

JORINDE VOIGT

FORMACIÓN / EDUCATION

2014 Professor for conceptual Drawing and Painting, Akademie der Bildenden Künste, Munich, Germany.

2004 Meisterschülerin Bildende Kunst/ Visual Culture Studies, Prof. Katharina Sieverding, UdK Berlin, Germany.

2003 Visual Culture Studies, Prof. Katharina Sieverding, UdK Berlin, Germany.

2004 Visual Culture Studies, Fotografie/ Photography, Prof. Katharina Sieverding, UdK Berlin, Germany.

2001 Erasmus-Programm, Visual Art Studies, Royal College of Art, London, United Kingdom.

2001 Multimedia, Prof. Christiane Moebus, UdK Berlin, Germany.

1998 Sociology, Philosophie / Philosophy, AVL / Comparative Literature, Freie Universität, Berlin, Germany.

1997 Philosophy / New German Literature, Georg-August-Universität Göttingen, Germany.

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2025 "Introspection", Casal Solleric, Palma de Mallorca, Spain.

"Ludwig van Beethoven: Sonaten 1 - 32", Konzerthaus Berlin, Beethoven-Saal", Berlin, Germany.

"Jorinde Voigt & Jurgen Staack," Lohaus Sominsky, Munich, Germany.

2024 "Contemplation Room", Grieder Contemporary Projects, borgovico33, Como, Italy.

"Recombining Realities" (Jorinde Voigt & Charlie Stein), Roam project space, Berlin, Germany.

"Shadows & Dyads", Sicardi, Ayers, Bacino, Houston, Texas, United States.

"Switching Views Jorinde Voigt and the allegory of music (Jorinde Voigt & Carl Gustav Carus)", Staatliche Kunstsammlungen, Dresden, Germany.

"im Atelier Liebermann: Jorinde Voigt - Constant Vision", Stiftung Brandenburger Tor at the Max-Liebermann-Haus, Berlin, Germany.

"2.0 Jorinde Voigt & Xiyadie", P21 Gallery, Seoul, Korea 2023 The Match, David Nolan Gallery, New York, United States.

"Dyades & Desire", Grieder Contemporary, Kusnacht / Zurich, Switzerland

"Inmerso", Galeria Pelaires, Palma de Mallorca, Spain.

"Klosterfelde Edition", Berlin, Germany.

2023 "The Sum," Galerie Klüser, Munich, Germany.

"Trade Area," Klosterfelde Edition, Berlin, Germany.

"Immerso," Galeria Pelaires, Palma de Mallorca, Spain.

"The Match," David Nolan, New York, United States.

2022 "Infinite Rhythm," Dirimart Gallery, Istanbul, Turkey.

"Jorinde Voigt - On Reality," King London, London, United Kingdom.

"Trust and Rain," David Nolan, New York, United States.

"Jorinde Voigt," Klosterfelde Art Collection, Hamburg, Germany.

2021 "Potential and Coincidence," P21, Seoul, South Korea.

"Resonance," König Gallery, Seoul, South Korea

"The State of Play," David Nolan, New York, United States.

2020 "The Real Extent," König Galerie, Nave, Berlin, Germany.

2019 "Wall Drawing Series:-Vertical," Menil Drawing Institute, The Menil Collection, Houston, Texas, United States.

"Universal Turn," Horst-Janssen-Museum, Oldenburg, Germany.

"Prototypes and Multiples," Klosterfelde Edition, Berlin, Germany.

"McNamara Art Project", Hong Kong, China.

"Immersive Integral," Dirimart, Istanbul, Turkey.

"Divine Territory," St. Matthäus Church, Berlin, Germany.

2018 "Mao Space", Shanghai / Lisson Gallery London, China.

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"Jorinde Voigt & Christian Jankowski – Wahlverwandtschaften/Elective Affinities," Pelaires Gallery, Palma, Mallorca, Spain.

"Integral," David Nolan, New York, United States.

"Jorinde Voigt & Alicja Kwade – Shift Matters," Villa Schöningen, Potsdam, Germany.

"Immersion," Lempertz, Brussels, Belgium.

Hills and Turns," König Galerie, Nave, Berlin, Germany.

2017 "Both Sides Now," Lisson Gallery, London, United Kingdom.

