

FORMACIÓN Y RESIDENCIAS
FORMATION AND RESIDENCIES

1980-85 BA Fine Arts, St. Martin's College of Art. London, United Kingdom.

1985-86 MA Fine Arts, Chelsea School of Art. London, United Kingdom.

EXPOSICIONES INDIVIDUALES
SOLO SHOWS

2022 Palazzo Collicola, Spoleto, Italy. Echo Vision, Kerlin Gallery, Dublin, Ireland. Re-Echo 2, Luca Tommasi-Arte Contemporanea, Milan, Italy.

2021 Bernhard Knaus, Frankfurt, Germany.

2020 RE-SOUND, Graphic Studio Gallery, Dublin, Ireland.

2019 Gallery Forsblom, Helsinki, Finland. White Light, Kerlin Gallery, Dublin.

2018 Spectra, Luca Tommasi Arte Contemporanea, Milan, Italy.

2017 Mark Francis and Alexis Harding: The Extended Field, Luca Tommasi Arte Contemporanea. Milan, Italy.

2016 The Evidence of Absence, Galeria Pelaires. Palma, Spain.

2014 Evidence of Absence, Dirimart. Istanbul, Turkey.

2013 Calibrate, Kerlin Gallery. Dublin, Ireland.

2012 Gallery Forsblom. Helsinki, Finland.

2011 Mark Francis. Recent Works, Galeria Pelaires. Palma, Spain.

2010 Arena (Exposición itinerante), Abbot Hall Art Gallery. Cumbria, United Kingdom; Gallery Thomas Schulte. Berlin, Germany.

2009 Field, Kerlin Gallery. Dublin, Ireland.

2008 Pulse, Dublin City Gallery; The Hugh Lane Gallery. Dublin, Ireland.

Gallery Wilma Lock. St. Gallen, Switzerland.

Gallery Forsblom. Helsinki, Finland.

Galerie Stadpark. Krems, Austria.

2007 Gallery Thomas Schulte. Berlin, Germany.

Sala Pelaires. Palma, Spain.

2006 Frontier, Patrick De Brock Gallery. Knokke-Hesit, Belgium.

Pendulum, Kerlin Gallery. Dublin, Ireland.

2005 Gallery Forsblom. Helsinki, Finland.

Galerie Wilma Lock. St. Gallen, Switzerland.

2004 Marlborough Graphics. London, United Kingdom.

Maureen Paley, Interim Art. London, United Kingdom.

Gallery Thomas Schulte. Berlin, Germany.

2003 Michael Kohn Gallery, Los Angeles, United States of America.

Kerlin Gallery. Dublin, Ireland.

Drawings, Gallerie Thomas Schulte. Berlin, Germany.

2002 Galerie Wilma Lock. St Gallen, Switzerland.

Gallery Anne de Villepoix. Paris, France.

2001 New Paintings, Galerie Reinhard Hauff. Stuttgart, Germany.

2000 Kerlin Gallery. Dublin, Ireland.

Maureen Paley, Interim Art. London, United Kingdom.

Elements, Milton Keynes Gallery. London, United Kingdom.

1999 Mary Boone Gallery. New York, United States of America.

Kohji Ogura Gallery. Nagoya, Japan.

Galerie Wilma Lock. St. Gallen, Switzerland.

1998 Kohn Turner Gallery. Los Angeles, United States of America.

Maureen Paley/Interim Art. London, United Kingdom.

Galerie Anne de Villepoix. Paris, France.

1997 Galerie Martina Detterer. Frankfurt, Germany.

Kerlin Gallery. Dublin, Ireland.

Mary Boone Gallery. New York. United States of America.

1996 Terra Nova - New Territories, Harewood House. Leeds, United Kingdom.

Bloom Gallery. Amsterdam, Netherlands.

Galerie Anne de Villepoix. Paris, France.

1995 Kerlin Gallery. Dublin, Ireland.

Maureen Paley-Interim Art. London, United Kingdom.

