor Issue no.1: "Home". Portland, United States of America; Contributor Issue no.2: "Islands". Portland, United States of America.

Middle of the Road, Robin Cameron and Denise Schatz Contributor, Ed. of 500. New York, United States of America.

2009 Book of Plants, Ariel Dill and Denise Schatz, Contributor Ed. of 100. New York, United States of America.

PARTICIPACIÓN EN FERIAS / FAIRS PARTICIPATION

Bienal Nacional Del Paisaje.