"A New Kind of Joy," Kunsthalle Nürnberg, Nuremberg, Germany.

"Song of the Earth," David Nolan, New York, United States.

2016 "SCORES," Hamburger Bahnhof – Museum für Aktuell, Berlin, Germany.

"Art becomes a score," Kunstraum Innsbruck, Innsbruck, Austria.

"Pavillon Kaiser-Wilhelm-Promenade", Bad Gastein, Austria.

"Radical Relaxation," Johann König, Berlin, Germany.

"Komplexe Systeme", Galerie E-Werk, Freiburg, Germany.

"Considerations in the Now," David Nolan Gallery, New York, United States.

2015 "Now," Galerie Klüser, Munich, Germany.

"Now," The Baker Museum/Artis-Naples, Naples, United States.

"Now," Kunsthalle Krems, Krems, Krems-Stein, Austria.

"Synchronicity," The Gund Gallery, Kenyon College, Gambier, United States.

"The Edge of Sensation," Dahlmann Prize 2015, Leopold Hoesch Museum, Düren, Germany.

"YOU," Grieder Contemporary, Zurich, Switzerland.

"Salt, Sugar, Sex," Lisson Gallery, Milan, Italy.

2014 "Johann König", Berlin, Germany.

"Dialog 2: Jorinde Voigt & Marcela Armas," Flex, Berlin, Germany.

"Codification of Intimacy: Works on Niklas Luhmann," David Nolan Gallery, New York, United States.

"Jorinde Voigt," Galleria Marie-Laure Fleisch, Rome, Italy.

"EPM – emotionper minute", Cité Internationale des Arts Paris, France.

2013 "Jorinde Voigt – Superpassion," MACRO Museum of Contemporary Art, Rome, Italy.

"The Day before Yesterday – The Day after Tomorrow," Galerie Klüser, Munich, Germany.

"Ludwig van Beethoven Sonata 1–32," Langen Foundation, Neuss, Germany.

2013 "CG Jung," Grieder Contemporary, Zurich, Switzerland.

"9 times Philosophy," Klosterfelde, Berlin, Germany.

2012 "Systematic Notations," Nevada Museum of Art NMA, United States.

"Views on Views on Decameron", Marie-Laure Fleisch, Rome, Italy.

"5th Drawing Prize Daniel & Florence Guerlain", Salon du Dessin, Paris, France.

"Konnex", Lisson Gallery, London, United Kingdom.

"Piece for Words and Views", David Nolan Gallery NY, New York, United States.

"Night Concert – Jorinde Voigt & Gregor Hildebrandt", Museum Van Bommel van Dam, Venlo, Netherlands.

"Gardens of Pleasure", Galerie Helga Maria Kolsterfelde Edition, Berlin, Germany.

2011 "Nexus", Galerie Klüser 2, Munich, Germany.

"1000 Views", Regina Gallery Moscow, Moscow, Russia.

"Superdestination" Choreographed Coincidence", Drawing Museum in Laholm, Sweden.

"Territory", Pécsi Galeria, Pécs, Hungary.

"Jorinde Voigt", Von der Heydt Museum, Wuppertal, Germany.

2010 "Rosary Cube IX: Jorinde Voigt", Museum of Fine Arts Leipzig, Germany.

"Superdestination", Galerie Christian Lethert, Cologne, Germany.

(Frankfurt am Main, Germany, 1977)

JORINDE VOIGT

"Territory", Galerie Parisa Kind, Frankfurt, Germany.

"STATE/ Random I-XI", Gemeentemuseum, The Hague, Netherlands.

"Collective Time", Galerie Martin Klosterfelde, Berlin, Germany.

"Axioma", Galleria Marie-Laure Fleisch, Rome, Italy.

"Systema Magicum Universi", Galerie Bernd Klüser, Munich, Germany.

"Kunstverein Villa Wessel", Iserlohn, Germany.

2009 "Collective Time", Forgotten Bar Project / Gallery in the Government Quarter, Berlin, Germany.

"Jorinde Voigt", Galerie Fahnenmann, Berlin, Germany.

"Symphonic Area", HDKV Heidelberger Kunstverein, Germany.

"STAAT/Random I-XI", BHWf Byrd Hoffman Watermill Foundation, New York, United States.

"Stochastic Storms", Galerie Bernd Klüser, Munich, Germany.