Galerie Thieme+Pohl. Darmstadt, Germany.

City Art Gallery. Manchester, United Kingdom.

1994 Maureen Paley/Interim Art. London, United Kingdom.

1992 Jill George Gallery. London, United Kingdom.

1990 Thumb Gallery. London, United Kingdom.

EXPOSICIONES COLECTIVAS

GROUP SHOWS

2023 Geomancy/Oscillation, Graphic Studio Gallery, Dublin, Ireland.

2022 Drawing 1990-2022, Purdy Hicks Gallery, Bankside, London, UK.

Selections From The Collection, Hunterdon Museum of Art, Clinton, New Jersey, USA.

MÓR, Graphic Studio Gallery, Dublin, Ireland.

Plastic Soul, Auckland Gallery, New Zealand.

2021 ONLINE: Unprecedented Times, The Pier Arts Centre, Orkney, UK, 2021.

Visiting Artists Exhibition, Graphic Studio Gallery, Dublin, Ireland, 2021.

Unerkannt- Bekannt, Kunstmuseum Appenzell, Switzerland, 2021.

Sunkissed, Graphic Studio Gallery, Dublin, Ireland, 2021.

2020 The Renaissance, Luca Tommasi- Arte Contemporanea, Milan, Italy, 2020.

2019 Object Meditation, After Nyne Gallery, London, UK.

2017 In abstracto, Luca Tommasi Arte Contemporanea. Milan, Italy.

The extended field, Luca Tommasi Arte Contemporanea. Milan, Italy.

Abstract Painting Now, Kunsthalle Krems. Krems, Austria.

The Underlying Shape, Floss and Schultz. Cologne, Germany.

Painting Black, Museum Wilhelm Morgner, Foundation of Conceptual Art. Soest, Germany.

2016 5 Years at Heddon Street, Pippy Houldsworth Gallery. London, United Kingdom.

The Pattern Reveals Itself, Claudia Weil Galerie. Friedberg-Rinnenthal, Germany.

2015 Strukturen Projekt, Newlyn Art Gallery. Penzance, United Kingdom.

2014 Strukturen Projekt, Kunsthalle. Wilhelmshaven, Germany.

2012 Kerlin Gallery. Dublin, Ireland.

Means without Ends, Pippy Houldsworth Gallery. London, United Kingdom.

2011 Lets Party For A Piece Of Art, Pinakothek der Moderne. Munich, Germany.

Creating the New Century, Dicke Collection, Fort Collins Museum of Contemporary Art. Fort Collins, United States of America.

Kesä- Sommar- Summer 2011, Galerie Forsblom. Helsinki, Finland.

Group show 2011, Sala Pelaires. Palma, Spain.

Litos Grafera, Kunst Centret Silkeborg Bad. Silkeborg, Denmark.

Joao Ferreira Gallery Collection 2011, Joao Ferreira Gallery. Cape Town, South Africa.

2010 Next Generation, Kunstmuseum St. Gallen. St. Galle, Switzerland.

Cream, KIASMA. Helsinki, Finland.

Summer 2010, Kerlin Gallery. Dublin, Ireland.

Don't Piss on Me and Tell Me it's

(Newtownards, United Kingdom, 1962)

MARK FRANCIS

Raining, Apexart. New York, United States of America.

Galería Kerlin. Dublin, Ireland..

Abstract Vision Now (Ian Davenport, Peter Halley, Dan Walsh), Art+Art Gallery. Moscow, Russia.

Spatial Dimensions, Galerie de Brock. Knokke-Heist, Belgium.

2009 Concrete, The Collection of Heinz and Annette Teufel, Kunstmuseum. Stuttgart, Germany.

Into Irish Drawing (Exposición itinerante), Limerick City Gallery of Art Ireland. Hengelo, Netherlands; Centre Culturel Irlandais. Paris, France; Millennium Court Arts Centre; Portadown, United Kingdom.

Edition Copenhagen, Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art. Copenhagen, Denmark.

Summer Abstract Group Show, Galleria Rubin. Milan, Italy.

Summa summarum, Galerie Wilma Lock. St. Gallen, Switzerland.

2008 10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art. Dublin, Ireland.

Celebrating 20 years, Kerlin Gallery. Dublin, Ireland.

Genesis- Die Kunst der Schöpfung, The Art of Creation, Zentrum Paul Klee, Bern, Switzerland.

C ad hoc, Galerie Wilma Lock. St. Gallen, Switzerland

Abstraction, João Ferreira Gallery. Cape Town, South Africa.

Spore Atomi Stelle, Galleria L'Attico. Rome, Italy.

What lies beneath the Surface, Irish Museum of Modern Art. Dublin, Ireland.

For the Spirit, From the UBS Art Collection, Mori Art Museum. Tokyo, Japan.

Contemporary Graphics, Galerie - Edition Bode GmbH. Nuremberg, Germany.

2007 Die Kunst zu sammeln, Museum

Kunst Palast. Dusseldorf, Germany.

Art Futures, Bloomberg SPACE. London, United Kingdom.

Painting in the Noughties, Letterkenny Arts Centre. Letterkenny, Canada.

Heads, Figures and ideas 2007, Osborne Samuel. London, United Kingdom.

2006 Monochromed, The Fine Art Society. London, United Kingdom.

2005 Lines and Traces, Galerie Bernhard Knaus. Mannheim, Germany.

Art Futures, Bloomberg SPACE. London, United Kingdom.

The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, United Kingdom.

After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery. Cork, Ireland.

Size Matters, Arts Council England Touring Collections. United Kingdom.

2004 In the Time of Shaking, Irish Museum of Modern Art. Dublin, Ireland.

Art Futures, City of London School. London, United Kingdom.

La Colmena, Colección Jumex, Galería de Fundación. Mexico City, Mexico.

2003 Before & After Science, Marella Arte Contemporanea. Milan, Italy.

2002 Dublin 7 Educate Together. Dublin, Ireland.

Leopold y Rudolf Blaschka, Design Museum. London, United Kingdom.

The Rowan Collection, Irish Museum of Modern Art. Dublin, Ireland.

Eight New Paintings, Kerlin Gallery. Dublin, Ireland.

Prospects Drawing Prize, Essor Project Space. London, United Kingdom.

John Moores 22, Walker Art Gallery. Liverpool, United Kingdom.

Jerwood Drawing Prize 2002, Jerwood Space. London, United Kingdom.

2001 Irish Art Now, Irish Museum of Modern Art. Dublin, Ireland.

Fluid, Wolverhampton City Art Gallery.

Wolverhampton, United Kingdom.

Galerie Wilma Lock. St. Gallen,
Switzerland.

Shifting Ground: Fifty Years of Irish Art,
Irish Museum of Modern Art. Dublin,
Ireland.

2000 Irish Art Now: From the Poetic to
the Political, Chicago Cultural Center.
Chicago, United States of America.

Premio Michetti: Europe, different
perspectives in painting, Museo
Michetti.

Francavilla al Mare, Italy.

In the Mind's Sky, Ruth Chandler
Williamson Gallery. Claremont, United
States of America.

The Wreck of Hope, The Nunnery
Gallery. London, United Kingdom.

Zero Zero Four Four (Exposición
itinerante), Crawford Municipal Gallery.
Cork, Ireland; Ormeau Baths Gallery.
Belfast, United Kingdom.

The Saatchi Gift, Talbot Rice Gallery.
Edinburgh, United Kingdom.

2000 Irish Art Now: From the Poetic to
the Political (Exposición itinerante), Mc
Mullen Museum of Art, Boston College.
Boston, United States of America; Art
Gallery of Newfoundland and Labrador.
Canada.