2008 Matrix/Lemniscate", Galerie Christian Lethert, Cologne, Germany.

STAAT/Random I-XI", Galerie Fahnenmann/Fahnenmann Projects, art forum Berlin, DE.

"STAAT, Lemniscate", Watermill Center, New York, US.

"Terz, mit/with Ralf Ziervogel, Neuer Kunstverein Wiesbaden, DE.

"ReWrite- Constellation of One", Galerie Fahnenmann, Berlin, DE.

2007 "Konglomerat", Galerie Christian Lethert, Köln/ Cologne, DE.

2006 "Perm Millennial", Fahnenmann Projects Berlin, DE.

2004 EPM – emotion per minute", Cité Internationale des Arts Paris, FR

EXPOSICIONES COLECTIVAS (selección) / GROUP SHOWS (selection)

2025 "The Third Perspective", curated by Francesca Gavin, The Merode, Brussels, Belgium.

"IT WOULD BE SO NICE", curated by Lori Hersberger, Kunsthalle 8000, Basel, Switzerland

2024 "CUT", Haus des Papiers, Berlin, Germany.

"Tendre est la nuit", curated by Thomas Zitzwitz, NEO Art & Culture Lab X VogelART, Nice, France.

"Art & Literature", Galerie Klüser, Munich, Germany Die Nacht, MAM Mario Mauroner Contemporary Art, Salzburg, Austria.

"Balanced, Haus des Papiers", Berlin, Germany.

"Anniversary exhibition – 5 years of Schlossgut Schwante", Schlossgut Schwante, Oberkrämer, Germany.

"NOTE – Mechanismen der Soundvisualisierung", Schau Fenster, Berlin, Germany.

"20 Jahre Langen Foundation: Drei Generationen – Eine Leidenschaft, Neuss, Germany More than once - 35 Years of Klosterfelde Edition", Klosterfelde Edition, Berlin, Germany.

"The Apex Is Nothing" Pratt Manhattan Gallery, New York, USA.

"Die Schrift ist weiblich. Bild und Text in der internationalen Kunst", Kunstforum Hermann Stenner, Bielefeld, Germany.

"Melancholia", The MAP Gallery, Berlin, Germany.

"100", Galerie Kwadrat, Berlin, Germany.

"We Belong", ISTANBUL'74 at Clubhouse, Bebeköy, Istanbul, Turkey.

"Drawing Rooms", Galerie Klüser, Munich, Germany.

"Balanced", Haus Des Papiers, Berlin, Germany.

2023 "We Belong", ISTANBUL'74 at Clubhouse, Bebeköy, Istanbul, Turkey.

"Drawing Rooms", Galerie Klüser, Munich, Germany.

"Salon der Moderne 2023", Hamburg, Germany.

"CUT", Haus des Papiers, Berlin, Germany.

"Keeping Her Name Alive" Allens Lane Art Center, Philadelphia, USA.

"The Way We Are", Weserburg Museum for Modern Art, Germany.

JORINDE VOIGT

"Individual all.around", Timisoara Garrison Command, Romania.

"MOON FOREST AND THE INCREDIBLE MAY - 50 years of the Roosen-Trinks Collection", Germany.

"Vermeer Contemporary", European Art Association e.V at CSR.ART, Berlin, Germany.

"Paper & Sound" House of Paper/Willy Brandt House, Berlin, Germany.

"Fire-Water-Earth-Air", MAM, Galerie Salzburg Residenz, Austria.

"Floating Islands" Istanbul Museum of Modern Art, Istanbul, Turkey.

"World Framed. Contemporary drawing art from the Schering Foundation Collection in the Copper Engraving Cabinet" Kupferstichkabinett, Berlin, Germany.

2022 "Dirimart Presents X: Living in Colour", Dirimart Dolapdere, Istanbul, Turkey.

"Apollonian Dionysian", Schloss, Zurich, Switzerland.

"De Zinderen van de Zee," The Mesdag Collection, The Hague, NL.

"AU, STATION Gallery Melbourne," Melbourne, Australia.

"What's up - Forms of Abstraction," 6/F Pedder Building, Hong Kong, China.

"Papier.Salon," Wentrup, Berlin, Germany.

"Echoes from the Past," Kerava Museum, Kerava, Finland.

"2017 ZWANZIG," Galerie Barbara Thumm, Berlin, Germany.

"Berlin Now," David Nolan, New York, USA.

"40 Jahre Kienbaum Berlin," Berlin, Germany.

"Mondes Flottants/ Floating Worlds," 14th Lyon Biennale, France.

"Weltreise. Kunst aus Deutschland unterwegs," Paco Imperial, Rio de Janeiro, Brasil.

"Deutschland 8 - German Art in Beijing," Yuan Art Museum, Beijing, China.

"Do you remember?" Finnland-Institut, Berlin, Germany.

"Wir geben den Ton an. Bilder der Musik von Mantegna bis Matisse," Kupferstichkabinett, Germany.

"Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist." Sammlung Klein, Kunstmuseum Stuttgart, Germany.

"Daniel & Florence Guerlain Contemporary Art Prize," Centre Pompidou, Paris, France.

"Dialogue. USA-Berlin, Berlin-USA," Verband der Automobilindustrie, Berlin, Germany.

"Collectors Room," Collectors Room / VG & S Art Development, Hamburg, Germany.

"Sharjah Biennial 13," Sharjah, Vereinigte Arabische Emirate, United Arab Emirates.

"Imaginary Frontiers," Fondation Boghossian - Villa Empain, Brussels.

2019 Dagen, Philippe; "Le monde va mal et l'exposition « Cosmopolis #2 », le dit plus ou moins bien," Le Monde.

Carlsel, Casey; "Claudia Peña Salinas Connects Aztec and Japanese Narratives in Tokyo," Ocula.

Narigon, Nick; "Claudia Peña Salinas' First Tokyo Exhibition at THE CLUB Blends Aztec Mythology and Japanese Tales," Tokyo Weekender.

Foster Estes, Mikey; "Metzilocal: Claudia Pena Salinas at ASU Art Museum," Java Magazine.

"Tezcatlocan", Terremoto.

2018 Pérez Diez, Gustavo, "El Whitney Museum of American Art explora la vía latinoamericana," Arte Informado.

Font, Carla; "El mito y la creación de identidad," Metal.

"Fenomenología del arte", La Tempestad.

Douglas, Sarah; "Art News Thursday, "Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art," Art News.

Schjeldahl, Peter; "Almost Solid Light," The New Yorker, Goings On About Town.

"The Value of What's Forgotten," "Houses," Make Literary Magazine.

Merjian, Ara H.; "The Lookout: A weekly Guide to Shows You Won't Want to Miss," Artforum.

Karen Rosenberg; "October 18, 1977," New York Times, Art In Review.

"October 18, 1977", Exhibition Catalogue.

"Queens International, Three Points Make a Triangle," Exhibition Catalogue.

"The Brooklyn Rail," "El Museo's Bial: The (s) Files/ Selected Files," by Christopher Howard "El Museo's Bial: The (s) Files/ Selected Files," Exhibition Catalogue .

LIBROS Y PUBLICACIONES / BOOKS AND PUBLICATIONS

2022 "Jorinde Voigt -- On Reality." Editor: Studio Jorinde Voigt, Moody Center for the Arts, Text: Erin Manning, Jorinde Voigt, Grafik: Marek Polewski, Janis Gildein, Publishing: Hatje Cantz, ISBN: 978-3-7757-5404-0.

2019 "Jorinde Voigt – Immersion." Catalog on the occasion of the exhibition Jorinde Voigt. Universal Turn at Horst-Janssen-Museum, Oldenburg, Editor: Jorinde Voigt, total pages: 416, Publishing: Hatje Cantz, ISBN: 978-3-7757-4524-6.

"In Berlin, a Creative Paradise That's Easiest to Reach by Boat." T. The New York Times Style Magazine, 07.10.2019, Text: Gisela Williams, [link](#), Publishing: The New York Times Company.

"On The Day I Met You Mentally Undressed You." KÖNIG, Issue 5, total pages: 80, contribution: 8–9, Publishing: KÖNIG GALERIE Johann König GmbH.

"Place of Origin." The Forumist, Issue 17, 2019, Text: Veronika Dorosheva, Fotos: Julia Grossi, total pages: 54, contribution: 49, Publishing: The Forumist AB.