1999 Drei positionen in der malerei,
Reinhard Hauff. Stuttgart, Germany.

Macro-Micro, Contemporary Painters
Negotiate Small Truths, University of
Texas, Blanton Museum of Art. Texas,
United States of America.

Zero Zero Four Four, PS1, New York and
Allbright-Knox Art Gallery. Buffalo,
United States of America.

Postmark: An Abstract Effect, Site Santa
Fe. Santa Fe, United States of America.

A Quiet Storm, Painting in Abstraction,
Kohn Turner Gallery. Los Angeles. United
States of America.

1998 Post Naturam - nach der Natur,
Stadt Münster. Munster, Germany.

Sensation - Saatchi Collection, Museum
fur Gegenwart. Berlin, Germany.

Galleria Emilio Mazzoli, Módena.

1997 Interior, Maureen Paley/Interim
Art. London, United Kingdom.

Surface, GOW Langsford. Auckland, New
Zeland.

Sensation - Saatchi Collection, Royal
Academy of Art. London, United
Kingdom.

Beau Geste, Angles Gallery. Los Angeles,
United States of America.

Residue, Douglas Hyde Gallery. Dublin,
Ireland.

Nat West Painting Prize. London, United
Kingdom.

1996 Absolut Vision, New British
Painting in the 1990's, Modern Art
Oxford. Oxford, United Kingdom.

Scattering Matrix (Comisariada por Jane
Hart), Richard Heller Gallery. Santa
Monica, United States of America.

Black, Grey & White, Galerie Bugdahn
und Kaimer. Dusseldorf, Germany.

Microscopic territories, Harewood
House Trust. Harewood, United
Kingdom.

British Abstract Art III, Flowers East
Gallery. London, United Kingdom.

Whitechapel Open. London, United
Kingdom.

Glen Dimplex Artists Award, Irish
Museum of Modern Art. Dublin, Ireland.

(Mark Francis, Leonardo Drew, Oliver
Herring). Mary Boone Gallery. New York,
United States of America.

1995 Testing the Water, Tate Gallery.
Liverpool, United Kingdom.

Voyage Anglais. Rheims, France.

John Moores, Walker Art Gallery.
Liverpool, United Kingdom.

From Here, Karsten Schubert,
Waddington Galleries. London, United
Kingdom.

Painters' Opinion, Bloom Gallery.
Amsterdam, Netherlands.

The Adventure of Painting, Kunstvereins
Düsseldorf y Stuttgart. Germany

1994 Human Nature (Mark Francis, Brad
Lochore, Herve Mikaeloff). Paris, France.

The Curator's Egg, Anthony Reynolds Gallery. London, United Kingdom.

New Modern British Paintings (1988 - 1994), Richard Salmon Ltd. London, United Kingdom.

East 1994, Norfolk Institute of Art & Design, Norwich.

Paintmarks, Kettle's Yard, Cambridge.

Unveiled, Cornerhouse, Manchester.

Europa 94, Munich Order Centre. Munich, Germany.

Whitechapel Open. London, United Kingdom.

1993 Recent Acquisitions, Tate Gallery. London, United Kingdom.

An Undiscovered Country; 10 Abstract Painters (Comisariada por Charles Hall), Rebecca Hossack Gallery, Ikon Touring Exhibition. London, United Kingdom.

Snap Shots (Comisariada por Anthony Wilkinson), Eagle Gallery. London, United Kingdom.

A Decade of Collecting, Tate Gallery. London, United Kingdom.

International Print Exhibition, Tokyo.

1992 South Bank Show, Royal Festival Hall. London, United Kingdom.

British Art comes to St. Helena. St Helena, United States of America.

Twelve Stars (Exposición itinerante), European Parliament Exhibition. Belfast, United Kingdom; Edinburgh, United Kingdom; London, United Kingdom; Zurich, Switzerland; Brussels, Belgium.