"Armory Show Tour. A Fine Art Shipper on the Trends Being Sent to This Year's Fairs." observer.com, 08.03.2019, Text: Paddy Johnson, [link](#), Publishing: Guardian Media Group.

"The 20 Best Booths at The Armory Show 2019." artsy.net, 07.03.2019, Text: Julia Wolkoff, Aina Cohen and Casey Lesser, [link](#), Publishing: Art.sy Inc.

"A drawing ... A line! Variable Geometries of Jorinde Voigt." smartymagazine.com, 26.02.2019, Text: Marlène Pegilasco, [link](#), Publishing: sm-Arty.

2018 "Jorinde Voigt – Shift." Catalog on the occasion of the exhibition Jorinde Voigt. A New Kind of Joy at Kunsthalle Nürnberg, Editor: Jorinde Voigt, total pages: 544, Publishing: Verlag der Buchhandlung Walther König, ISBN: 978-3-96098-146-6.

"Jorinde Voigt." Whitelies Paper, Issue #01, total pages: 72, contribution: 18–23, Publishing: Whitelies Media GbR.

2017 "HB No5.2017." Total pages, contribution: 18-23,79, Publishing: Éditions HB, Montréal. ISSN: 2291-1340.

2016 "Jorinde Voigt's Conceptual Drawing." In: Vision Magazin #165, Text: Crystal Zhou, Editor: Xu Wenli, total pages: 288, contribution: 156-167, Vision Magazin Publishing, Nov & Dec 2016.

"Destination Berlin." In: Swiss Universe, Editor: Regina Maréchal-Wipf, total pages: 128, contribution: 27,28, Publishing: Swiss International Air Lines Ltd, September.

"Art at Work, on the JPMorgan Chase Art Collection." Editor: Kiersten Fellrath, total pages: 330, images/text pages: 153, Publisher: JPMorgan Chase Art Collection, ISBN tbc.

"AWM #2 / Copy_Duplicate_Cut&Paste." Editor: Martina Bliss, Text: Felice Moramarco, total pages: 80, contribution: 6-8, Publishing: AWM, www.artwort.com.

2015 "Jorinde Voigt – Now." Catalog on the occasion of the same entitled exhibition at Kunsthalle Krems, Austria, Editor: Julia Klüser und Hans-Peter Wipplinger, Text: Stephanie Damianitsch, Astrit Schmidt-Burkhardt, total pages: 272, Publishing: Verlag der Buchhandlung Walther König, ISBN 978-3-901261-64-0.

"Jorinde Voigt – Ludwig van Beethoven Sonatas 1-32." Editor: David Nolan, Text: Franz W. Kaiser, Jorinde Voigt, total pages: 13, Publishing: Hatje Cantz, ISBN 978-3-7757-4042-5.

"The Drawing Bazaar." Editor: Maria Fullaondo, Ciro Márquez, Text: Diego Fullaondo, total pages: 236, images/text pages: 68, Publisher: Editorial Rueda, S.L, ISBN 978-84-7207-233-6.

2014 "Jorinde Voigt – Codification of Intimacy, Works on Niklas Luhmann, Liebe als Passion." Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: Lisa Sintermann, Jorinde Voigt, total pages: 184, Publishing: Revolver Publishing, ISBN 978-3-95763-100-8.

"Jorinde Voigt at David Nolan Gallery." Artforum June 2014, Critics Pick, Article: Anne Prentnieks.

"Jorinde Voigt at David Nolan Gallery." The New Yorker, June 2014.

"Acheronta Movebo." Online magazine, <http://scilicet.com/acheronta>.

2013 "This Is Now – A Geographical Guide to Cutting-Edge Contemporary Art." By Giorgio Guglielino, text: page 155-156, Publisher: Allemandi, ISBN 978-88-422-2265-1.

JORINDE VOIGT

"Gewissheit. Vision – Franck von heute aus gesehen." Catalog on the occasion of the same entitled exhibition at Franckesche Stiftungen, Interview page 46-49, Publisher: Moritz Götze & Peter Lang, Verlag der Franckeschen Stiftungen zu Halle, ISBN 978-3-447-100007-6.

"Vitamin D2 – New Perspectives in Drawing." Catalog, Text by Martin Herbert, contribution pages 316-319, 353 pages, Distribution: Phaidon Press, ISBN 978-0-7148-6528-7.

"Beaux Arts Supplement/ Prix Canson 2013." 12 pages, article: page 7.

"Secret Universe 4 – George Widener." Catalog, Reference in Article page 34-35, 104 pages, Verlag der Buchhandlung König, ISBN 978-3863352875.

"Funny Stones." Indigo Influences 14 / Première Vision Fair, Booklet, image contribution, www.indigosalon.com.

2012 "Jorinde Voigt – Views on Views on Decameron." Catalog on the occasion of the same entitled exhibition at Galleria Marie-Laure Fleisch, Rome, Editor: Galleria Marie-Laure Fleisch, Jorinde Voigt, Text: Peter Lang, total pages: 40, Publishing: Cura Books, ISBN 978-88-97889-06-9.

"Jorinde Voigt – Piece for Words and Views." Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: John Yau, Jorinde Voigt, total pages: 80, Publishing: Hatje Cantz, ISBN 978-3-7757-3473-8, Price: €39,80.

"Jorinde Voigt. La Mappatura del Mondo Sconosciuto / The Mapping of the Unknown World." Arte e Critica 71, article by Claudia Löffelholz: p. 66-67.

"Science is Beautiful – Intersections at Rehovot's Weizmann Institute." The Jerusalem Post, Issue 16.11.2012, article p. 14-15.

"Jorinde Voigt at Royal Ontario Museum." Artforum International, October 2012 Vol. 51, No. 2, pages: ca. 290, article: p. 275-276, by Scott Lyall.

"The Drawer – Revue de Dessin, Volume 3 – Vertigo." Edited by Sophie Toulouse & Barbara Soyer, 156 pages, p. 14-21.

"Information Graphics." 2012 Taschen GmbH, 480 pages, article: pp. 292-313, ISBN: 978-3-8365-2879-5.

"Kim Levin, Jorinde Voigt – David Nolan." Art News (Magazine), Issue: June 2012, Article: pp. 90.

"Marta Gnyp, Jorinde Voigt." ZOO (Magazine), Issue: Summer #35, Article: pp. 18.

"Skye Sherwin, Artist of the Week 185: Jorinde Voigt." The Guardian, Issue: 12. April 2012.

2011 "Jorinde Voigt – Nexus." Catalog on the occasion of the exhibition Jorinde Voigt at Von der Heydt Museum, Wuppertal, Editor: Julia Klüser, Text: Andreas Schalhorn, Lisa Sintermann, total pages: 144, Publishing: Hatje Cantz, ISBN: 978-3-7757-2823-2.

"Jorinde Voigt – 1000 Views." Catalog on the occasion of the same entitled exhibition at Regina Gallery, Moscow, Editor: Regina Gallery, Text: Jorinde Voigt, total pages: 99, Publishing: Regina Gallery, ISBN: 5-901929-04-7.

"Jorinde Voigt – Botanic Code." Kienbaum Artists' Books 2011 Edition, Editor: Jochen Kienbaum, Text: Jorinde Voigt, total pages: 50, Publishing: Snoeck Verlagsgesellschaft, Köln, ISBN: 978-3-940953-61-2.

"Paradigms of Nature: Post Natural Futures." Kerb (Journal), RMIT University, Melbourne, Australia, Issue: Nr.19 / August 2011, 124 pages, photo: pp. 9, 53, 75, ISBN 978-1-877096-43-3.

"Index (Magazin)." Museu d'Art Contemporani de Barcelona, May 2011, Catalanian, Issue: Nr. 1 / Spring 2011, 25 pages, article: pp. 15, www.macba.cat/index. "Luise Müller-Hofstede, WV 2010-558 BIS 566-II." Kaiserin (Magazin), Issue: Nr.9 / January 2011, 114 pages, article: pp. 31-39, ISSN: 1955-7167, www.exportpress.com.

"New Mobilities Regimes in Art and Social Sciences." Editor: Sven Kesselring, Gerlinde Vogl, Susanne Witzgall, total pages: 394, Publishing: Ashgate Pub Co, ISBN: 978-1409450924.

"Erratic, Visual Impact in Current Design." Editor: Robert Klanten, F. Schulze, Publishing: Gestalten Verlag, total pages: 192, ISBN 978-3-89955-370-0.