1990 Four Painters, New Academy. London, United Kingdom.

Bonhams Contemporary Auction. London, United Kingdom.

1989 Christie's New Contemporaries, Royal College of Art. London, United Kingdom.

1986 4 New Painters, Paton Gallery. London, United Kingdom.

ILEA class of '86, Royal Festival Hall. London, United Kingdom.

On the Wall Gallery. Belfast, United Kingdom.

1985 Another View of Ireland, Irish Artists in London. London, United Kingdom.

Athena International Awards, Mall Galleries. London, United Kingdom.

Riverside Open, Riverside Studios. London, United Kingdom.

1984 Stowells Trophy, Royal Academy of Arts. London, United Kingdom.

1984 Summer Group Show, Tom Caldwell Gallery. London, United Kingdom.

1983 Summer Show, Tom Caldwell Gallery. Dublin, Ireland.

New Contemporaries, The Mall Gallery. London, United Kingdom.

PREMIOS AWARDS

1996 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art. Dublin, Ireland.

1993 Grand Prize Tokyo International Print Exhibition. Tokyo, Japan.

COLECCIONES PÚBLICAS PUBLIC COLLECTIONS

ACC Bank. Dublin, Ireland.

Irish Museum of Modern Art. Dublin, Ireland.

Allied Irish Bank.

Lambert Collection. Zurich, Switzerland.

Albright-Knox Art Gallery. Buffalo, United States of America.

Machida City Museum of GrPHIC Art, Tokyo, Japan.

American Express Collection. Manchester, United Kingdom.

Arthur Andersen & Co Ltd Matheson Ormsby Prentice. Dublin, Ireland.

Bank of America. Dublin, Ireland.

Mead Gallery, Warwick University.

Warwick, United Kingdom.

British Credit Trust. Slough, United Kingdom.

Bank of America Merrill Lynch & Co. New York, United States of America.

Caldic Collection. Amsterdam, Netherlands.

Bank of Scotland, Merrill Lynch International Bank. London, United Kingdom.

Chelmsford Borough Council. Chelmsford, United Kingdom.

British Credit Trust, Slough Metropolitan Museum. New York, United States of America.

Contemporary Arts Society. London, United Kingdom.

Museum of Modern Art. Miami, United States of America.

Deutsche Bank. Germany.

Nat West Group Art Collection. London, United Kingdom.

Neuberger Berman, A Lehman Brothers company. London, United Kingdom.

Deutsche Morgan Grenfell. London, United Kingdom.

European Parliament

Saatchi Collection. London, United Kingdom.

General Mills Inc.

Southampton City Art Gallery.

Goldman Sachs International. London, United Kingdom.

Stanhope Properties Plc.

Government Art Collection. London, United Kingdom.

St. Louis Museum. St. Louis, United States of America.

Hammersmith & Fulham Education Authority.

St. Peters College. Oxford, United Kingdom.

Heytesbury Holdings. Perth, Australia.

Tate Gallery. London, United Kingdom.

IIB Bank. Dublin, Ireland.

Irish Museum of Modern Art. Dublin, Ireland.

Ulster Museum. Belfast, United Kingdom.

UBS Art Collection. Switzerland.

Lambert Collection. Zurich, Switzerland.

Unilever Plc. London, United Kingdom.

Leicester Education Authority.

Victoria and Albert Museum. London, United Kingdom..

Machida City Museum Of Graphic Art. Tokyo, Japan.

Young Memorial Museum San Francisco. San Francisco, United States of America.

Manchester City Art Gallery. Manchester, United Kingdom.

Simmons & Simmons. London, United Kingdom.

PARTICIPACIÓN EN FERIAS **FAIRS PARTICIPATION**

Art Basel, Arte Fiera, ARCO Madrid, Art Cologne, The London Open, The Armory Show, Zona MACO, Art Basel Miami Beach, IFPDA Print Fair, London Original Print Fair, Art Basel Hong Kong.