2010 "Jorinde Voigt - Collective Time." Catalog on the occasion of the same entitled exhibition at Klosterfelde, Berlin, Editor: Klosterfelde, Text: Jorinde Voigt, 49 pages, Publishing: Klosterfelde.

"First Generation." Artforum (Magazine), nomination for Kiev's Art Fair, Issue: 18. Dec. 2010.

"Mark Gisbourne, Hypernatural." Kunst Magazine/Kunst Verlag, Berlin.

"DATA FLOW 2 - Visualizing Information in Graphic Design." Editor: Robert Klanten, Nicolas Bourquin, Sven Ehmann, Thibaud Tissot, Text: Johannes Schardt, total pages: 272, contribution: 105, 116.

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2009 "Personal Structures – Time-Space-Existence", Editor/Text: Peter Lodermeier, Karlyn De Jongh, Sarah Gold. Interview title: "Jorinde Voigt – interview with Peter Lodermeier April-August 2009." Total pages: 448, contribution: 294-297. Publishing: DuMont Buchverlag, ISBN: 978-3-8321-9279-2.

"Jorinde Voigt - Symphonisches Areal – Beat und Proportion." Catalog on the occasion of the same entitled exhibition at Kunstverein Heidelberg. Editor: Heidelberger Kunstverein, Text: Dr. Manfred Stolzenburg, Johan Holten. Total pages: 6, booklet. Publishing: Heidelberger Kunstverein.

"Jorinde Voigt - Stochastic Storms." Catalog on the occasion of the same entitled exhibition at Galerie Klüser, Munich. Editor: Galerie Klüser, Text: Jorinde Voigt. Total pages: 8, booklet. Publishing: Galerie Klüser.

"Jorinde Voigt - Matrix / Lemniscate / ∞." Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, Cologne. Editor: Galerie Christian Lethert, Jorinde Voigt, Text: Andrew Cannon, Oliver Tepel, Anna Zett. Total pages: 76. Publishing: Kerber Verlag Bielefeld, ISBN: 978-3-866678-285-3.

2008 "FUKT - A Magazine for Contemporary Drawing #7." Editor/Text: Björn Hegardt. Total pages: 144, contribution: 32-41. Publishing: Revolver Verlag, ISBN: 978-3-86895-004-5.

"Jorinde Voigt – ReWrite." Catalog on the occasion of the same entitled exhibition at Galerie Fahnenmann, Fahnenmann Projects, Berlin. Editor: Clemens Fahnenmann, Jorinde Voigt, Text: Andrew Cannon. Total pages: 67. Publishing: KraskaEckstein Verlag, ISBN: 978-3-940717-04-7.

"Jorinde Voigt – Dual." Catalog on the occasion of the same entitled exhibition at NKV, Nassauischer Kunstverein Wiesbaden. Editor: Elke Guhn, Text: Clemens Krummel. Total pages: 18. Publishing: Kerber Verlag, ISBN: 978-3-86678-170-2.

"Jorinde Voigt. Otto-Dix-Preis 2008. Preisträgerin." Catalog on the occasion of the same entitled exhibition and awarding as the Prize winner at Kunstsammlung Gera. Editor: Dr. Holger Peter Saupe, Text: Andreas Schallhorn. Total pages: 23, contribution: all pages. Publishing: Kunstsammlung Gera, ISBN: 978-3-910051-56-0.

2007 "Jorinde Voigt – Konglomerat." Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, Köln. Editor: Galerie Christian Lethert, Author: Adina Popescu, Anna Straube. Total pages: 56. Publishing: Buchhandlung Walther König, ISBN: 978-3-00-022532-1.

"Jorinde Voigt - O.T.1-14-Temperaturverlauf 0°C bis minus 273°C, Temperaturverlauf 0°C bis plus 100°C, Popsongs, Transformation, Adler, Luftraumbeschreibung, Satelliten, unendliche und endliche Aktionsmuster (2 küssen sich), Strom." Catalog on the occasion of the same entitled exhibition at Galerie Fahnenmann, Fahnenmann Projects, Berlin. Editor: Galerie Fahnenmann, Fahnenmann Projects, Text: Jorinde Voigt. Total pages: 24. Publishing: Galerie Fahnenmann, Fahnenmann Projects, ISBN: 3-9808088-7-4.

PREMIOS, BECAS Y RESIDENCIAS / AWARDS, SCHOLARSHIPS AND RESIDENCIES

2020 Nominierung Zurich Art Prize 2021

2015 Residency Fondazione Brivio Sforza, Villa Belgiojoso Bonaparte, Milan, Italy

Dahlmann Prize, Leopold-Hoesch-Museum & Papiermuseum, Duren, Germany

2013 Nominierung Prize Artisti per Frescobaldi, Rome, Italy Nominierung Prix Canson 2013, Paris, France

2012 The Daniel & Florence Guerlain Contemporary Art Foundation's 5th Drawing Prize, Paris, France

Nominierung 1.Internationaler Faber Castell Zeichenpreis, Nuremberg, Germany

2010 Nominierung Future Generation Art Prize

2010, Kiev, Ukraine ISCP International Studio & Curatorial Program, New York, NY
2008 Bosch-Rexroth Preis für Junge Kunst, Germany

Otto-Dix-Preis, Gera, Germany Residency Program, Byrd Hoffmann Watermill Foundation, The Watermill Center, New York, NY

Arbeitsstipendium des Berliner Senats, Berlin, Germany

Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany

2007 Gasag Förderpreis, Berlin, Germany

The Jerusalem Center for the Visual Arts Residency (JCVA) / Mishkenot Sha'ananim, Jerusalem, Israel

EHF-Stipendium der Konrad-Adenauer-Stiftung, Germany

2006 Herbert-Zapp-Preis für junge Kunst, Germany

2004 Projektförderung der Deutschen Botschaft, Paris, France

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6 Monate Arbeitsaufenthalt am Cité Internationale des Arts, Paris, France

2 Monate Paris-Stipendium des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany

3 Monate Stipendium des OFAJ, Office franco – allemand pour la jeunesse, Berlin – Paris

2003 Projektförderung des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany

COLECCIONES “SITE-SPECIFIC” / SITE-SPECIFIC COLLECTIONS

2020 “Wall Drawing Series: Jorinde Voigt – Vertical”, Menil Drawing Institute, The Menil Collection, Houston, TX, United States of America.

COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS

Deutsche Bundesbank, Frankfurt, Germany.

Ernst Schering Foundation Collection, Berlin, Germany.

Federal Republic of Germany Contemporary Art Collection, Bonn, Germany.

Kunstmuseum Stuttgart, Germany.

Kupferstichkabinett, Staatliche Museen, Berlin, Germany.

Landesmuseum Sachsen-Anhalt, Halle, Germany Gera Art Collection, Gera, Germany.

Hamburger Kunsthalle, Hamburg, Germany.

PIN. Freunde der Pinakothek der Moderne e.V., Munich, Germany.

Staatliche Graphische Sammlung München, Munich, Germany.

Institute for Foreign Cultural Relations, Stuttgart, Germany.

Von der Heydt Museum, Wuppertal, Germany Kunstsammlung des Europäischen Patentamts (European Patent Office Collection), Berlin, Germany.

Kunstsammlung Gera, Germany Collection Hoffmann, Berlin, Germany.

Kunsthaus Zurich, Zurich, Switzerland.

Kunsthalle Praha Collection, Czech Republic Istanbul Modern, Istanbul, Turkey.

Museum of Contemporary Art, Oslo, Norway.

Leal Rios Foundation, Lisbon, Portugal Sammlung TUI Cruises, Mein Schiff 4 The British Museum, London, United Kingdom.

Centre Pompidou, Paris, France Daniel & Florence Guerlain Contemporary Art Foundation, Paris, France.

Sammlung Landesbank Hessen und Thüringen, Dependance Paris, France.

The Morgan Library & Museum, New York, NY, United States of America.

The Museum of Modern Art (MoMA), New York, NY, United States of America.

UBS Art Collection, New York, NY, United States of America.

Menil Collection, Houston, TX, United States of America.

The Art Institute of Chicago, Chicago, IL, United States of America.

Whitney Museum, New York, United States of America.

Estrellita B. Brodsky Private Collection, New York, United States of America.

Broad Museum of Art in Michigan State University, Lansing, United States of America.

TD Art Collection, Canada.

Es Baluard Museu d'Art Contemporani de Palma, Mallorca, Spain.

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